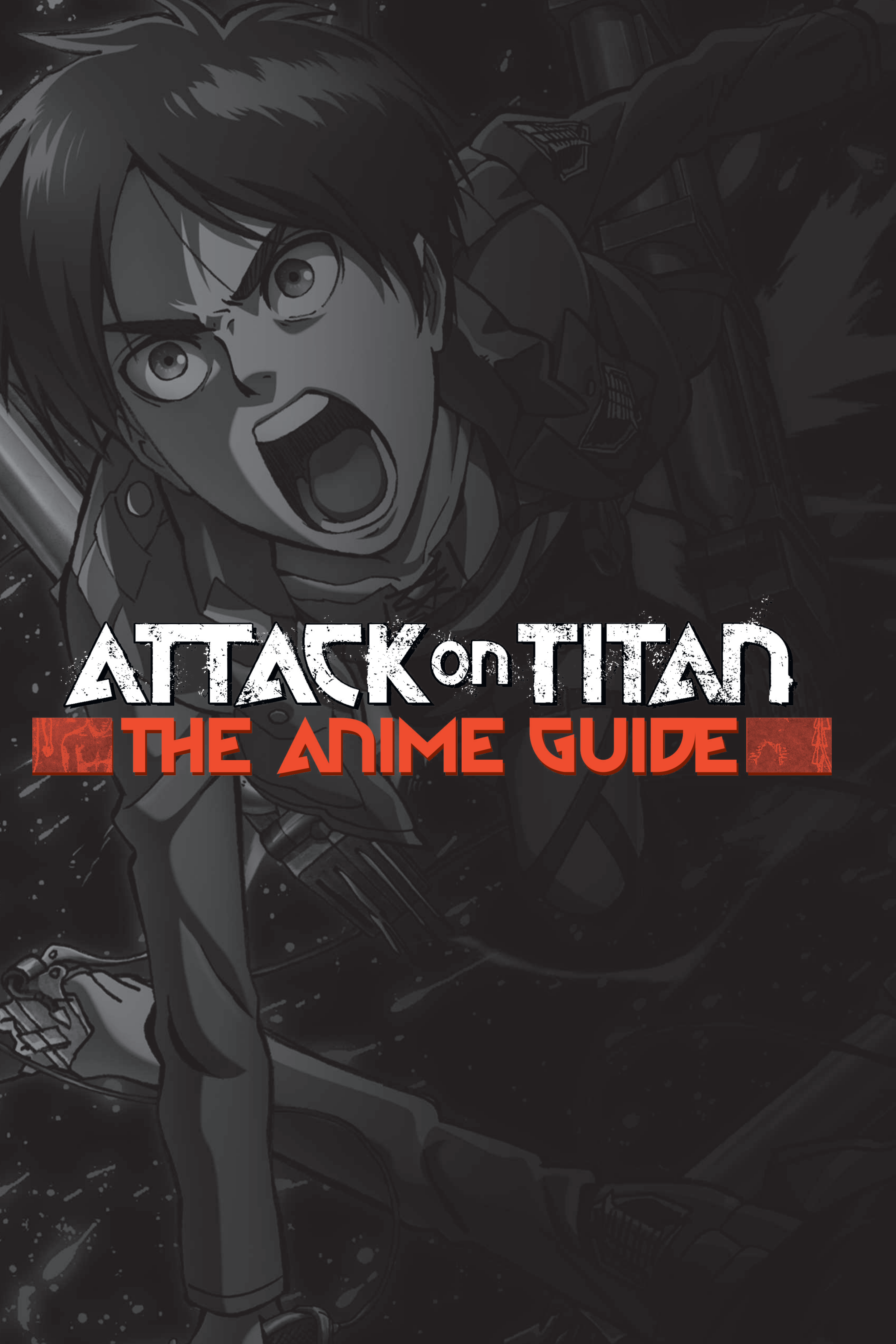
ATTACK on TITAN

THE ANIME GUIDE

HAJIME ISAYAMA



ATTACK on TITAN

THE ANIME GUIDE

Character Design References 005

Interview: Chief Animation Directors & Titan Designer

Kyoji Asano / Satoshi Kadowaki / Takaaki Chiba 024
Omni-Directional Mobility Gear Diagram 070

Interview: Action Animation Directors

Yasuyuki Ebara / Arifumi Imai / Yuko Sera 075
Titan Design References 081
World Design References 096
A Look Back on *Attack on Titan's* World Domination 106

Interview: Series Structure

Yasuko Kobayashi 113
Currently Publicly Available Information: A Collection! 117

Table of Contents ....
Introduction ....
845: Learning About the Cruel World ....
The Scout Regiment: Its Members and Equipment ....
The Military Police Regiment: Its Members and Equipment ....
Up-Close and In-Depth Action: 1, "Episode 5: Eren" ....
The Aristocrats Who Live in the Interior: First Introduced in the TV Anime ....
The Skeleton of Eren's Titan: A Look at What Saved Mikasa and Armin ....
How a Titan Vanishes: Revealed at Last! ....
Up-Close and In-Depth Action: 2, "Episode 9: Levi vs. Titan" ....
Up-Close and In-Depth Action: 3, "Episode 17: Ness and Cis" ....
Up-Close and In-Depth Action: 4, "Episode 21: Eren vs. The Female Titan" ....
Up-Close and In-Depth Action: 5, "Episode 24: Mikasa vs. The Female Titan" ....
The *Attack on Titan* DVD/Blu-Ray and Special Editions: Now Available! ....
Attack on Titan Spinoffs: Now Available! ....

Interview: Cast

Yuki Kaji / Yui Ishikawa / Marina Inoue / Hiroshi Kamiya 124

Interview: Musical Artists

Revo, Linked Horizon 131

Interview: Musical Artists

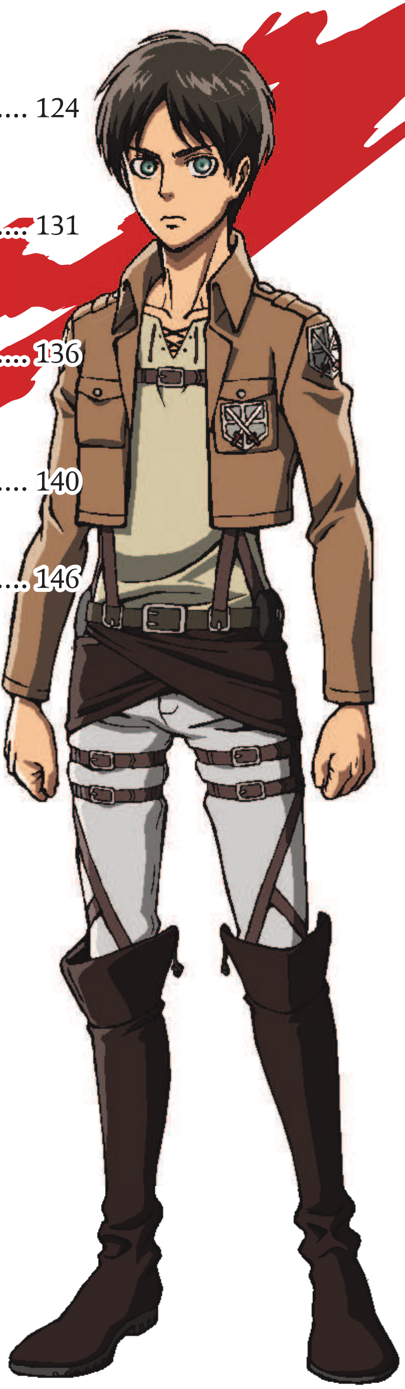
Yoko Hikasa 136

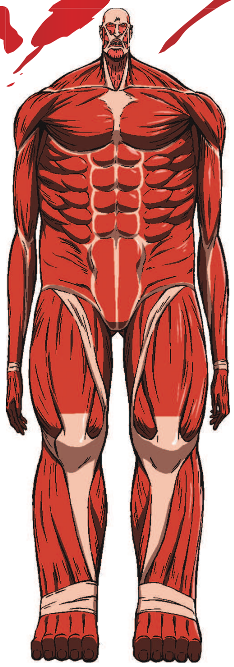
Interview: Musical Artists

cinemastaff 140

Extra-Long Interview!

Director Tetsuro Araki / Manga Creator Hajime Isayama 146

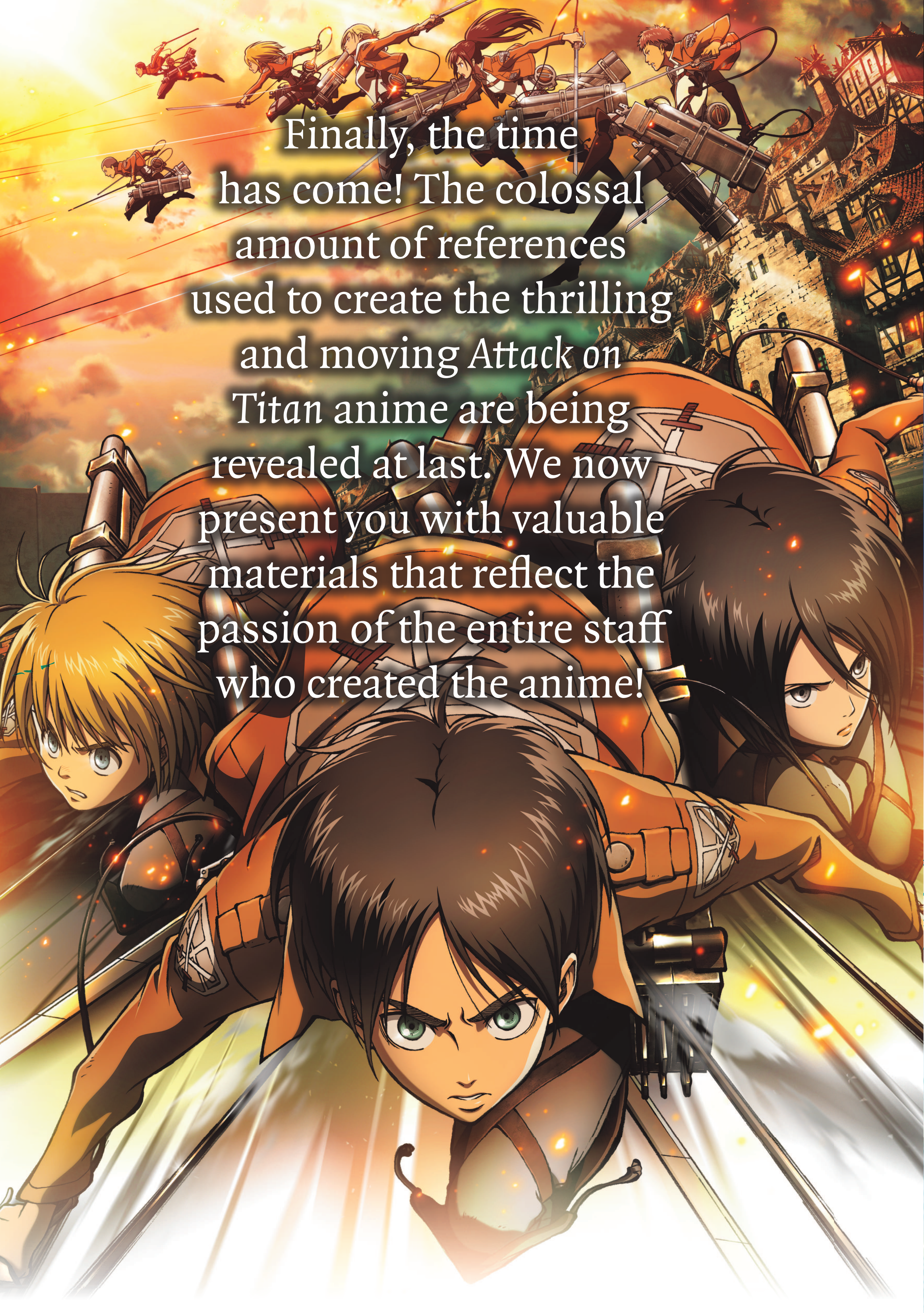




.... 002
.... 004
.... 012
.... 044
.... 059
.... 061
.... 069
.... 092
.... 093
.... 123
.... 129
.... 130
.... 144
.... 172
.... 174

ATTACK on TITAN

THE ANIME GUIDE

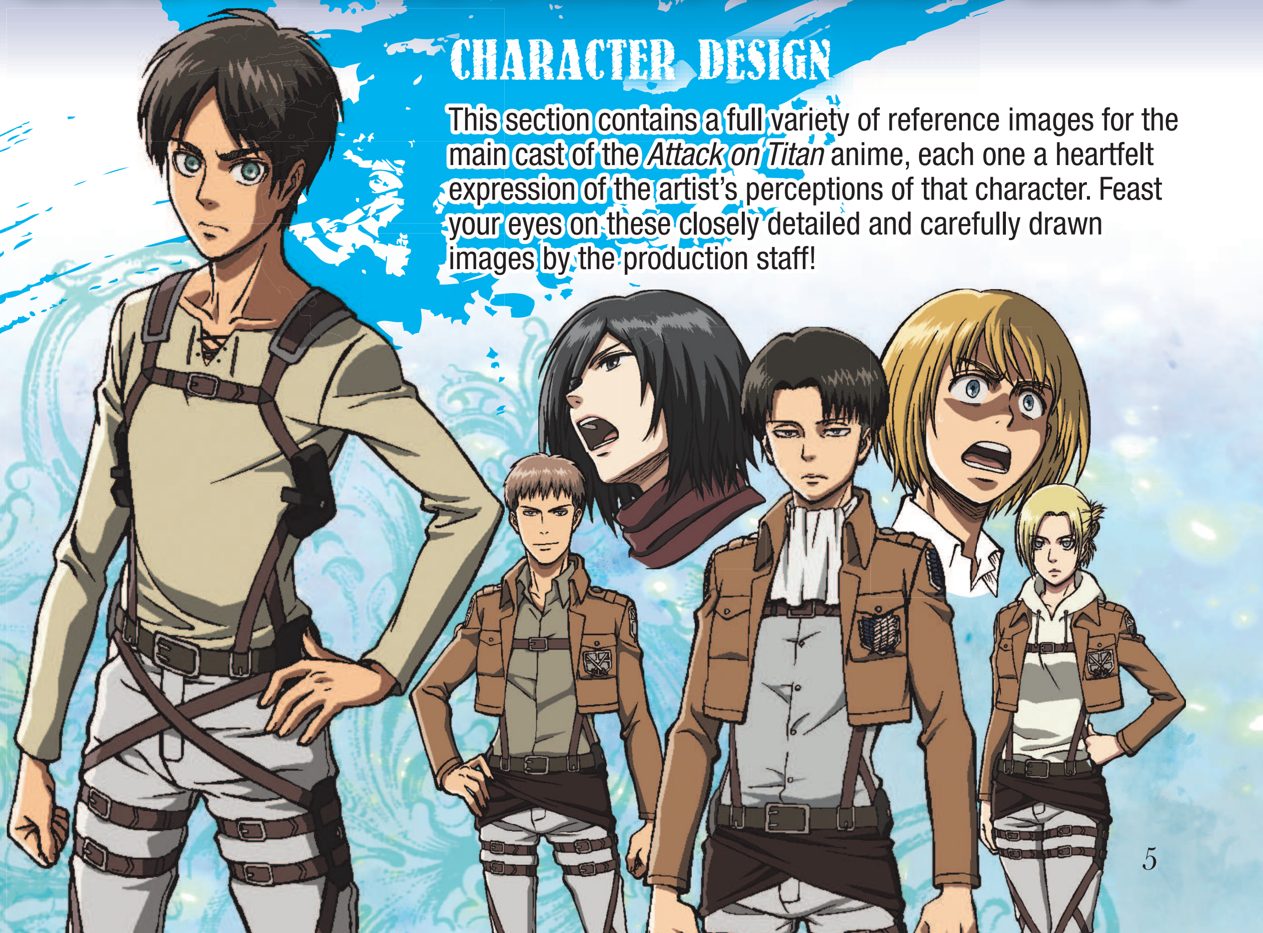


Finally, the time has come! The colossal amount of references used to create the thrilling and moving *Attack on Titan* anime are being revealed at last. We now present you with valuable materials that reflect the passion of the entire staff who created the anime!

CHARACTER DESIGN

CHARACTER DESIGN

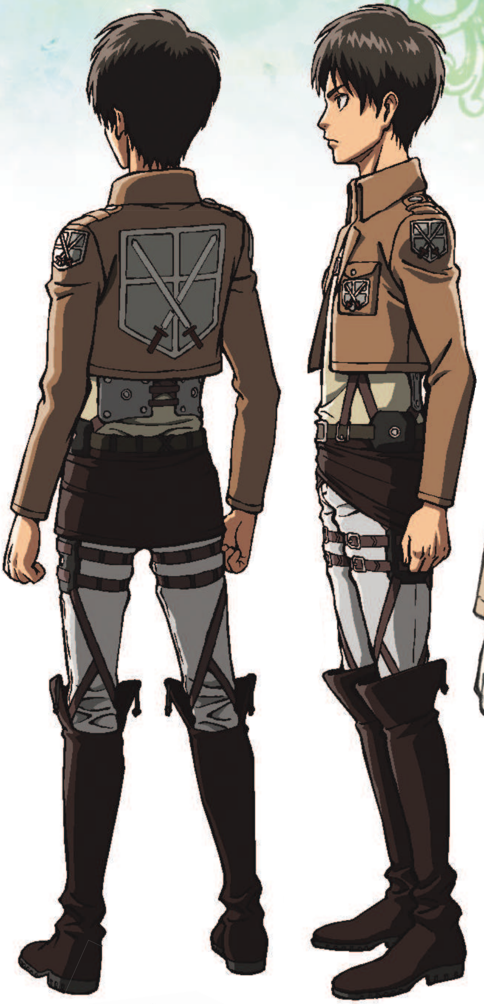
This section contains a full variety of reference images for the main cast of the *Attack on Titan* anime, each one a heartfelt expression of the artist's perceptions of that character. Feast your eyes on these closely detailed and carefully drawn images by the production staff!

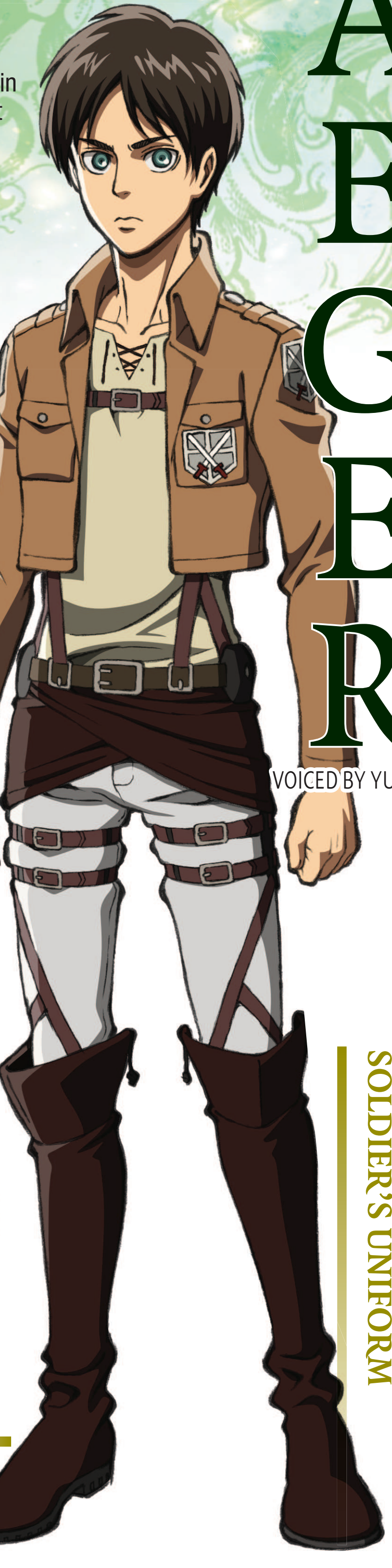


EREN JAEGER

104th Cadet Corps

Eren yearned to join the Scout Regiment as a result of his fascination with the world beyond the Walls. His rage over the loss of his mother in Shiganshina District motivates him to become a member of the Scout Regiment, where he sets off to fight against the cruel world.

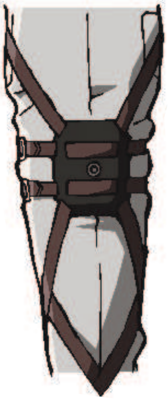




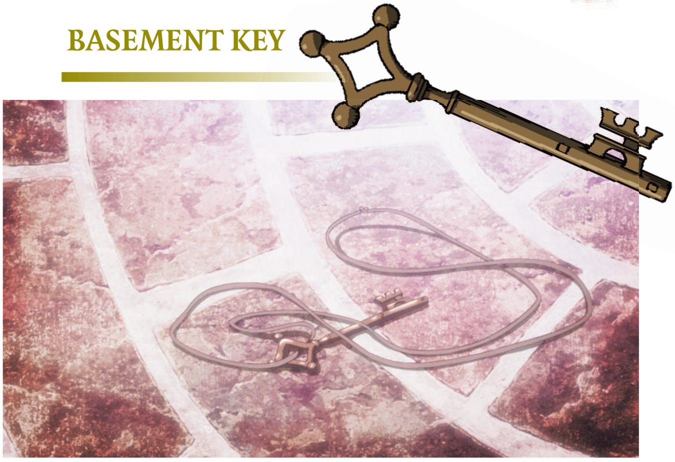
VOICED BY YUKI KAJI

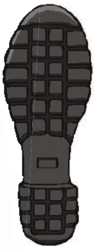
SOLDIER'S UNIFORM

LEG DETAIL

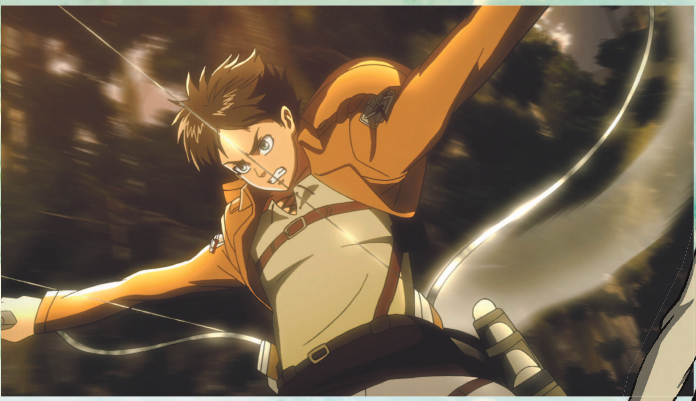


BASEMENT KEY



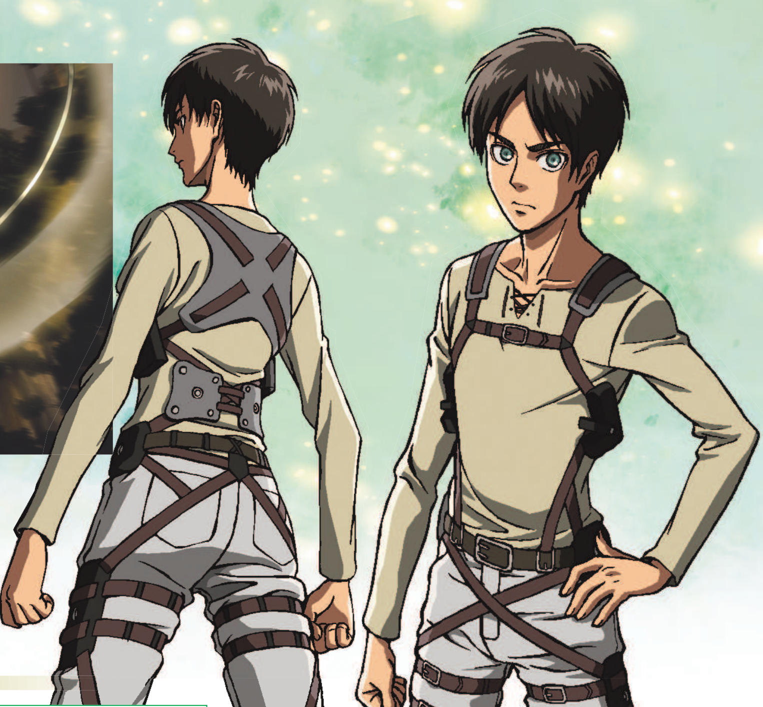


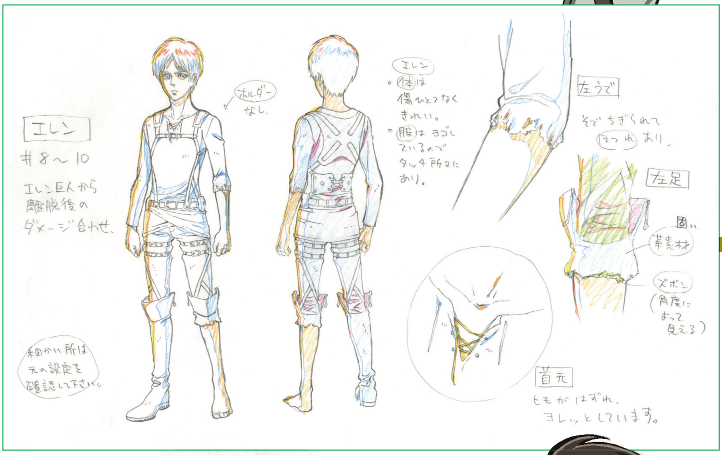
SHOE SOLES



Under Eren's jacket is a series of belts used to transfer his body weight, used in concert with the Omni-Directional Mobility Gear.

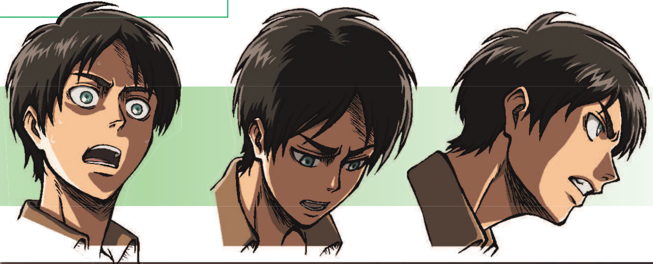
UNIFORM INNER GARMENTS



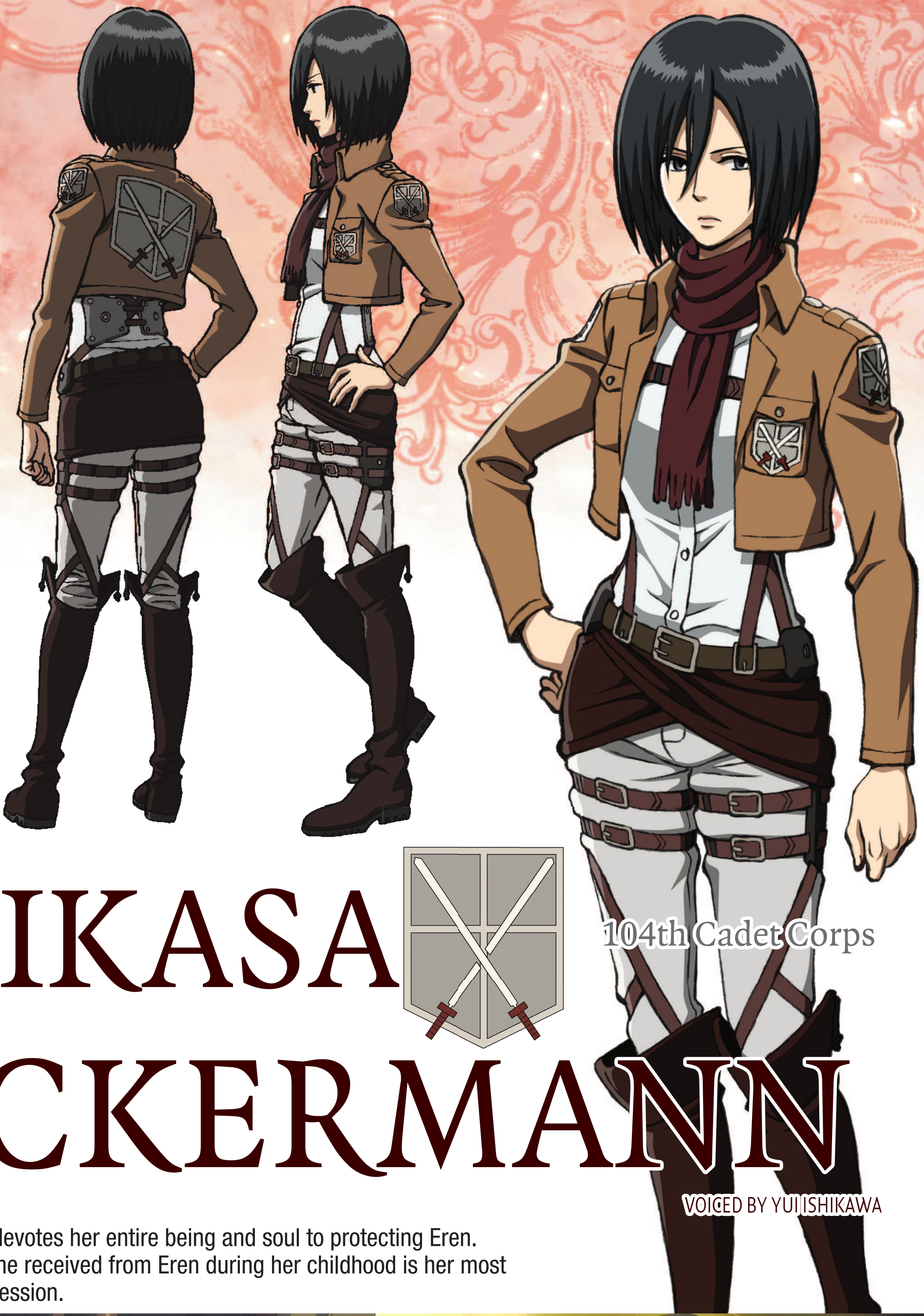

エレン
#8～10
エレン巨人から離脱後のダメージ合わせ。
ホルダーなし。
エレン
・体は傷ひとつなくきれい。
・服はヨゴしているのでタッチ所々にあり。
左うで
そでちぎられてほつれあり。
左足
固い
革素材
ズボン（角度によって見える）
首元
ヒモがはずれ、ヨレッとしています。
細かい所は元の設定を確認して下さい。

CLOTHING REFERENCES (EPISODES 8-10)

Eren's clothes after he transforms into a Titan for the first time. Note how the finest details are included, such as how his sleeve has been ripped.



"I'm gonna destroy them! Every last one that's on this earth!"

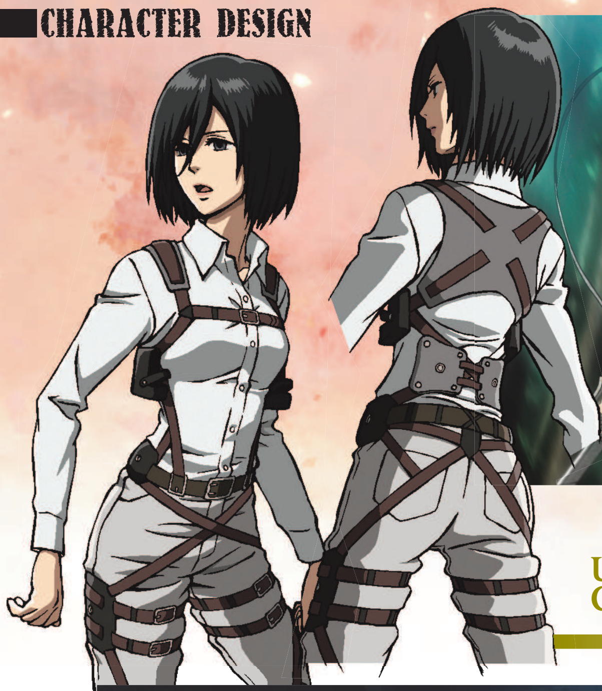


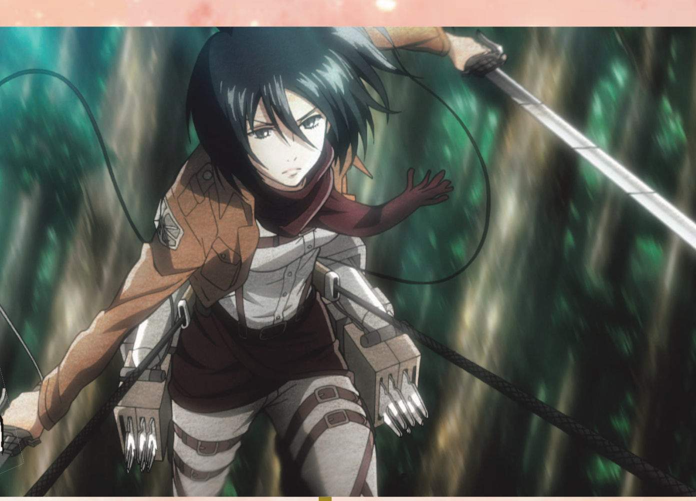
MIKASA ACKERMANN

104th Cadet Corps

VOICED BY YUI ISHIKAWA

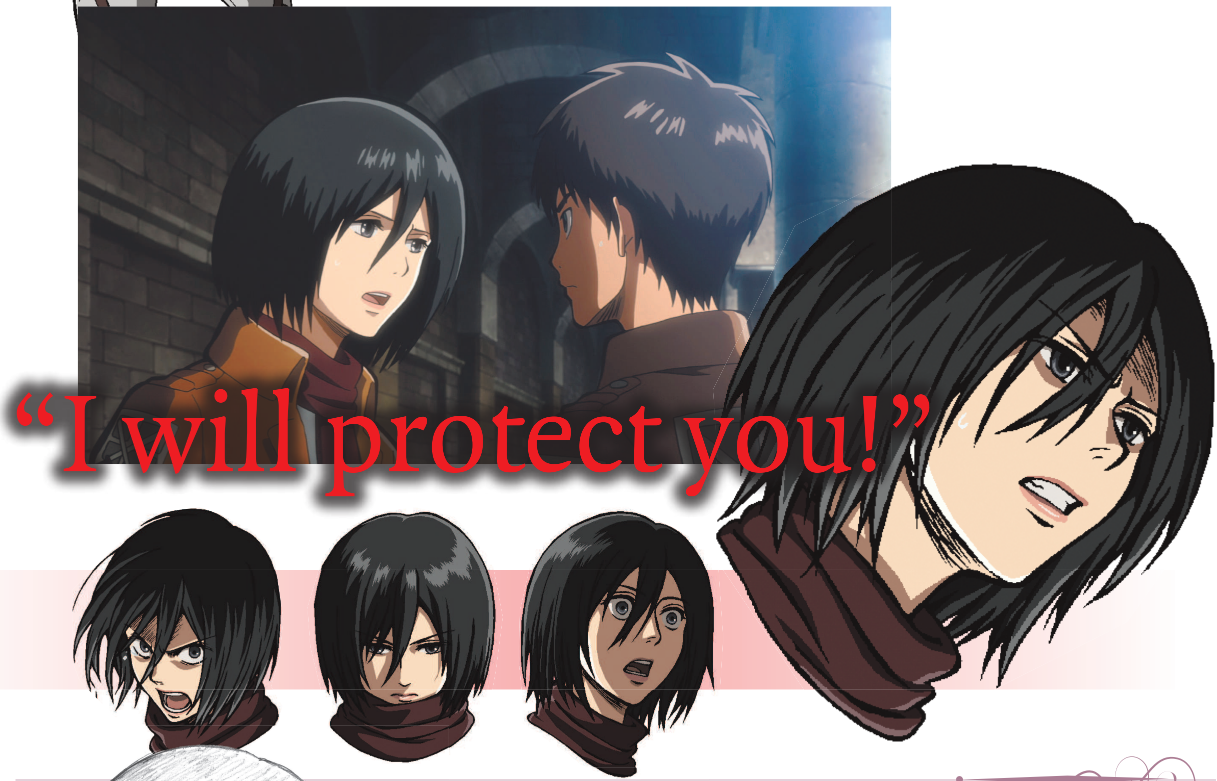
A girl who devotes her entire being and soul to protecting Eren. The scarf she received from Eren during her childhood is her most prized possession.



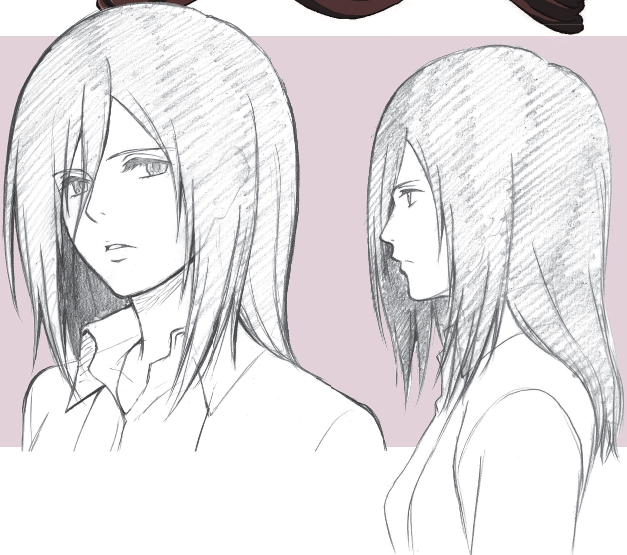


UNIFORM INNER GARMENTS

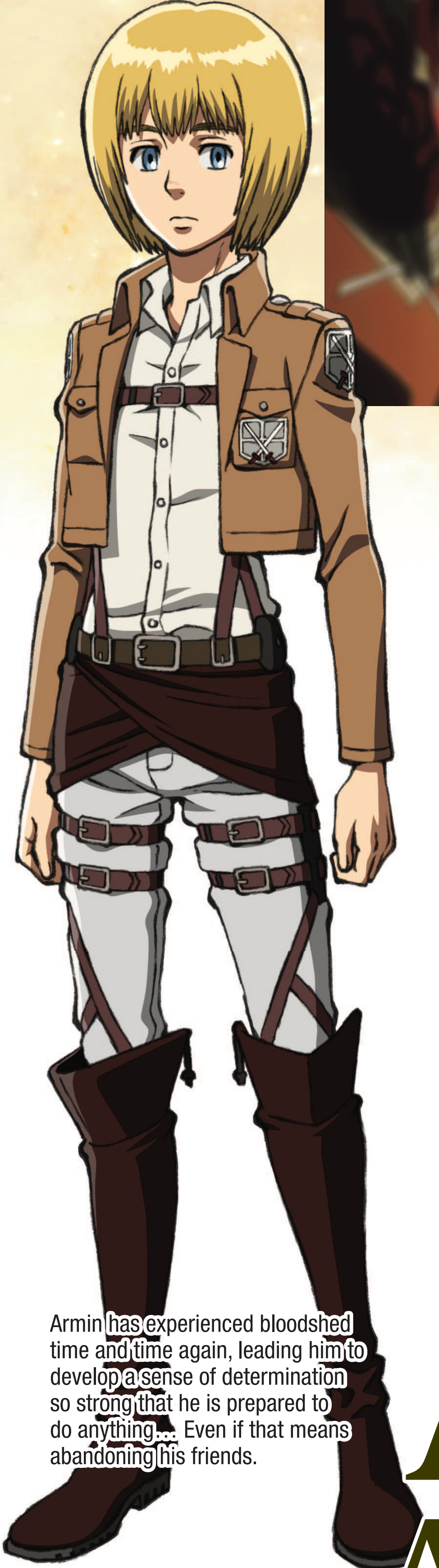
Her abilities with the Omni-Directional Mobility Gear are utterly top-class. We see her use it in Episode 24 to even greater effect than in the original manga.

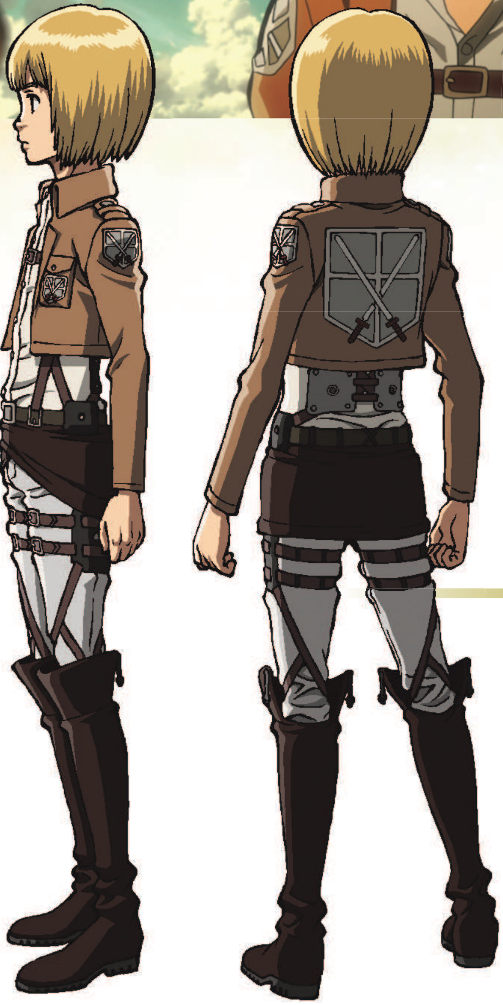


“I will protect you!”

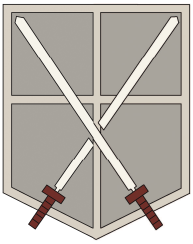


MIKASA WITH LONG HAIR
We see Mikasa with long hair during the second half of Episode 2, as well as during Episode 3. If only we could have seen her in action while sporting this hairstyle...! It was beautiful enough to capture Jean’s heart in mere moments!





SOLDIER'S UNIFORM



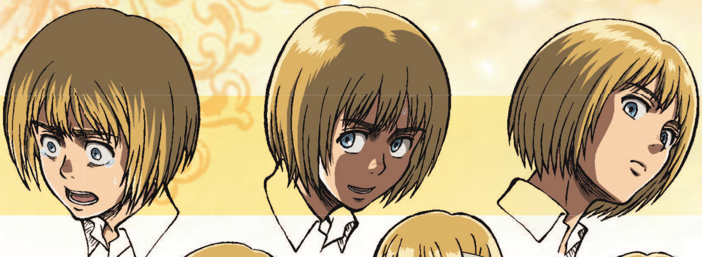
104th Cadet Corps

ARMIN ARLELT

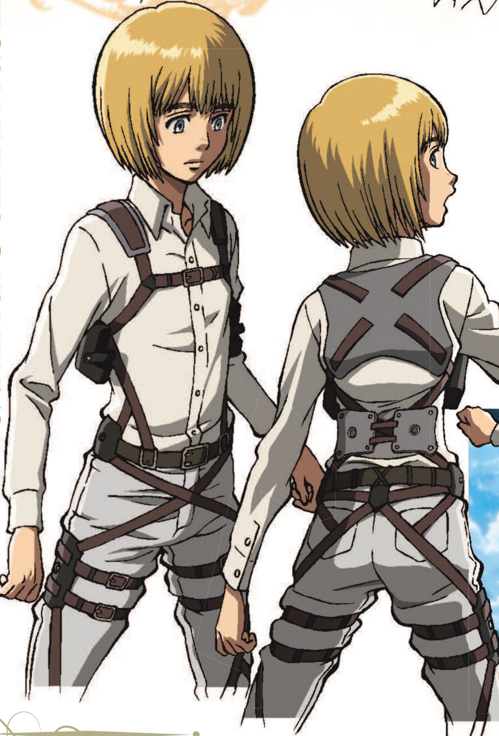
Armin has experienced bloodshed time and time again, leading him to develop a sense of determination so strong that he is prepared to do anything... Even if that means abandoning his friends.

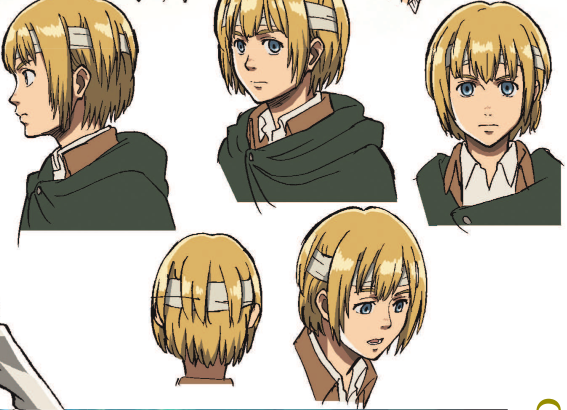
VOICED BY MARINA INOUE

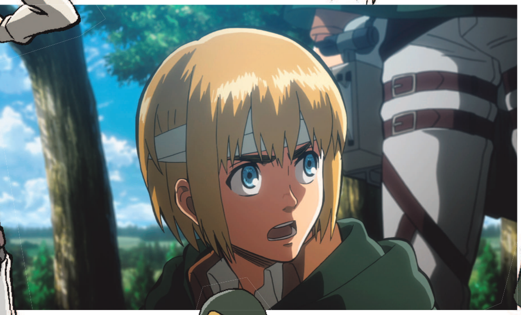
“He’s not an enemy of humanity!”



UNIFORM INNER GARMENTS



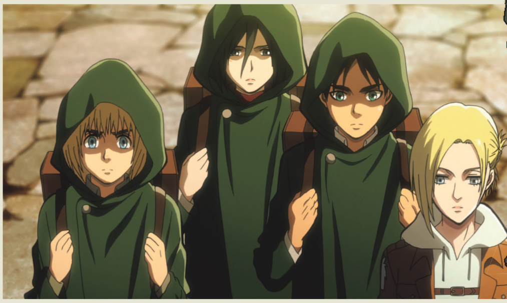


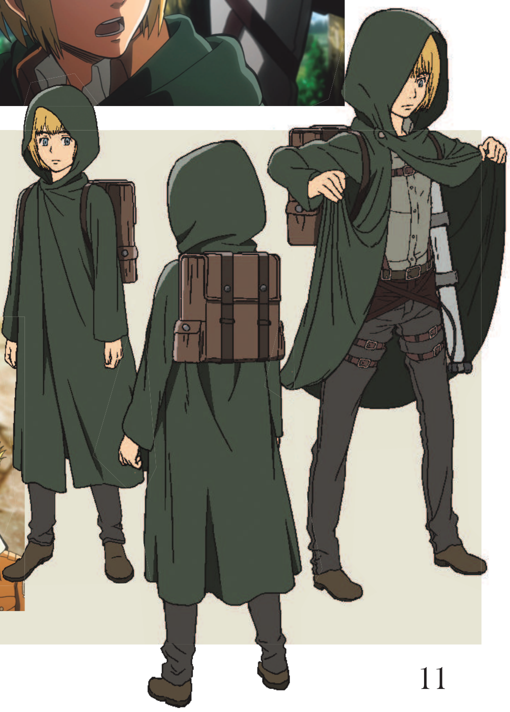


BANDAGED

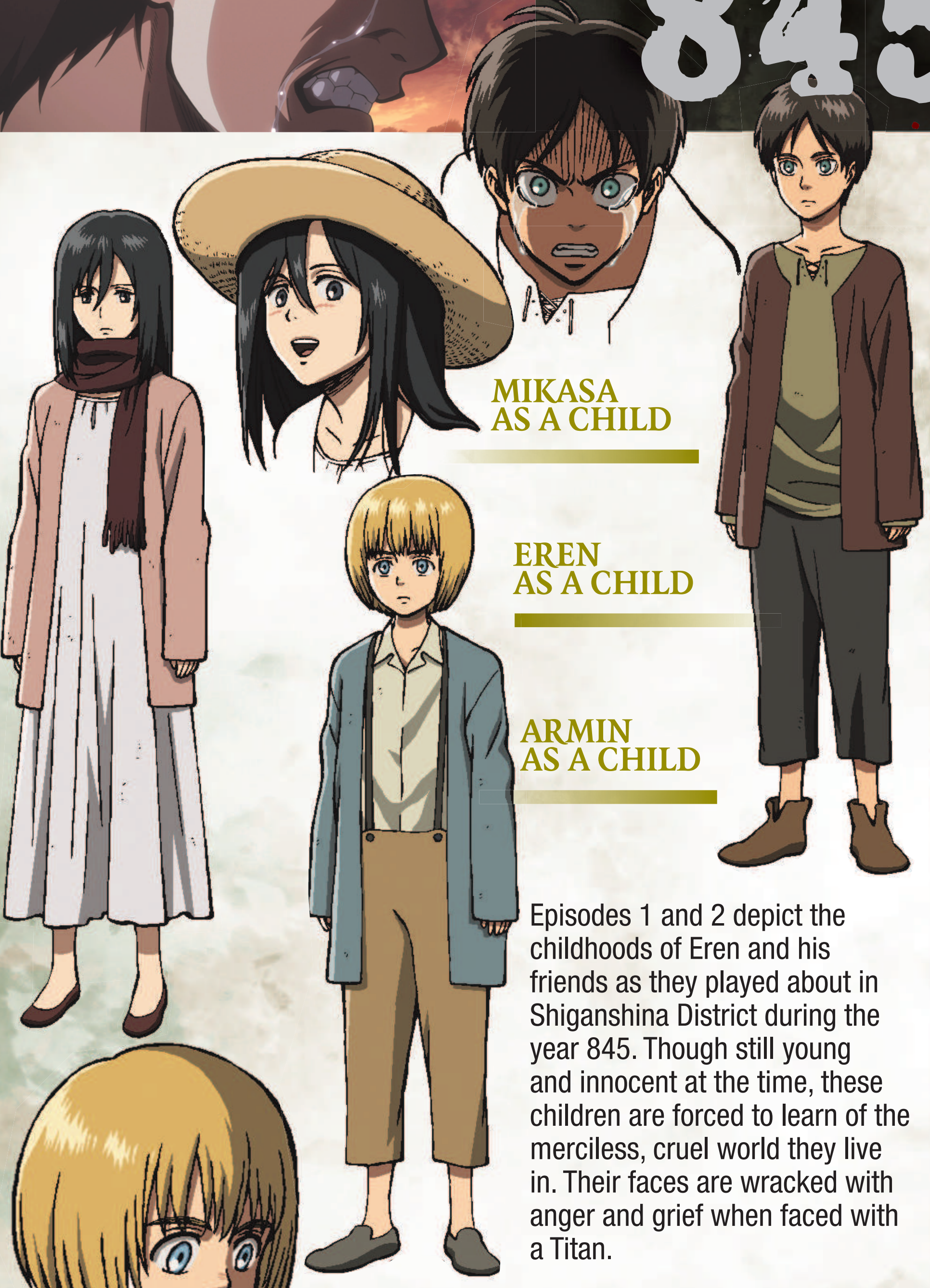
ARMIN AND THE OTHERS DISGUISED AS CARGO TRANSPORTERS

Armin and the others disguise themselves during Episode 23 in order to evade the eyes of the Military Police Regiment. Not only does this allow them to conceal their faces, they are also able to conceal Omni-Directional Mobility Gear under their cloaks for emergencies.





845: LEARNING ABOUT THE CRUEL WORLD

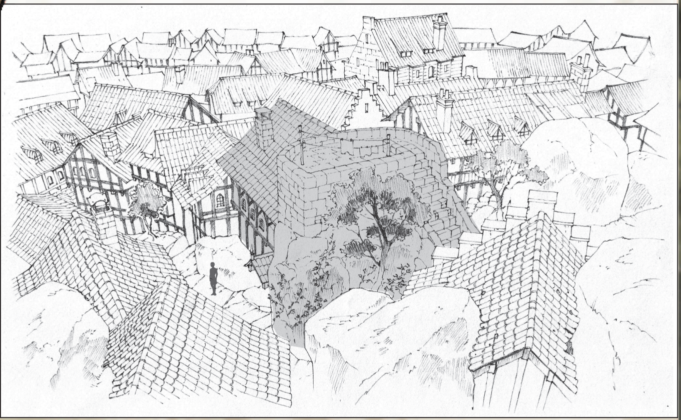


MIKASA AS A CHILD

EREN AS A CHILD

ARMIN AS A CHILD

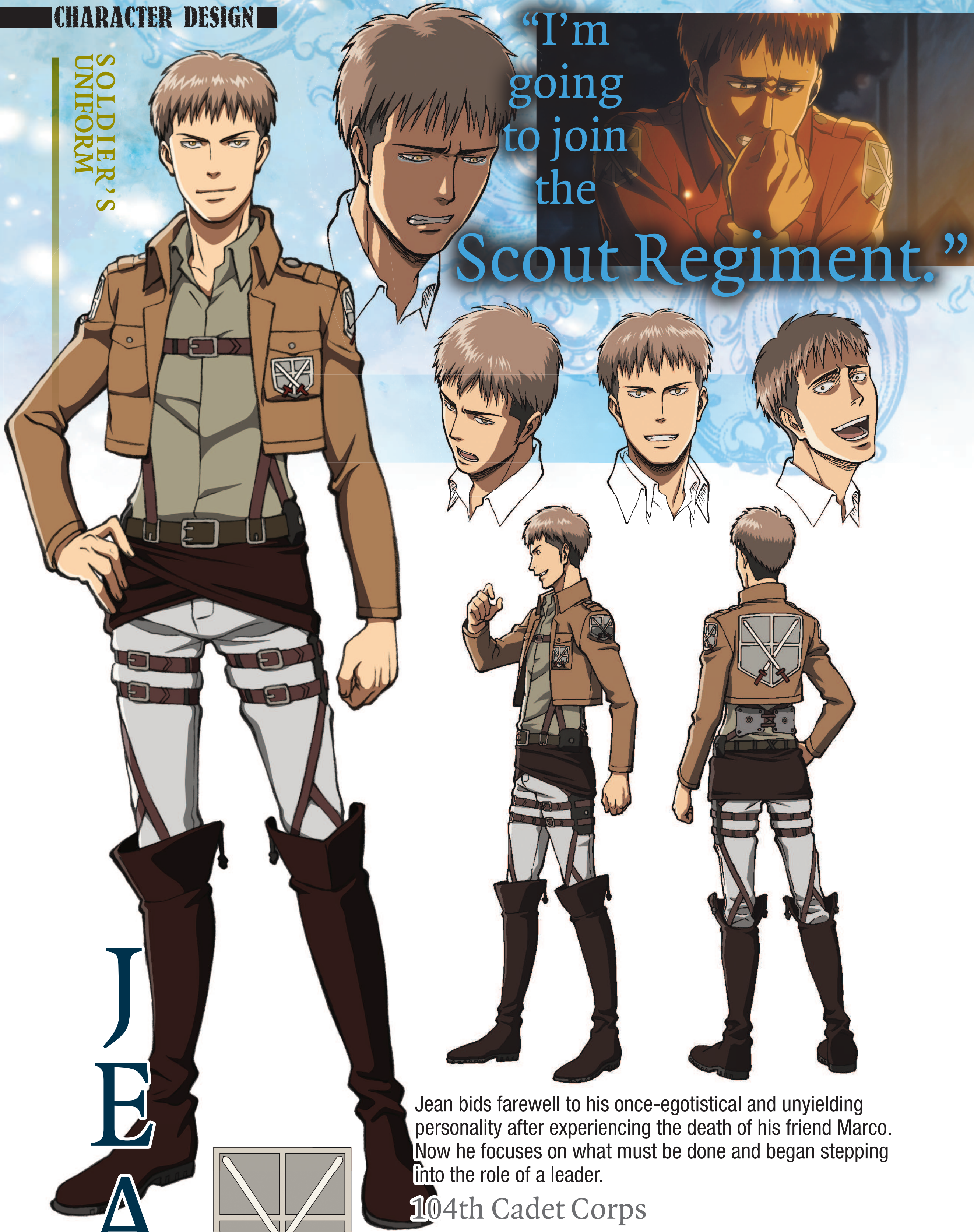
Episodes 1 and 2 depict the childhoods of Eren and his friends as they played about in Shiganshina District during the year 845. Though still young and innocent at the time, these children are forced to learn of the merciless, cruel world they live in. Their faces are wracked with anger and grief when faced with a Titan.



EREN'S HOME

Eren's home is depicted in the center of this image. What could be the important secret hidden in its basement...?

SOLDIER'S UNIFORM



> “I’m going to join the Scout Regiment.”

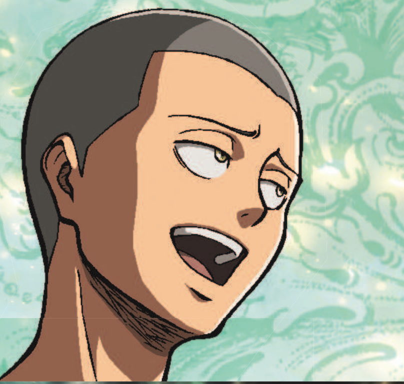
JEAN KIRSCHTEIN

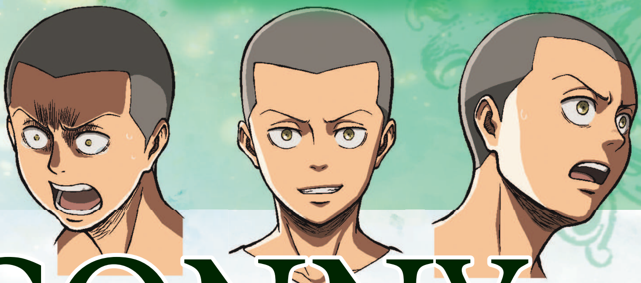
Jean bids farewell to his once-egotistical and unyielding personality after experiencing the death of his friend Marco. Now he focuses on what must be done and began stepping into the role of a leader.

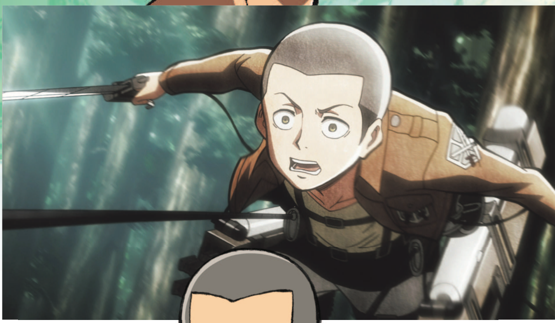
104th Cadet Corps

VOICED BY KISHO TANIYAMA

“Sorry, buddy, but I’m just a natural.”





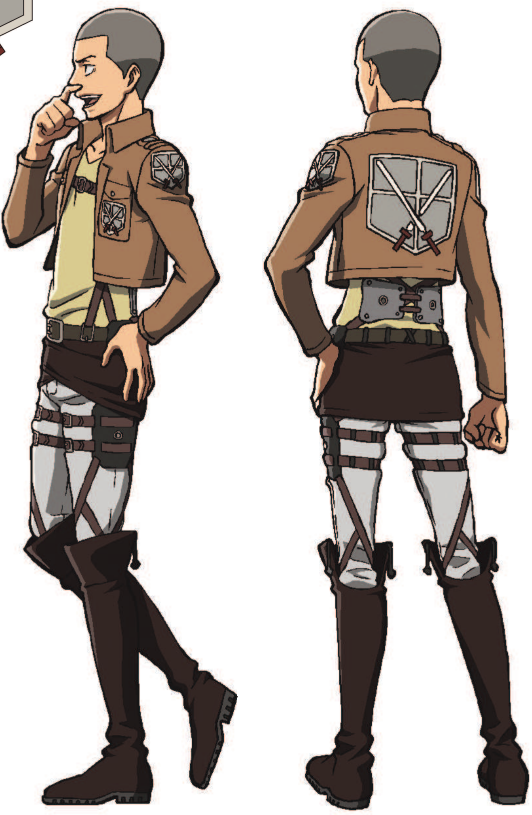


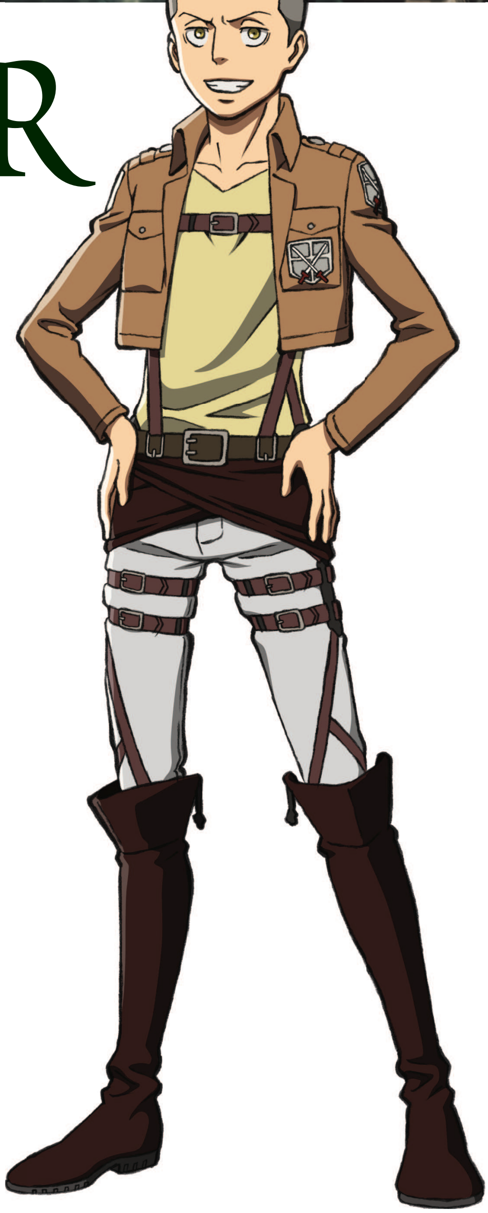
CONNY SPRINGER

VOICED BY HIRO SHIMONO

104th Cadet Corps

An air-headed comedic and dynamic duo with Sasha. He can bring humor to any situation. He specializes in fighting battles where he can make use of his quickness.

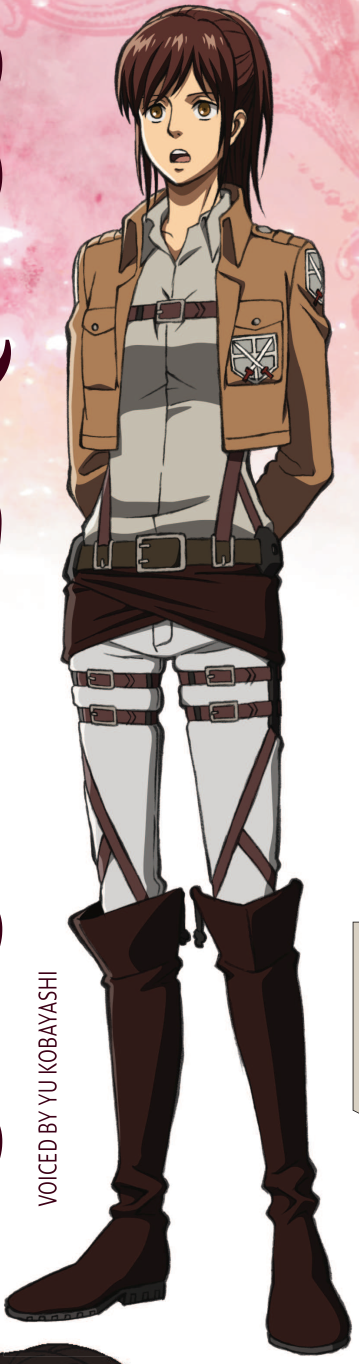


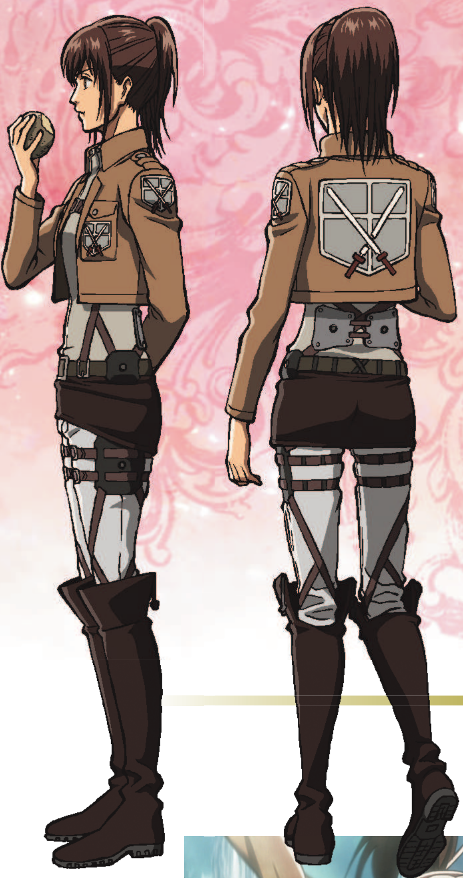


SOLDIER’S UNIFORM

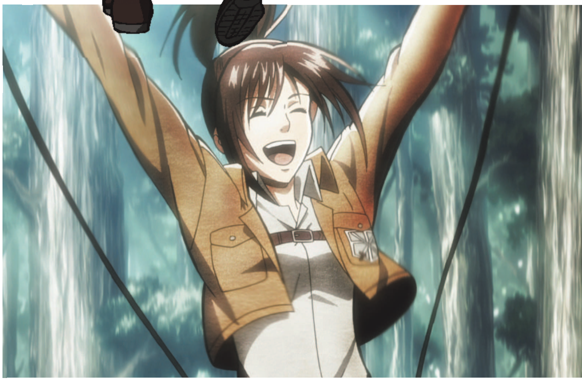
SASHA BRAUS

VOICED BY YU KOBAYASHI





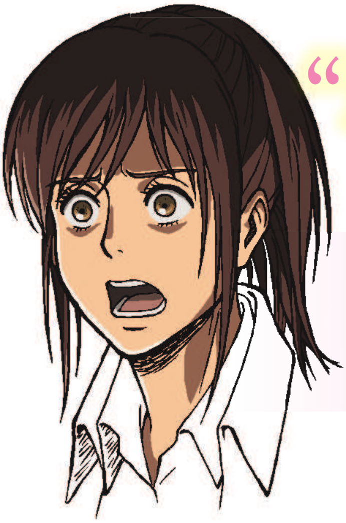
SOLDIER'S UNIFORM

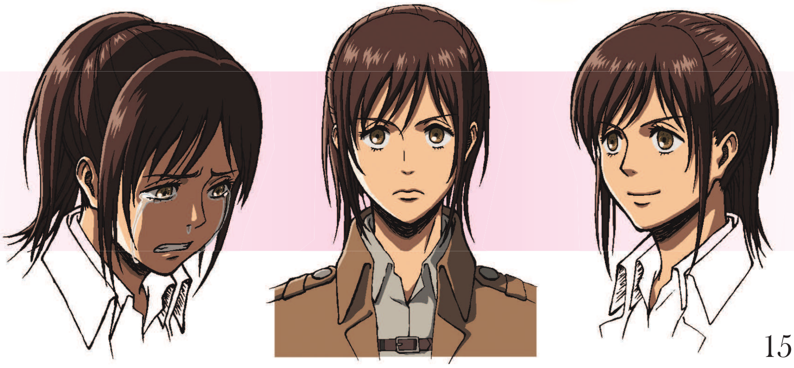


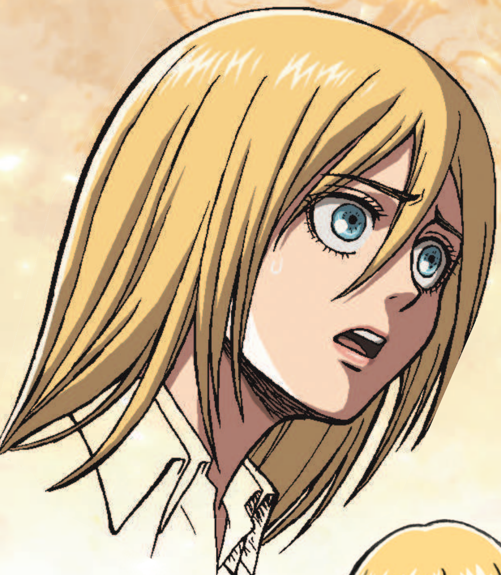
104th Cadet Corps

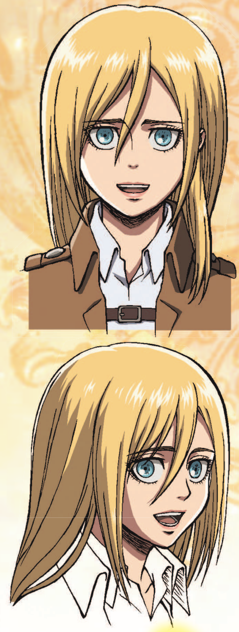
Sasha has an incredibly bright personality. She loves food more than anyone else ever could. Of all the characters in the series, Sasha is the only one with a design reference image of her holding a potato.

“It’s a steamed potato!”







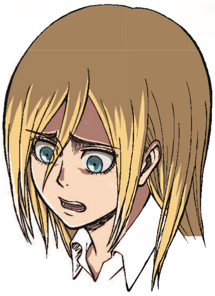


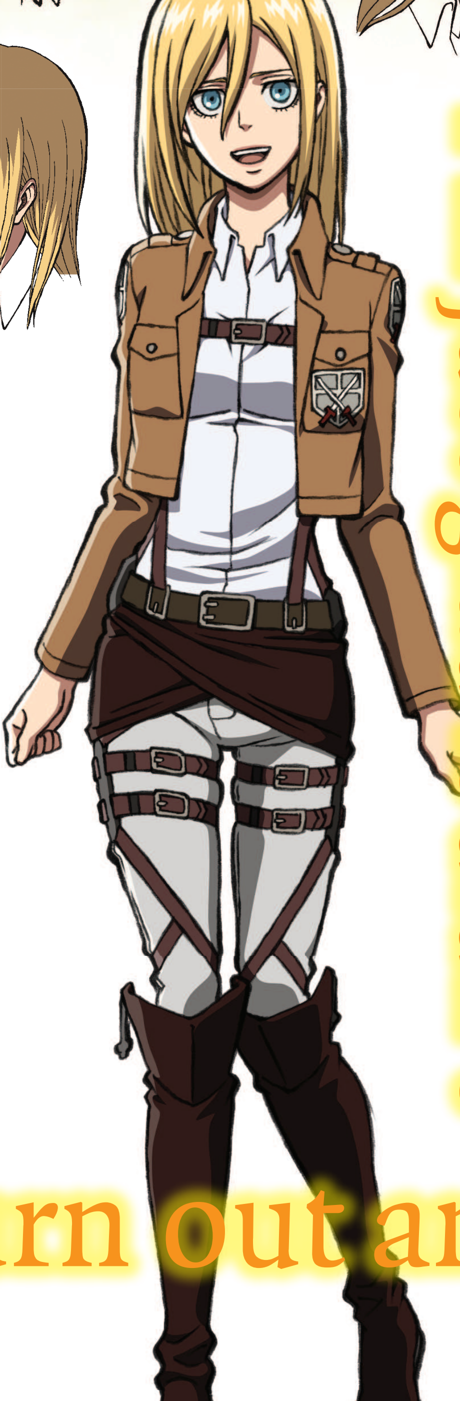
CHRISTA LENZ

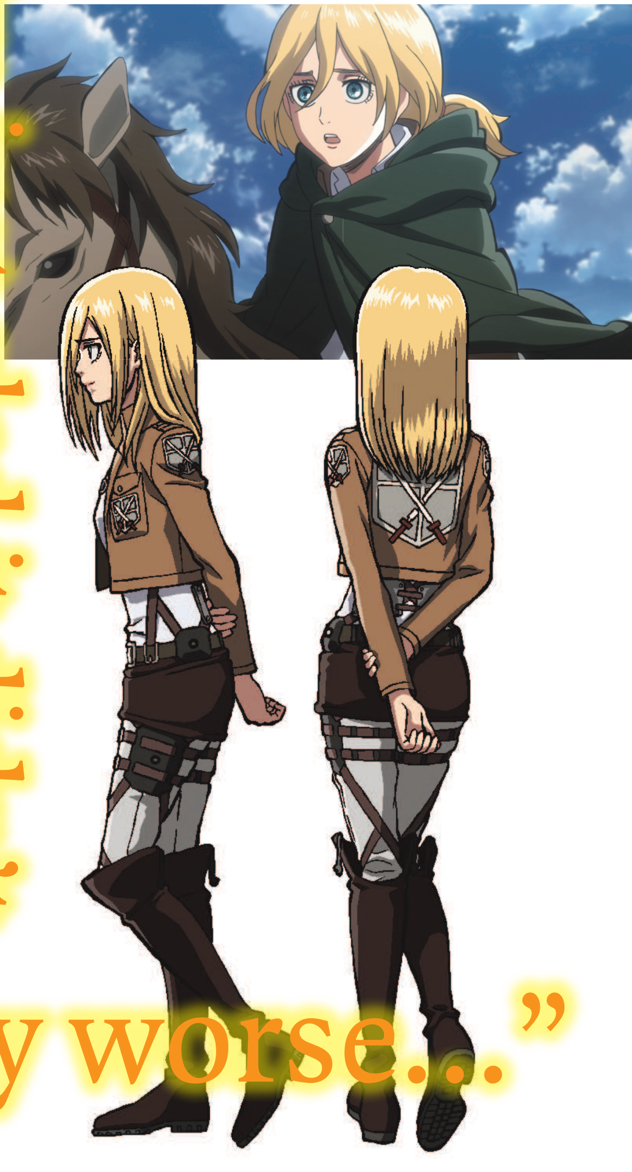
104th Cadet Corps

VOICED BY SHIORI MIKAMI

Between the kindness she bestows equally to all and the care she shows for her friends, Christa has truly earned her title of "goddess." Could it be any surprise that she melts all the boys' hearts?







"I'm just glad it didn't turn out any worse…"

SOLDIER'S UNIFORM

CHARACTER DESIGN

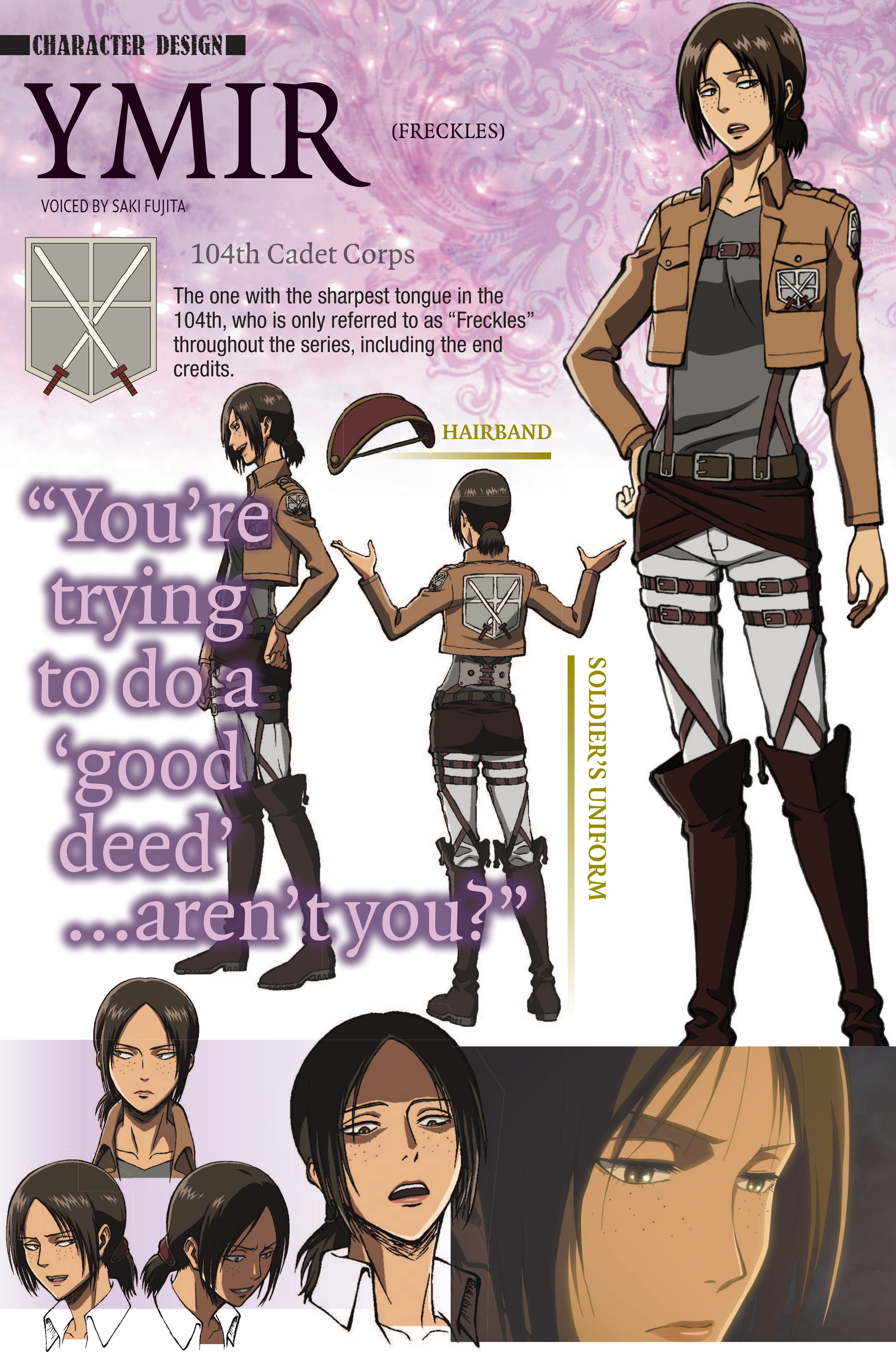
YMIR

(FRECKLES)

VOICED BY SAKI FUJITA

104th Cadet Corps

The one with the sharpest tongue in the 104th, who is only referred to as “Freckles” throughout the series, including the end credits.


HAIRBAND
SOLDIER’S UNIFORM

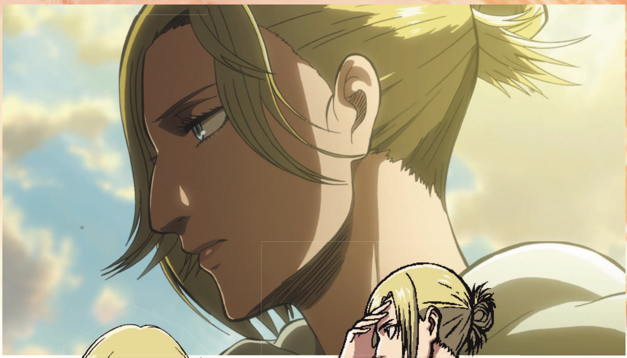
> “You’re trying to do a ‘good deed’ …aren’t you?”

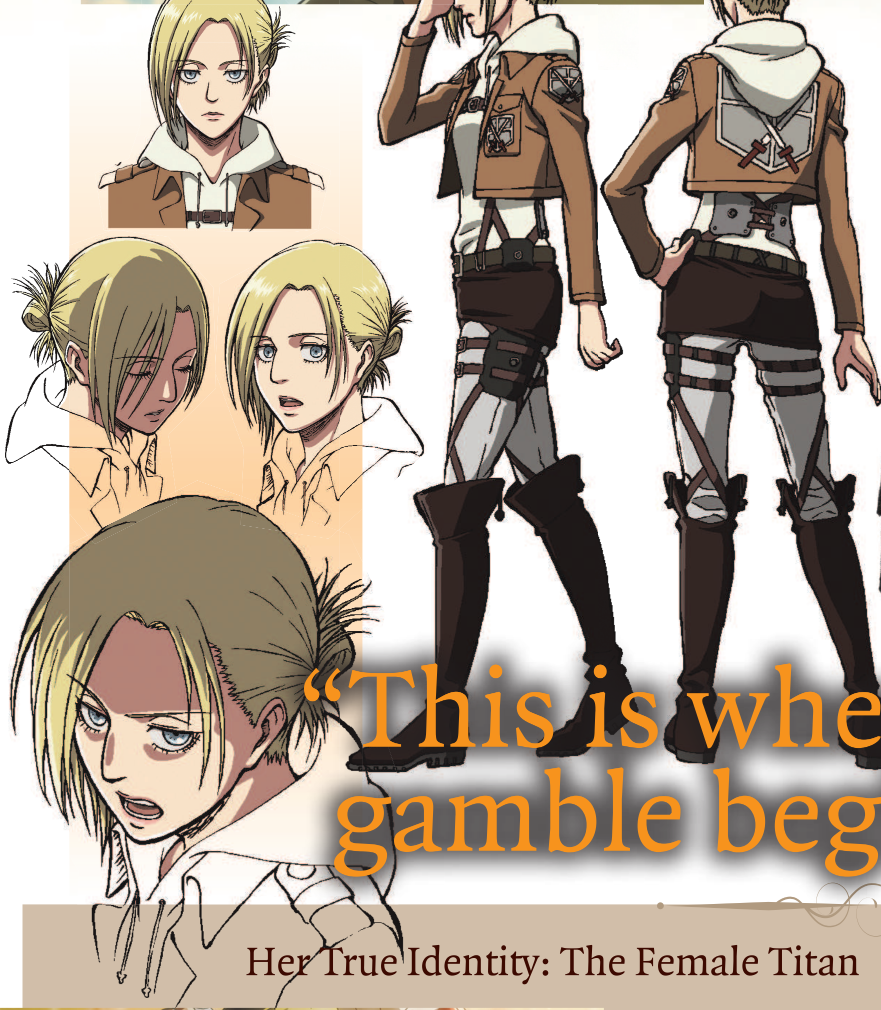
104th Cadet Corps

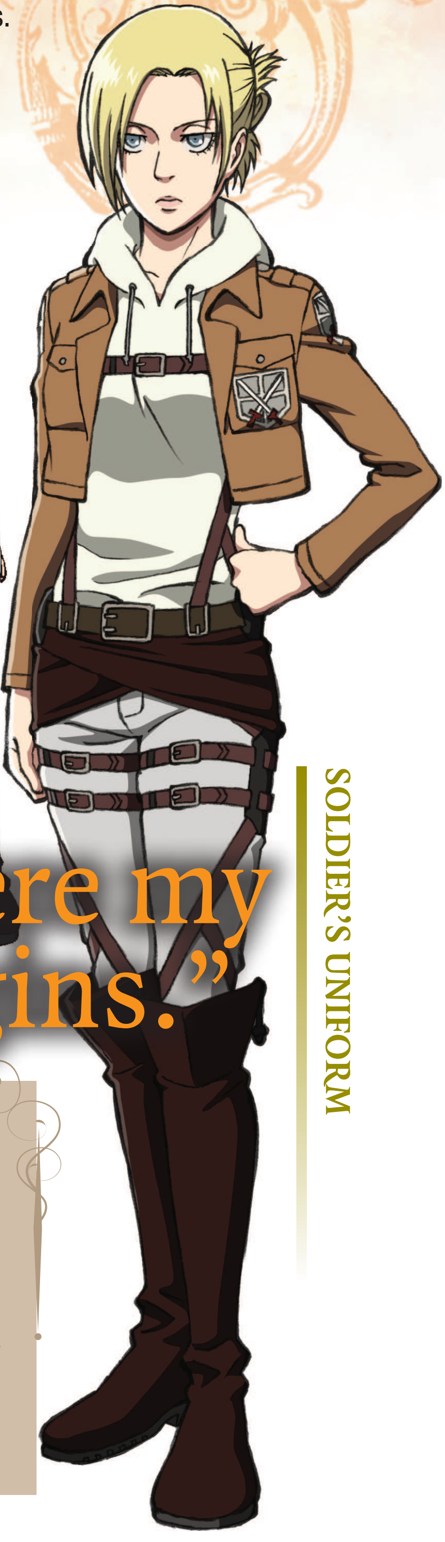
ANNIE LEONHART

VOICED BY YU SHIMAMURA

A cool-headed beauty who never allows her emotions to show, no matter the situation. The close quarters combat abilities she learned from her father surpass even Eren's skills.



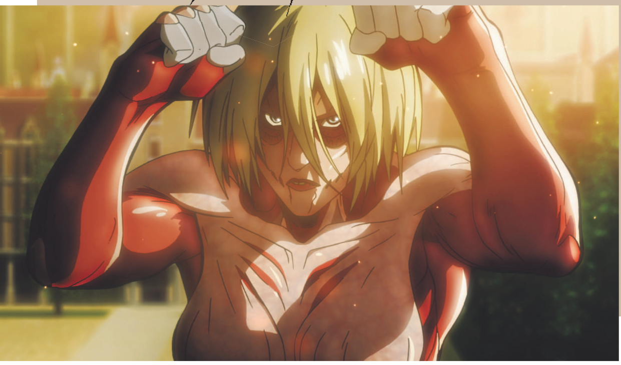




“This is where my gamble begins.”

SOLDIER'S UNIFORM

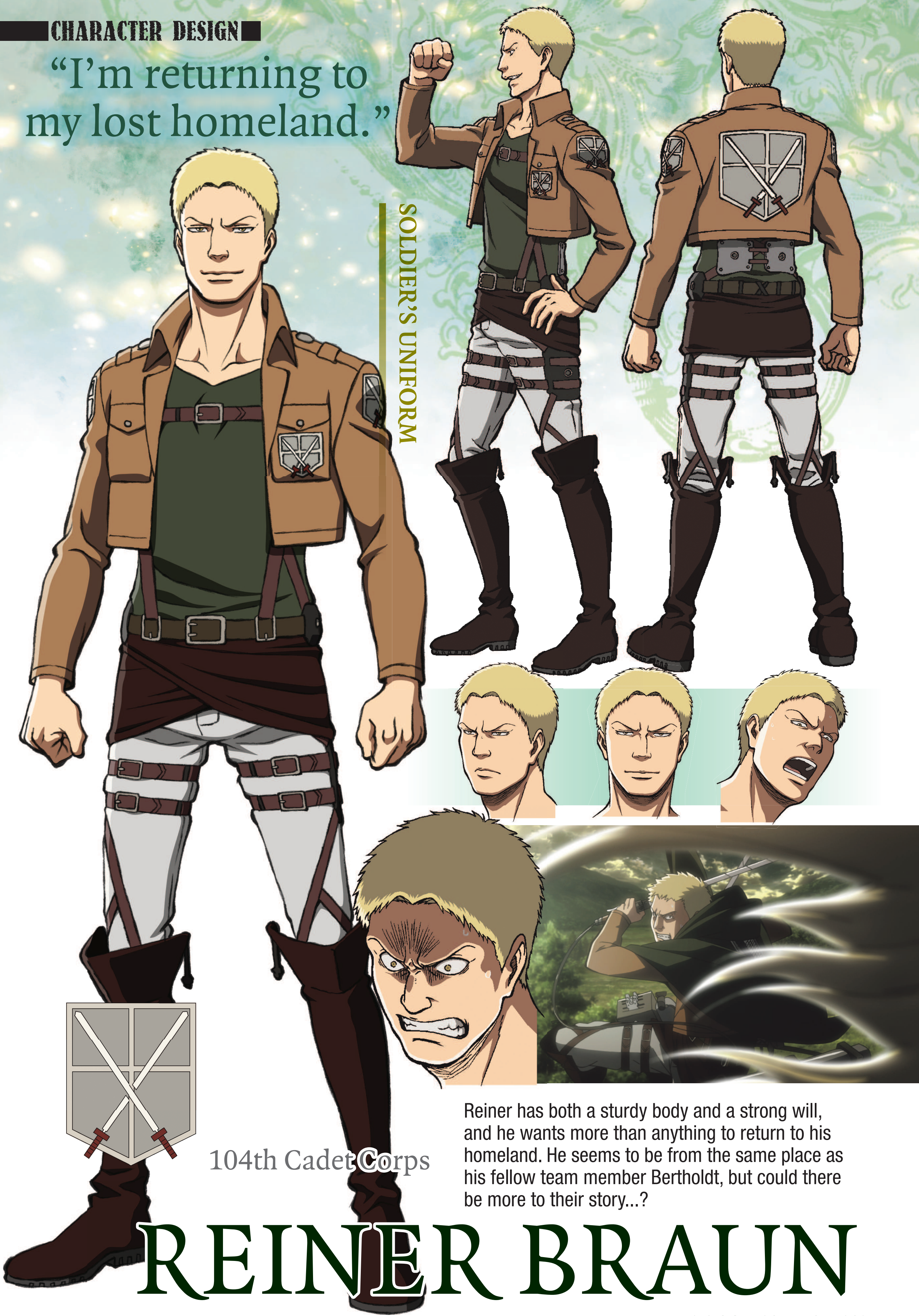
Her True Identity: The Female Titan



In Episode 23, it is revealed that Annie is, in actuality, the Female Titan. She fights Eren with everything she has after he transforms into a Titan, but...

CHARACTER DESIGN

“I’m returning to my lost homeland.”



104th Cadet Corps

Reiner has both a sturdy body and a strong will, and he wants more than anything to return to his homeland. He seems to be from the same place as his fellow team member Bertholdt, but could there be more to their story...?

REINER BRAUN

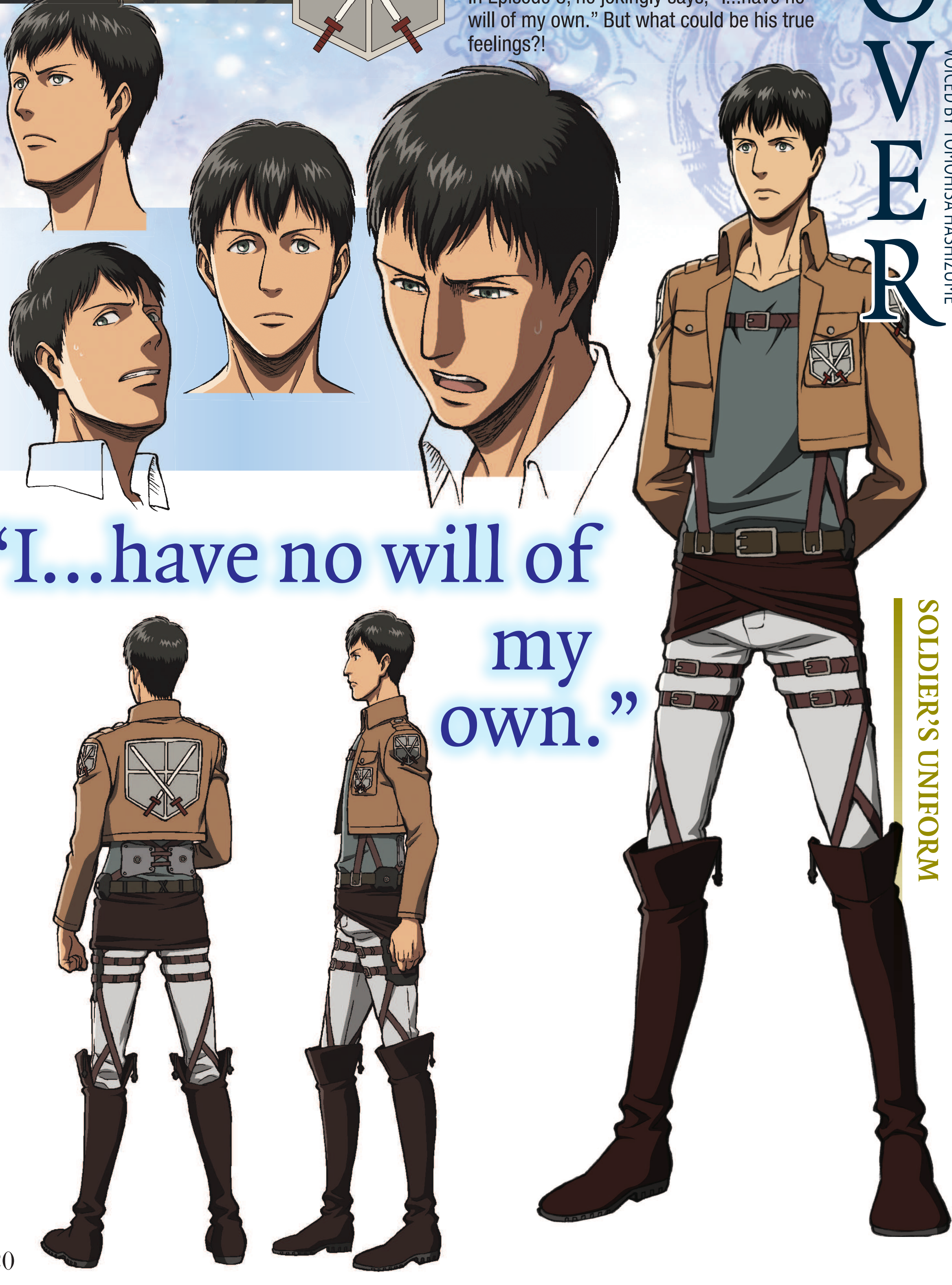
VOICED BY YOSHIMASA HOSOYA

BERTHOLDT HOOVER

104th Cadet Corps

Bertholdt joins the Cadet Corps together with Reiner, who is also from his hometown. In Episode 3, he jokingly says, “I...have no will of my own.” But what could be his true feelings?!

VOICED BY TOMOHISA HASHIZUME

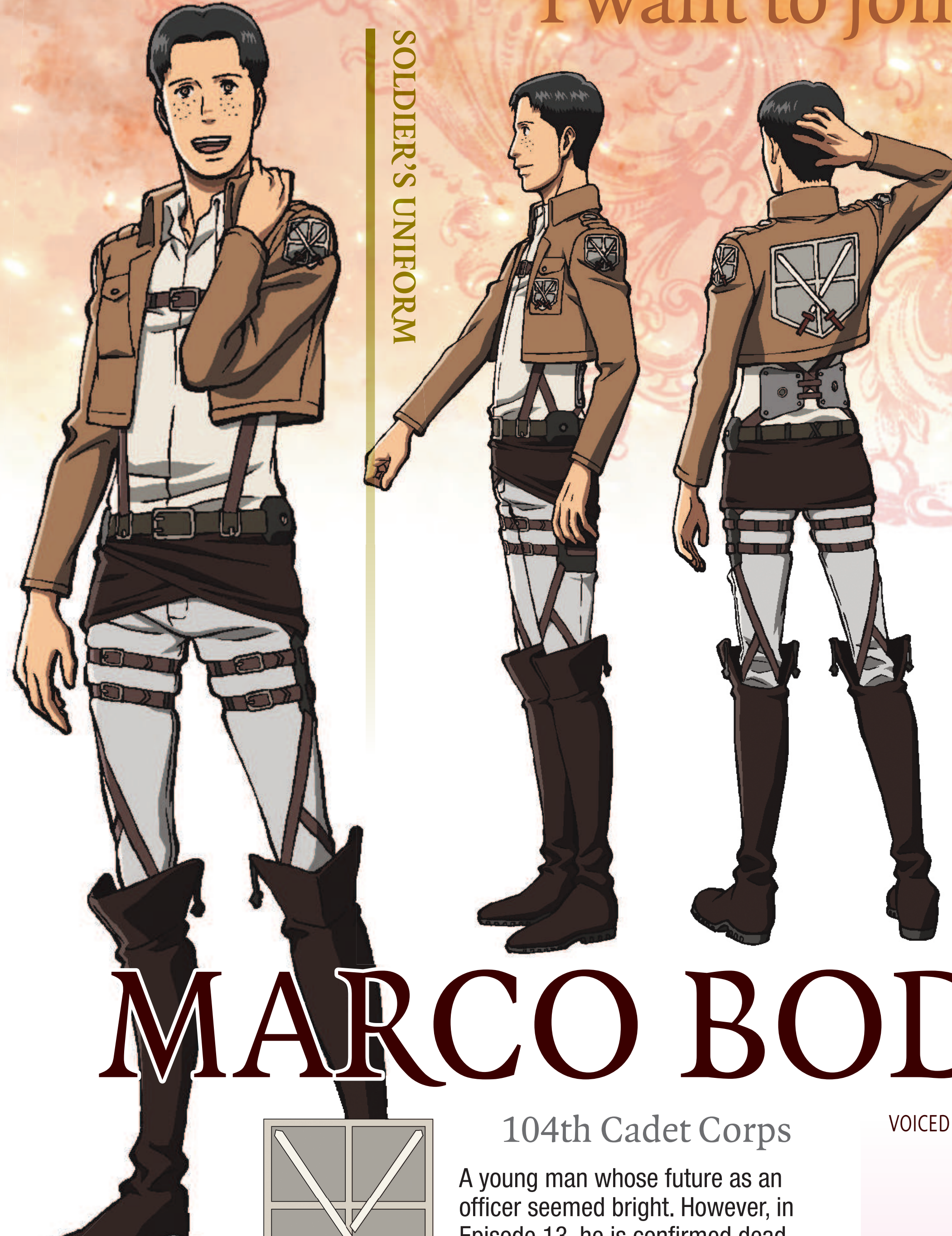


“I...have no will of my own.”

SOLDIER’S UNIFORM

"I want to join the Military Police Regiment."

SOLDIER'S UNIFORM

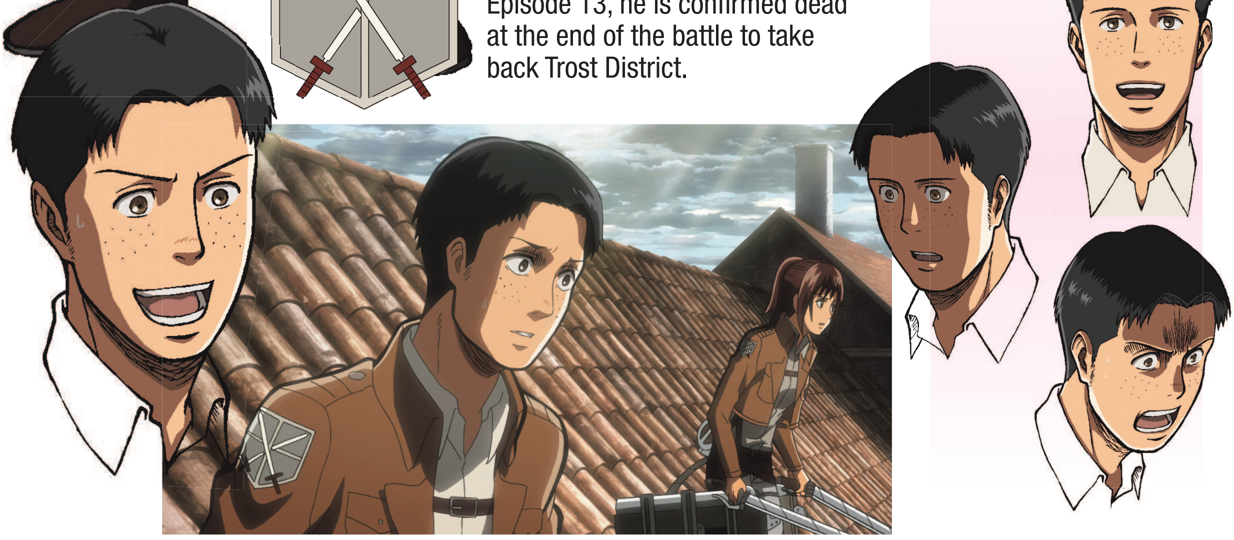


MARCO BODT

104th Cadet Corps

A young man whose future as an officer seemed bright. However, in Episode 13, he is confirmed dead at the end of the battle to take back Trost District.

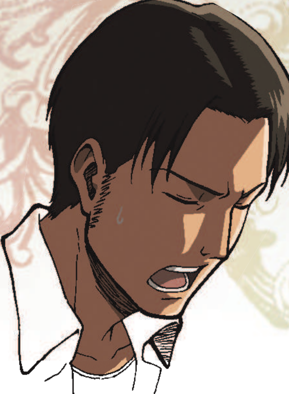
VOICED BY RYOTA OSAKA

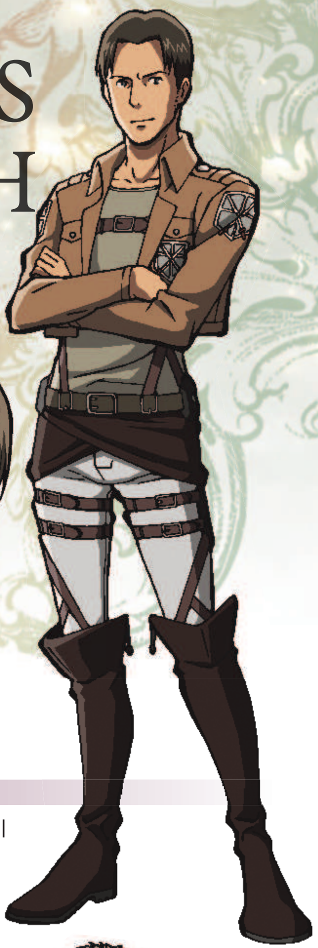


OTHER MEMBERS OF THE 104TH

104th Cadet Corps

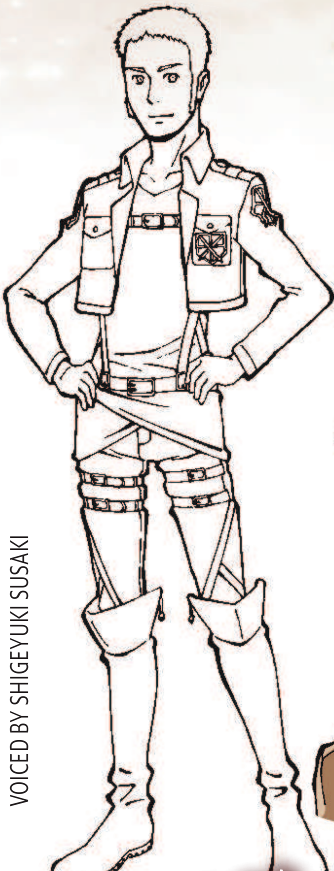
Eren has many more friends and allies who fought for the first time during the battle for Trost District. A large number of them ended up falling prey to the Titans and passed away at a young age.

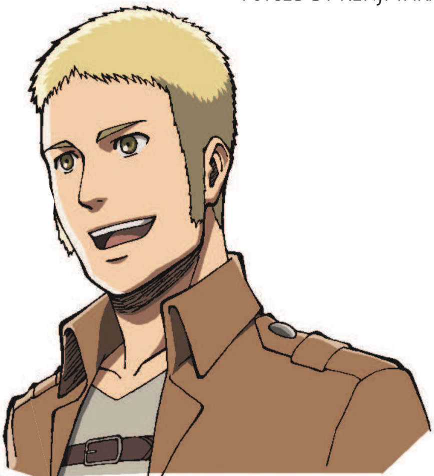




SAMUEL

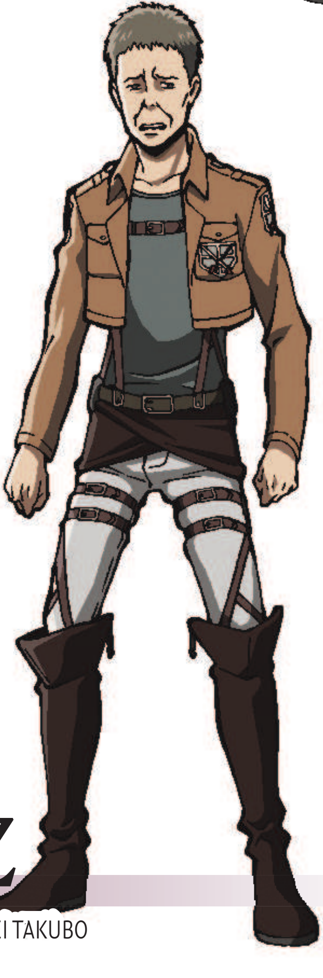
VOICED BY KENJI TAKAHASHI

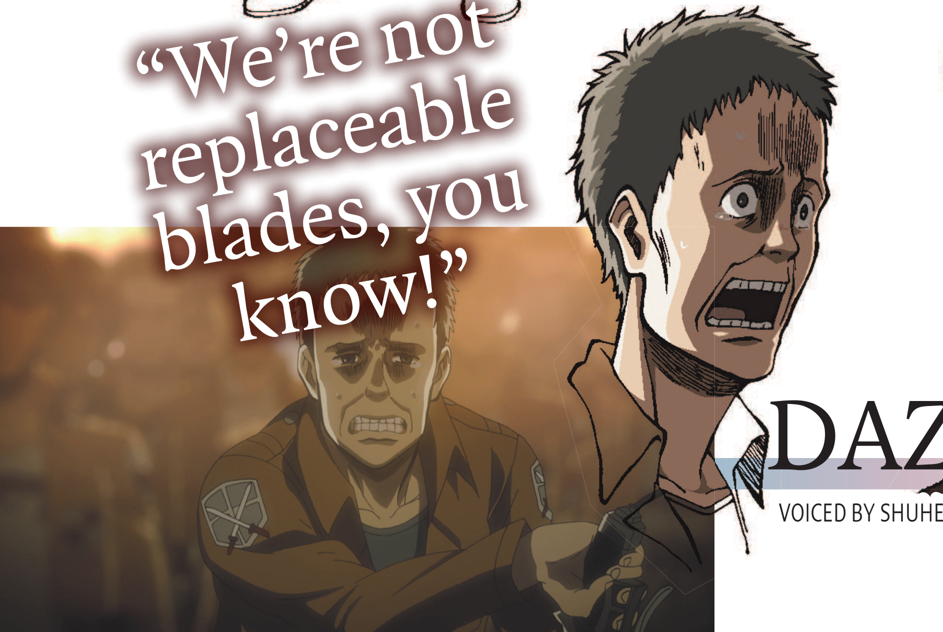




TOMAS WAGNER

VOICED BY SHIGEYUKI SUSAKI

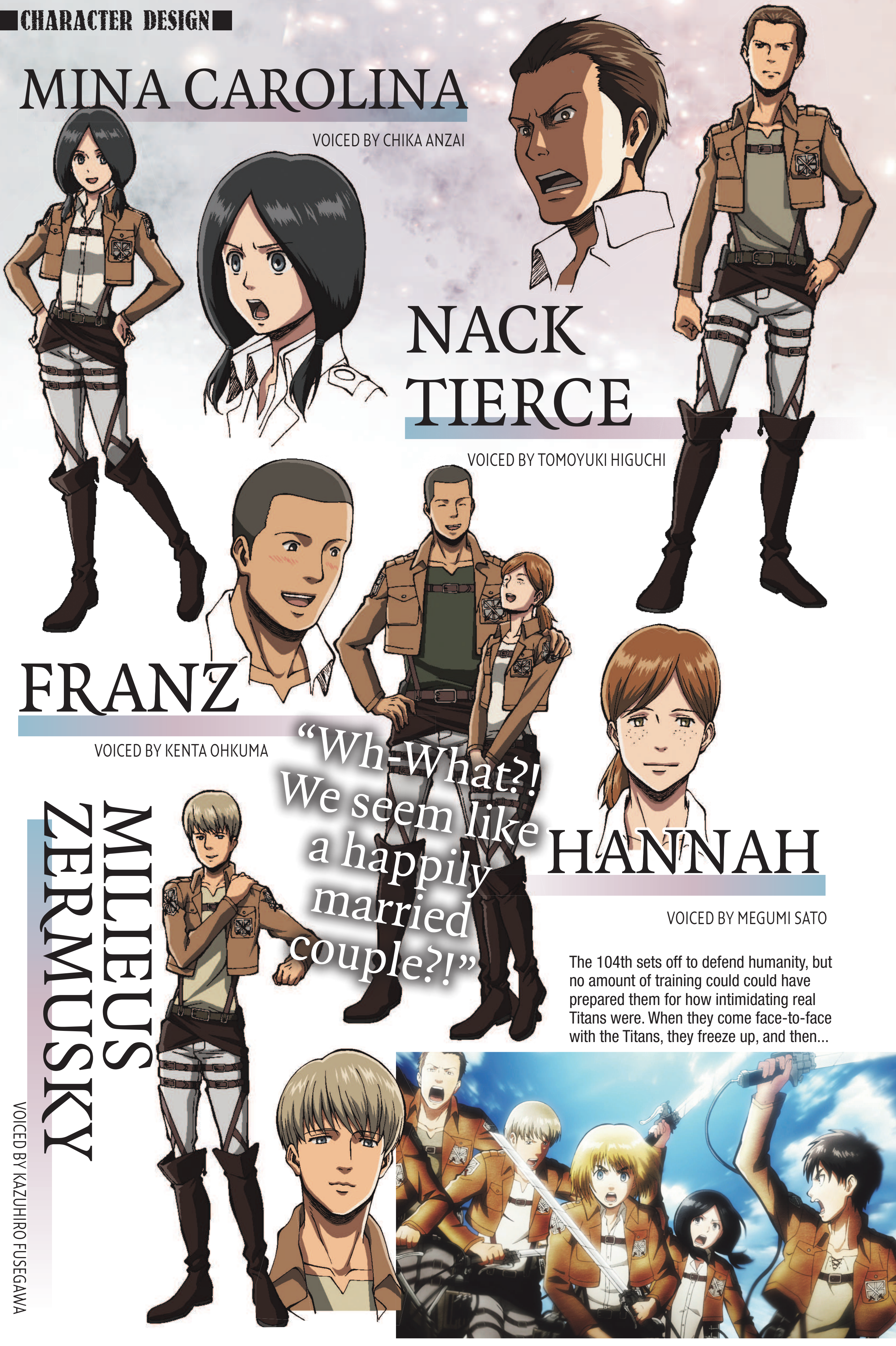




“We’re not replaceable blades, you know!”

DAZ

VOICED BY SHUHEI TAKUBO



MINA CAROLINA

VOICED BY CHIKA ANZAI

NACK TIERCE

VOICED BY TOMOYUKI HIGUCHI

FRANZ

VOICED BY KENTA OHKUMA

"Wh-What?! We seem like a happily married couple?!"

HANNAH

VOICED BY MEGUMI SATO

MILIEUS ZERMUSKY

VOICED BY KAZUHIRO FUSEGAWA

The 104th sets off to defend humanity, but no amount of training could could have prepared them for how intimidating real Titans were. When they come face-to-face with the Titans, they freeze up, and then...

INTERVIEW

Chief Animation Directors & Titan Designer

KYOJI ASANO × SATOSHI KADOWAKI × TAKAAKI CHIBA

Looking back on the battle.

The quality of the *Attack on Titan* anime far exceeded that of what is expected from a television series. We've brought together three men who made major contributions to the production's visuals. How do they feel now that the final episode has been aired?

KYOJI ASANO
After his involvement in the production of many popular anime series, Asano acted as the chief animation director for the odd-numbered episodes of *Attack on Titan*.

SATOSHI KADOWAKI
Kadowaki has captured the hearts of many fans through his numerous works. In this show, he breathed life into its characters as the chief animation director for even-numbered episodes.

TAKAAKI CHIBA
Starting with creating the designs for the Colossal Titan, Chiba went on to be a key craftsman in all the Titans' scenes. Thus, he is responsible for much of *Attack on Titan*'s impactful visual style.

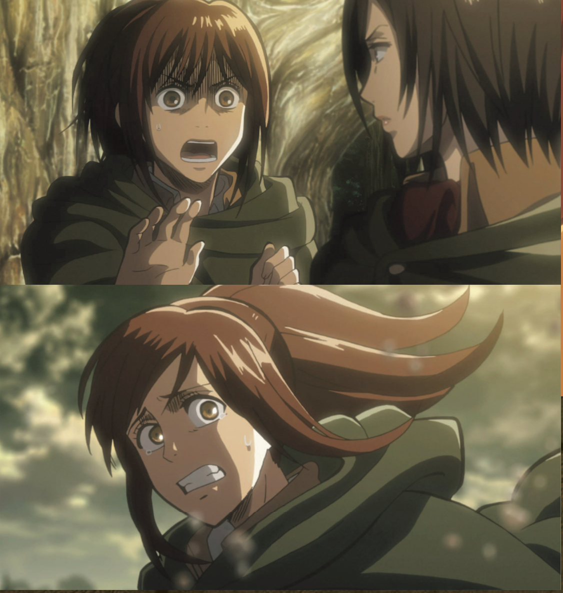
Q: Now that the television broadcast of *Attack on Titan* has ended, are you happy with how it turned out?

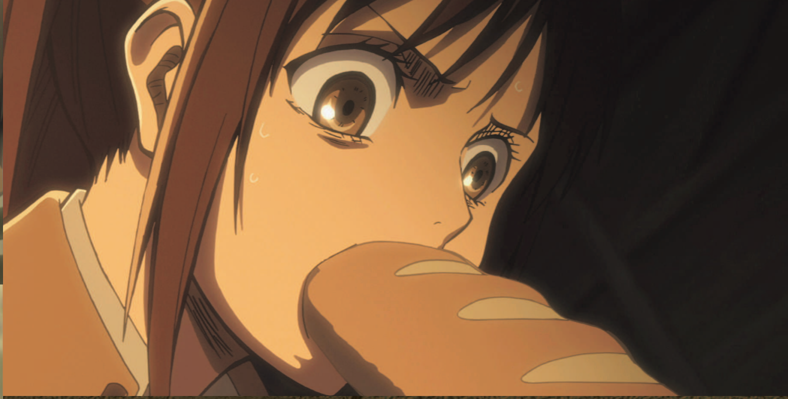
Asano: Director Tetsuro Araki demanded a high standard of quality, so things were tough in the studio. The goal was not only to create a perfect reproduction of the original work, but to also add unique values to the show that only the medium of animation could provide.

Q: How did you divide your animation duties?

Asano: I handled the odd-numbered episodes, while Mr. Kadowaki handled the even-numbered episodes. *Titan* is a series with a wide emotional range, containing both serious and comedic scenes. For example, we made sure to have the animation for Sasha crying, "Bread!" in Episode 3 stand out in order for it to be just as amusing in motion as it was in the original.

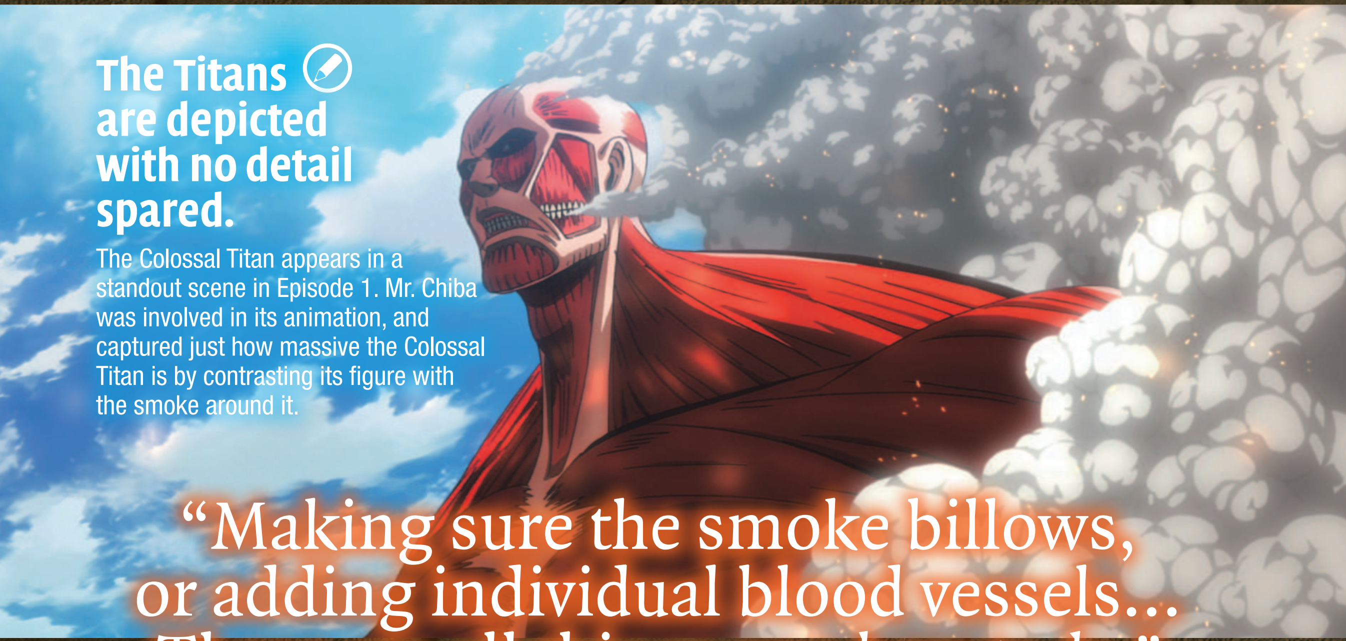
Kadowaki: The way *Titan* swung between those two emotions was something very fresh for me. We frequently see the characters of the series with a look of danger on their faces. I haven't had many opportunities in the past to draw those kinds of expressions, and doing so here was a lot of fun for me. I enjoyed getting to show off a different side of myself compared to works I've done in the past.





Ostentatious scenes, both serious and comedic.

← ↑ We can see an incredible level of detail paid to the animation of all kinds of scenes, both serious and comedic. Thanks to Mr. Asano's animation work, Sasha in Episode 3 feels even wilder than she does in the original manga.



The Titans are depicted with no detail spared.

The Colossal Titan appears in a standout scene in Episode 1. Mr. Chiba was involved in its animation, and captured just how massive the Colossal Titan is by contrasting its figure with the smoke around it.

> "Making sure the smoke billows, or adding individual blood vessels... These are all things you *have to do.*" (Chiba)

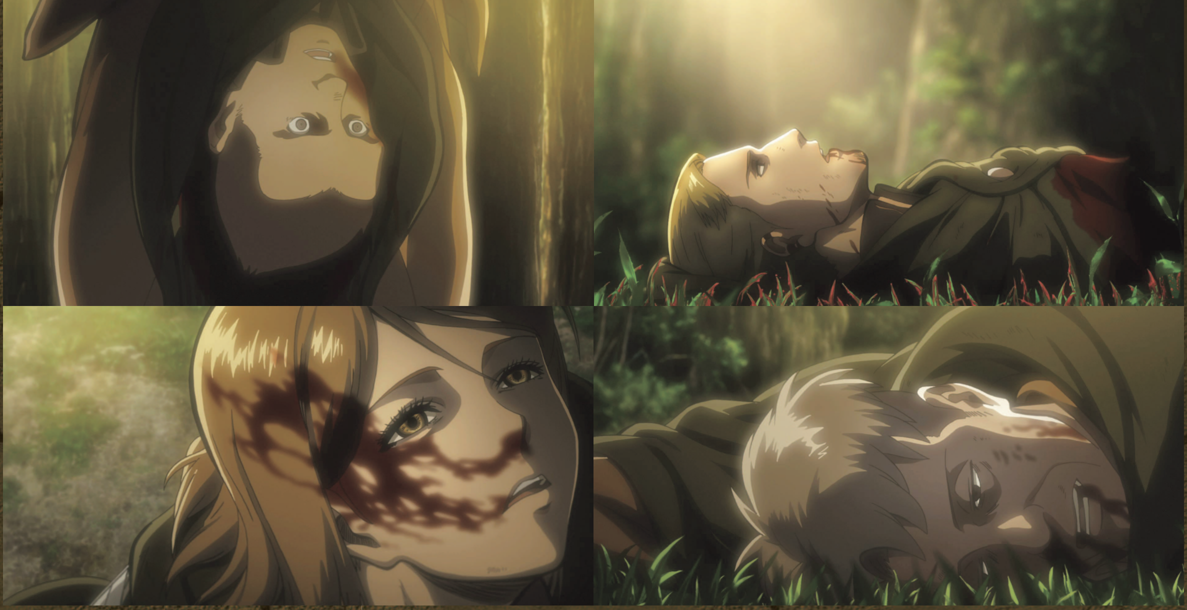
Q: Did you like how the Titans turned out?

Chiba: The Titans have fixed facial expressions, so we needed to make sure the Titans didn't look pretty at any point, all the way down to their expressions. Also, because we can see the internal muscle structure of the Colossal Titan, we had to draw a bunch of lines, which wasn't easy either (laughter). Also, I had to do things like individually move every plume of smoke that rolls around the Colossal Titan in Episode 1 and add individual blood vessels to its see-through skin to make it that much creepier.

Q: So those details were your call!

Chiba: (Bashfully) ...Oh, I wouldn't go that far. That's just what I had to do because that's the way Titans are.

Asano: As the episodes progressed, the director started to get more and more demanding. The same was true of the action animation director, which meant that the quality of the world we were building just got better and better.



The dying moments of Squad Levi

↑ Squad Levi falls to pieces after facing the Female Titan. Their expressionless corpses strongly emphasize their cruel fate.

Kadowaki: In my case, I naturally make the same kinds of expressions the characters I'm drawing have. What about you, Mr. Chiba?

Chiba: I was probably expressionless the entire time since Titans show no emotions.

Kadowaki: You were oddly difficult to approach at the time, you know!

Chiba: What, really?!

Q: So the Titans' fearsomeness rubbed off on Mr. Chiba, too! Do all of you tend to let the sentiments and emotions of the characters you're drawing show on your own face?

Asano: It may happen to some degree unconsciously, but we also do it in order to get a look at what a certain emotion looks like. We'll look at our own expressions in a mirror and use what we see in our art. We actually sit close to each other in the studio, so we see one another quite often.

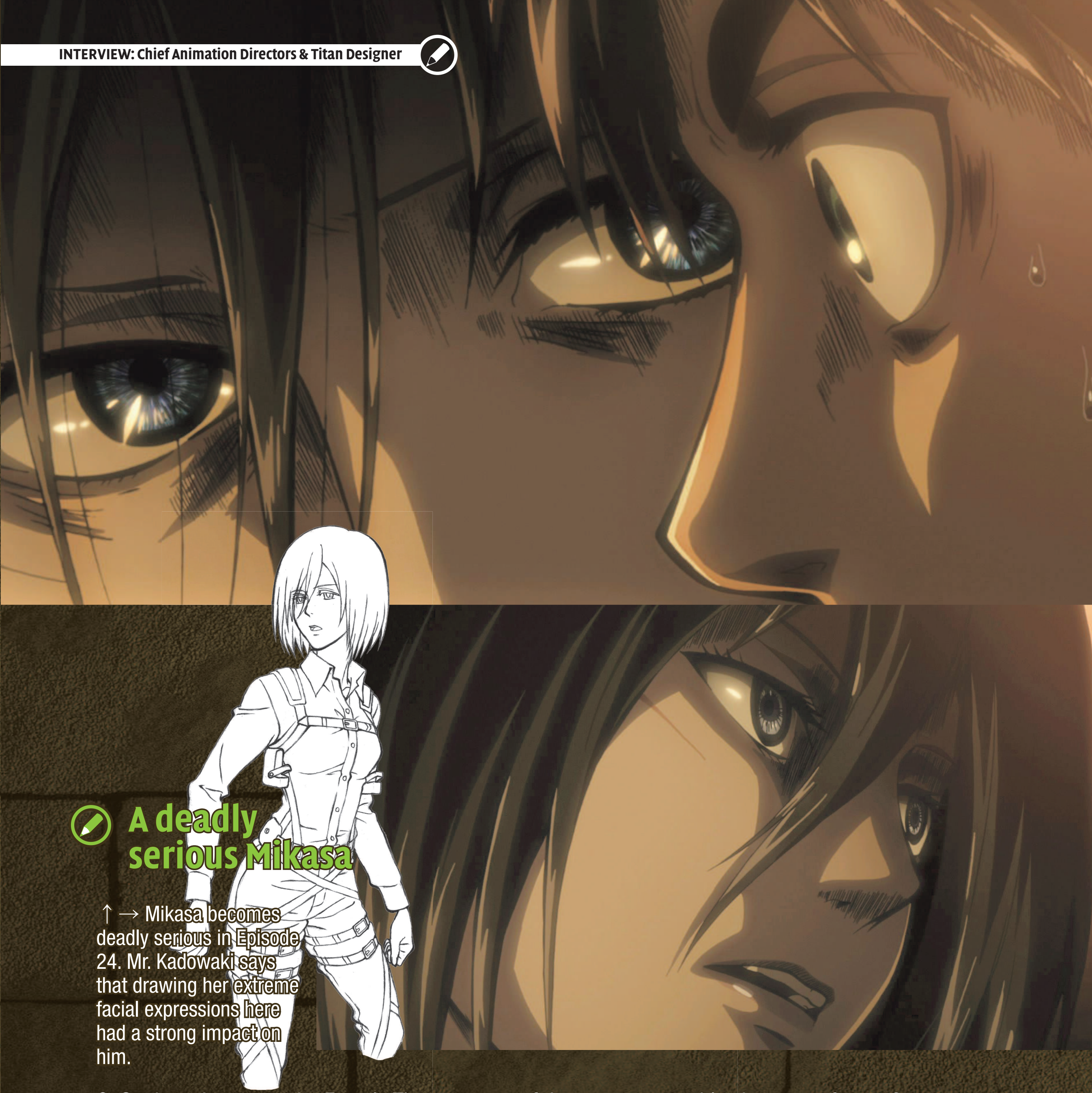
Kadowaki: Along with mountainous piles of animation drawings (laughter).

Asano: And whenever I felt like, "I'm not gonna make it in time, not at this rate!" I would look over to Mr. Kadowaki or Mr. Chiba's desks and see similar piles of drawings. I'd feel better after that, since I thought to myself, "You know, Mr. Kadowaki is also having a tough time," or "Mr. Chiba is so busy right now, too."

Kadowaki: And in those moments, you'd usually catch a grim expression on Mr. Chiba's face...

Chiba: Heh heh heh... Well, I was just dealing with the job I had in front of me one sheet at a time! But to be completely honest, since Titans are almost all expressionless middle-aged men, I was really looking forward to working on the Female Titan episodes. Maybe it was that feeling you were seeing on my face.

> "Unfortunately, I wasn't able to be by Squad Levi's side in their final moments."
> (Kadowaki)



A deadly serious Mikasa

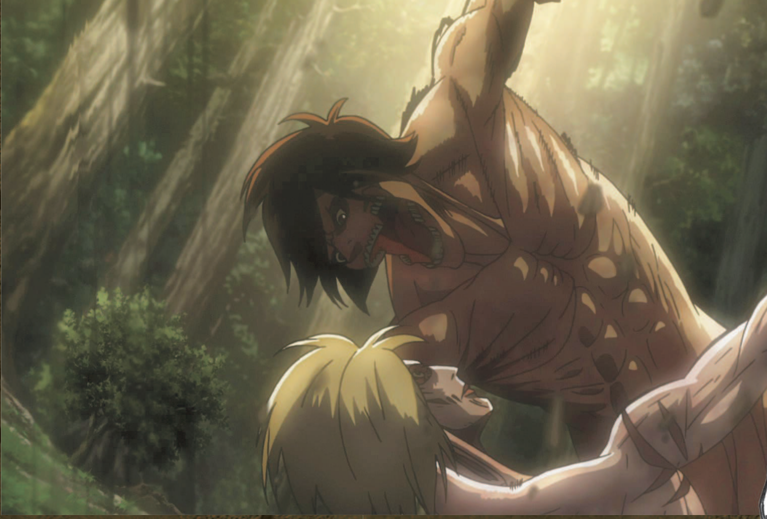
↑ → Mikasa becomes deadly serious in Episode 24. Mr. Kadowaki says that drawing her extreme facial expressions here had a strong impact on him.

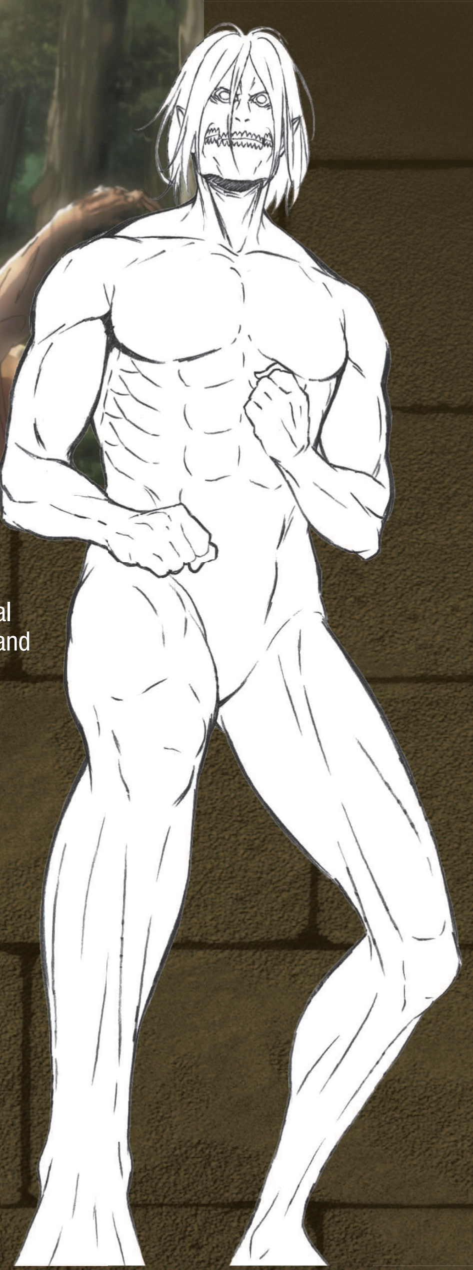
Q: So does that mean the Female Titan was one of the most memorable characters for you?

Chiba: The most memorable character for me was Eren in Titan form. I had drawn him at first with the mixed martial artist, Takanori Gomi, in mind, but I redrew him after hearing from Mr. Isayama that he had a body like Cheick Kongo. I really got the sense then that Mr. Isayama was knowledgeable about combat sports.

Asano: As far as characters, Squad Levi was full of great ones. Oruo, Gunther, Eld... I also didn't expect Petra to become a popular character. But because of that, their deaths in Episode 21 stick in my mind as well. I made sure to draw them with lifeless eyes and completely expressionless faces in order to fully convey the impact of their deaths.

Kadowaki: For some strange reason, many of the characters who died did so in odd-numbered episodes. So unfortunately, I wasn't able to be by Squad Levi's side in their final moments. As far as personally memorable moments, I would have to say Mikasa in Episode 24. The whole time during the scene where she closes in on Eren, I was thinking "Hey, you're too close!" (laughter). I also loved the part in that episode when Eren transforms. After having to go through one tense scene after the next, getting to see Eren





What about the body of Eren's Titan?

↑ → The body of Eren's Titan transformation was based on the mixed martial artist Cheick Kongo. As a well-rounded fighter who is both a talented striker and grappler, he was perfect for Eren.

transform was like watching a superhero appear! It just uplifted me!

Q: That was the moment when everything bearing down on the protagonists and audience exploded! How do you feel now that you've finished your work on all of the episodes?

Asano: My most immediate reaction was one of relief. It was one difficult situation after the other from the moment work began. But we still have to work on the OAD (Original Anime DVD) that will be packed in with the 12th volume of the manga, so that tension hasn't quite let up yet. (Editor's Note: Asano is referring to the Japanese release. In the U.S., this OAD is included in *Attack on Titan Special Edition* Volume 17.)

Kadowaki: While any title that has a television broadcast will have a difficult schedule in one way or another, *Titan* was especially tough. When you're young and watching anime on TV, you tend to think, "So they make a whole episode in a week!" While that's not what happened, it almost did feel like that sometimes with *Attack on Titan.*

Q: And so you overcame all that hardship to finally complete the last episode.

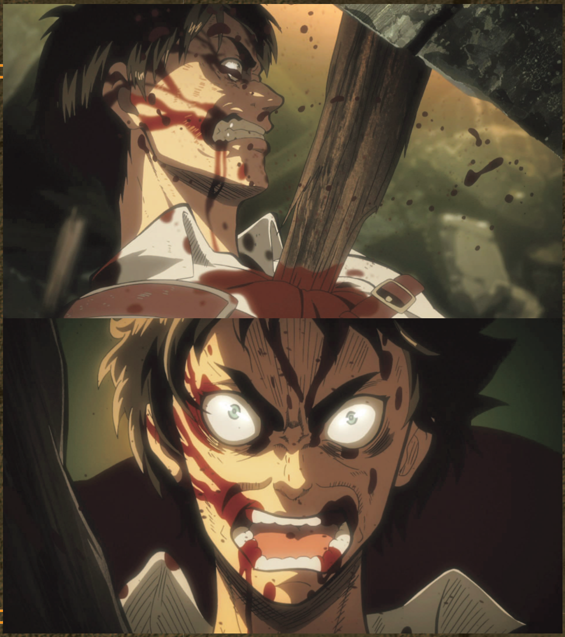
Asano: I saw the final episode at an advance screening held the day of its broadcast. I was able to watch it while looking up at the big screen from my front-row seat, but doing that causes the image to appear warped, so I found myself thinking things like, "Wait, did this drawing have those kinds of angles?!" (laughter). That reminds me, Mr. Chiba. Wasn't there something else bothering you on that day other than the final episode of *Titan*?

Chiba: ...Um, well actually, that was the day of the last episode of *Amachan* (a morning television drama about a high school girl who becomes a diver)... I needed something to calm and support my soul after all of *Attack on Titan's* brutality, you see... Fortunately, I was able to rush home in time to just barely catch the final episode of *Amachan* as it aired (laughter).

Q: Now that it's all over, what kind of impression does *Attack on Titan's* popularity make on you?

The excitement seen only in Episode 24 of the anime!

Episode 24 of the anime is based on the events in Stohess District found in Volume 8 of the manga, where Annie reveals her true identity and Eren soon finds himself in agony. Many new scenes were added to this episode. Viewers were surely on the edge of their seats as they watched Eren struggle before turning into a Titan, and while Mikasa and Armin fought for their lives.
After this buildup, the appearance of Eren's Titan at the end of Episode 24 could truly be described as exhilarating. As the protagonists faced more and more life-threatening situations, their problems are blown away by the hero's transformation. It's the kind of excitement that brings to mind works from Dynamic Production, particularly titles like *Devilman*.



Another question we brought to them!

"What if you lived in the world of *Titan*?"

When asked how they would live in the world of *Titan*, all three men answered, "I'd want to join the Military Police and live in the interior!" But then the three realized that even if they did make it to the interior, they would be attacked by Titans sooner or later. So they laughingly changed their answer to the more-worried, "In that case, maybe it would be better to be eaten right away than to live in fear." It seems as though in that moment, they accepted just how cruel the world was.

Asano: While I of course knew that we were working on the anime adaptation of a popular title, I was still shocked all over again every time I saw all the fans at events and other gatherings. I was so happy to see not only male fans, but female fans as well.

Kadowaki: I'm also amazed by all the different kinds of merchandise available. The life-sized pillow covers they sold of Eren and Levi surprised me the most!

Chiba: They're selling that kind of stuff?!

Q: It's one of the more popular pieces.

Kadowaki: That kind of thing is on a completely different level from stuff like pens and T-shirts. The world of *Titan* is such a serious one that I never expected they would sell something like a pillow cover to hug the characters! I was truly surprised by it, and it made me realize just how widely loved the series is!

Q: Whether through events, merchandise, or more, it looks like *Titan* is only going to keep on going!

Asano: While the television anime has come to an end, there's still the OAD, and the manga is still ongoing. I'm going to continue creating anime while holding on to that same sense of tension!

> "I'm going to continue creating anime while holding on to that same sense of tension." (Asano)

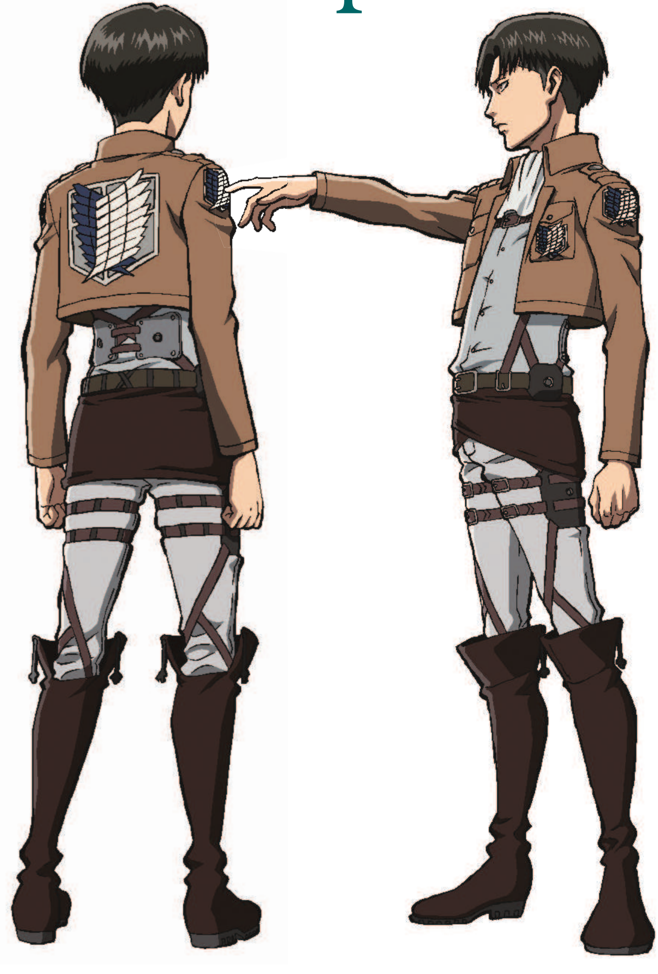
LEVI

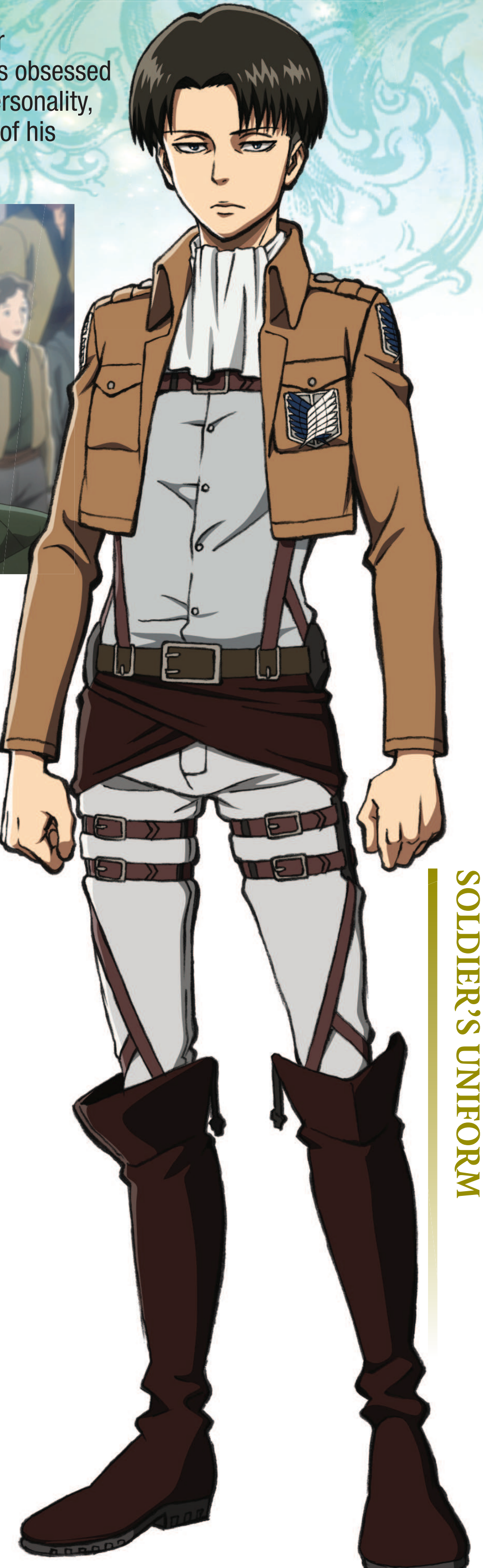
VOICED BY HIROSHI KAMIYA

Scout Regiment

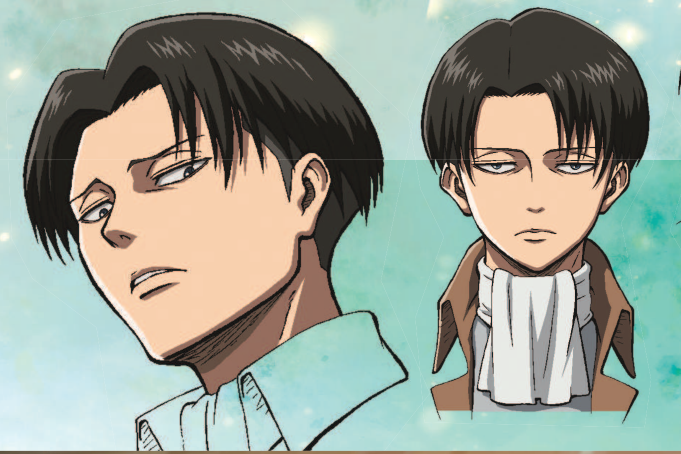
Humanity's strongest soldier and their counterattack against the Titans. He is obsessed with cleanliness and has a difficult personality, but he also cares more for the safety of his comrades than anyone else.

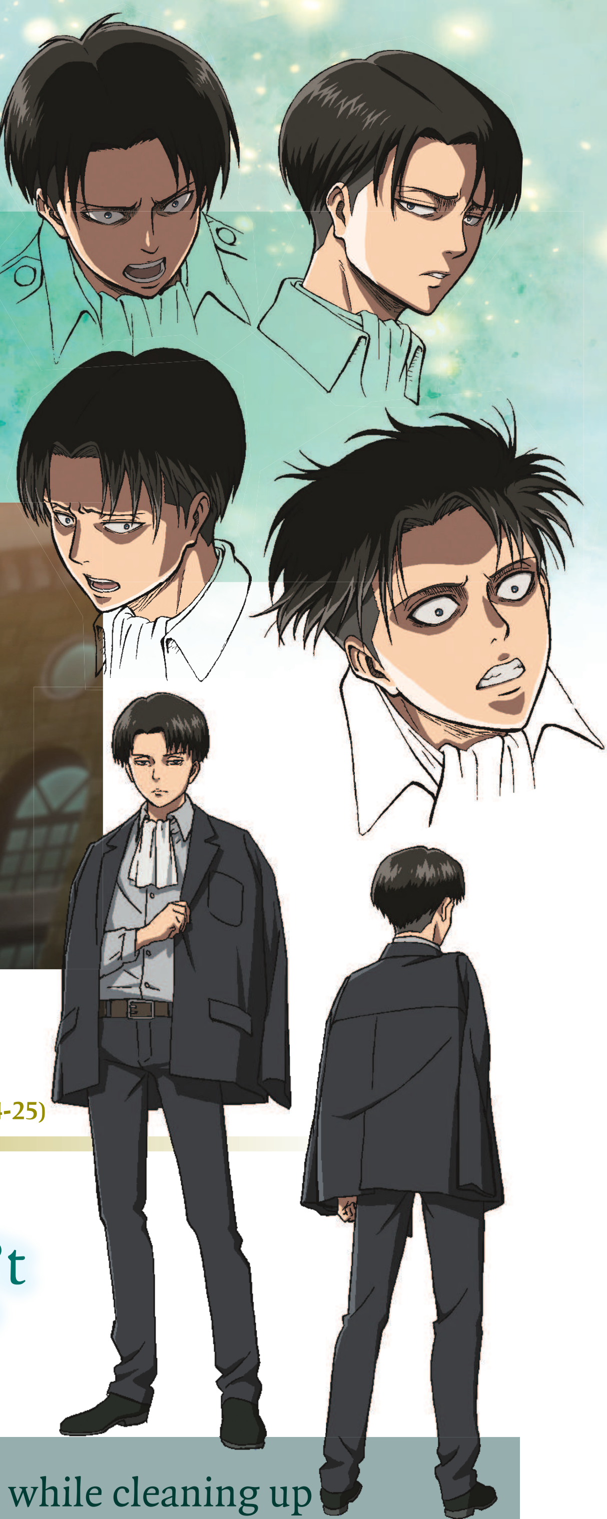
"Ugh... Shut up..."

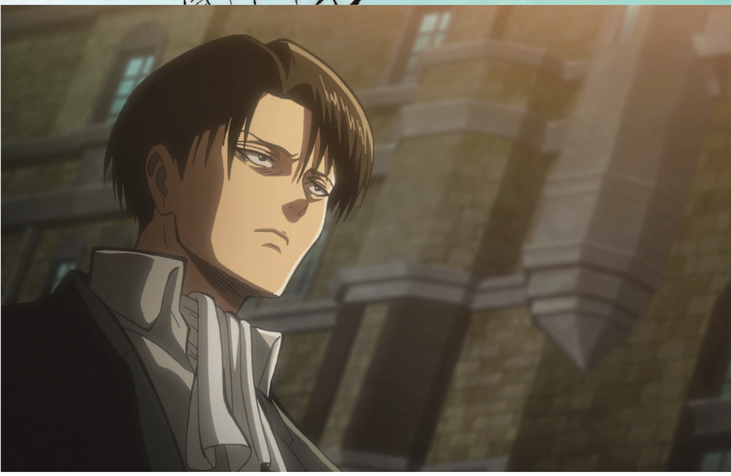




SOLDIER'S UNIFORM



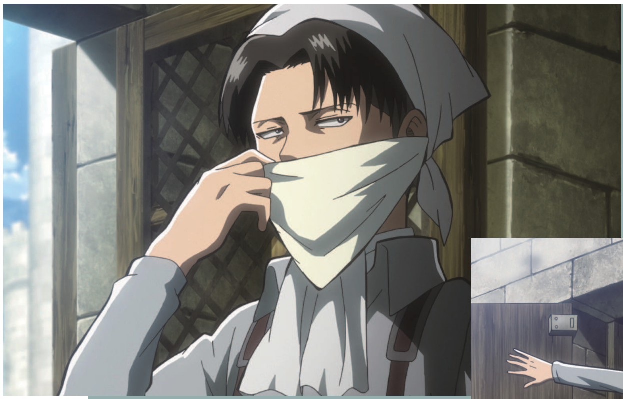




Levi does not take part in the battle against the Female Titan in Stohess District after getting injured in the Forest of Giant Trees. What could be going through his heart as he watches the battle as a civilian...?

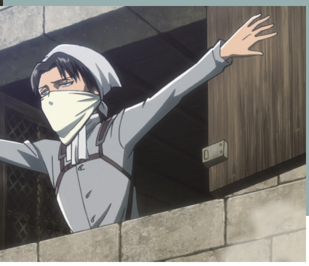
CIVILIAN CLOTHES WORN WHEN INJURED (EPISODES 24-25)

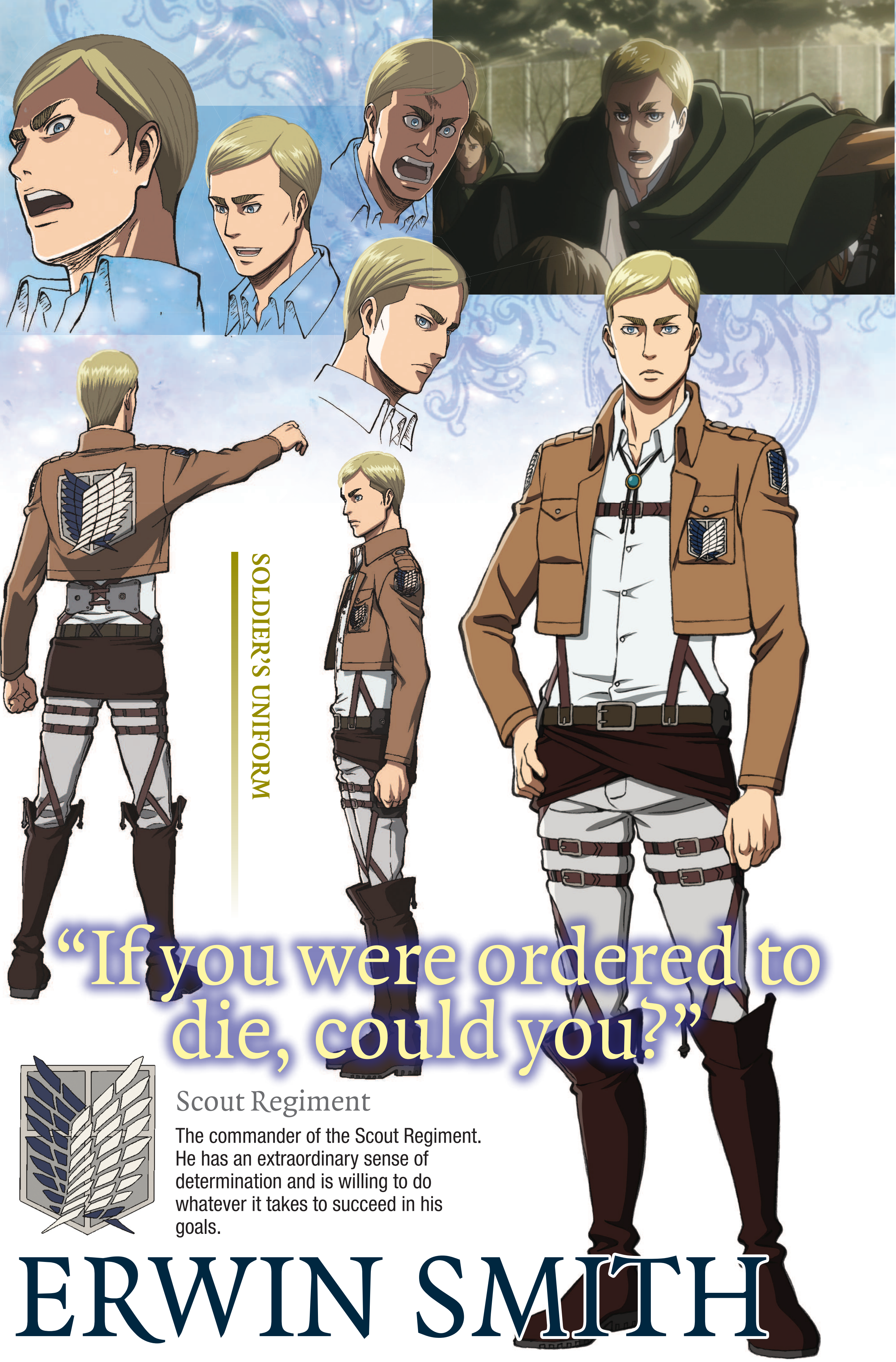
> “It’s fine for you to have some spirit, just don’t forget how to stay alive.”



Levi while cleaning up

Levi gets dressed to clean out the dusty former Scout Regiment headquarters. The bandana and handkerchief he wears here almost make him look like he’s getting ready to serve lunch at an elementary school. The complete 360 he makes from cool fighter to cleaning lady is too precious!





"If you were ordered to die, could you?"

Scout Regiment

The commander of the Scout Regiment. He has an extraordinary sense of determination and is willing to do whatever it takes to succeed in his goals.

ERWIN SMITH

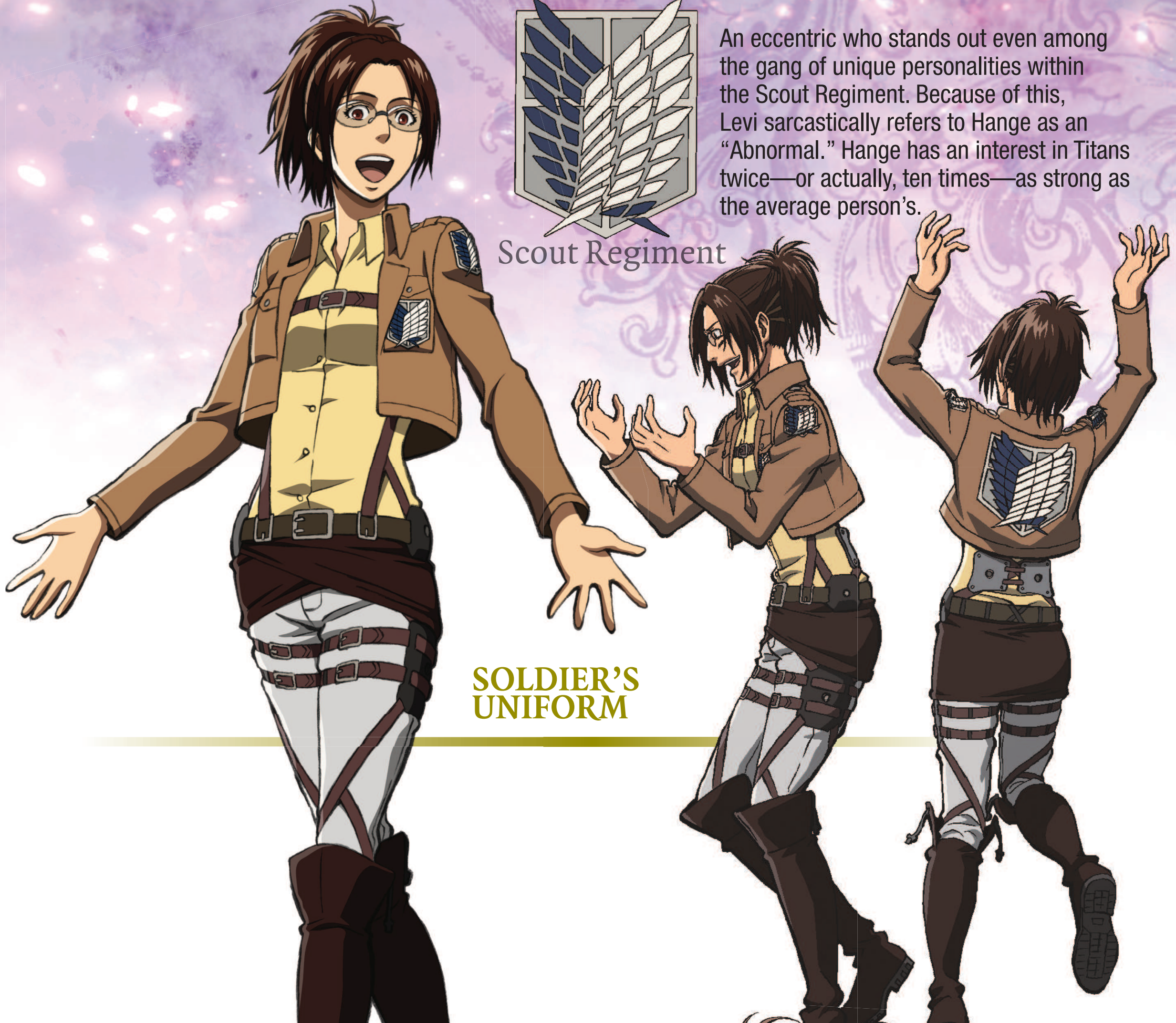
VOICED BY DAISUKE ONO

HANGE ZOË

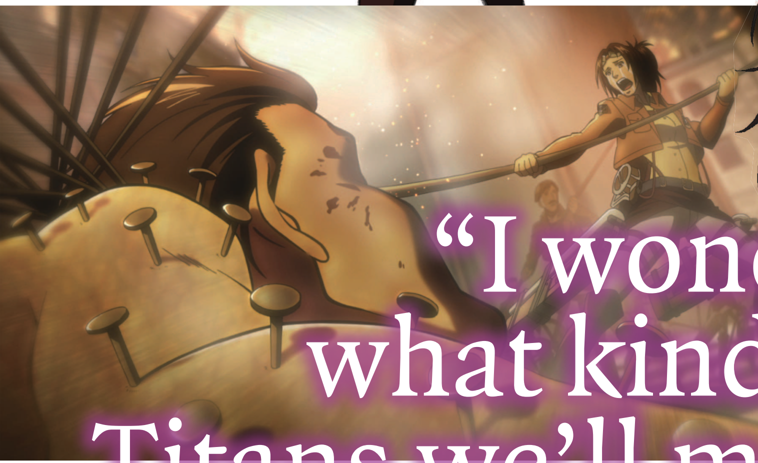
VOICED BY ROMI PARK

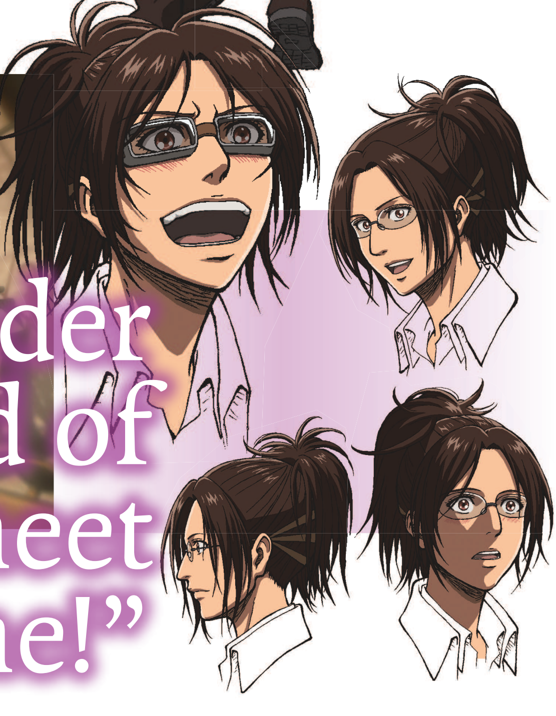
An eccentric who stands out even among the gang of unique personalities within the Scout Regiment. Because of this, Levi sarcastically refers to Hange as an "Abnormal." Hange has an interest in Titans twice—or actually, ten times—as strong as the average person's.

Scout Regiment



SOLDIER'S UNIFORM





"I wonder what kind of Titans we'll meet this time!"

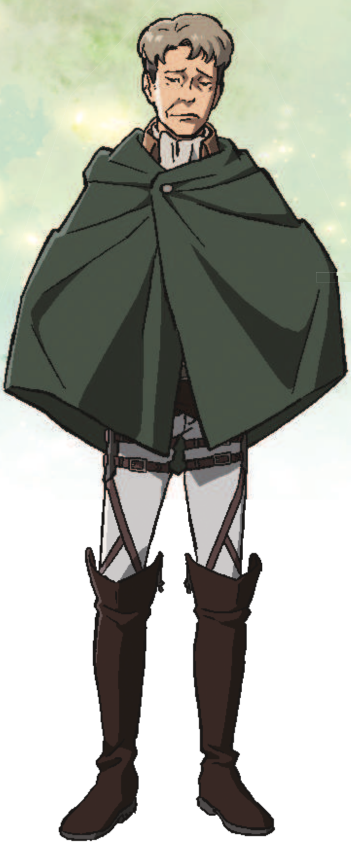
ORUO BOZAD

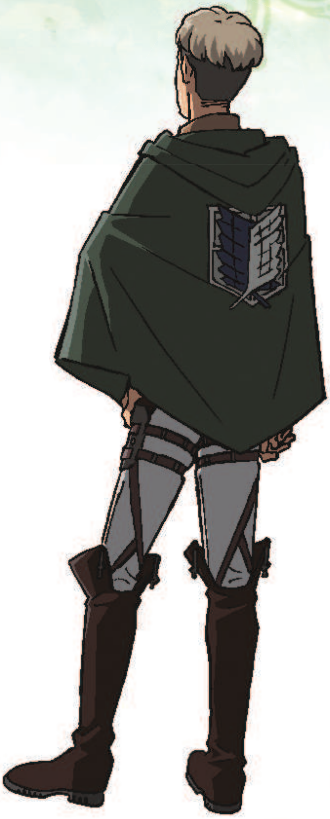
Scout Regiment

A member of Squad Levi responsible for looking after Eren. Disliked for his somewhat (?) warped impersonations of Levi.

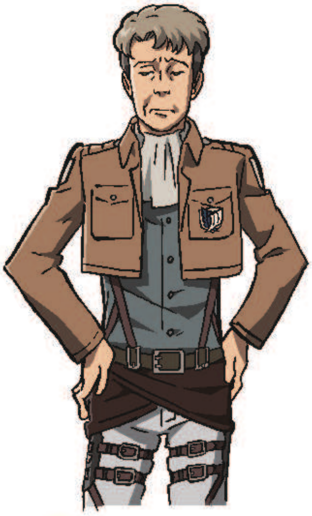
VOICED BY SHINJI KAWADA

SOLDIER'S UNIFORM (CLOAK ON)

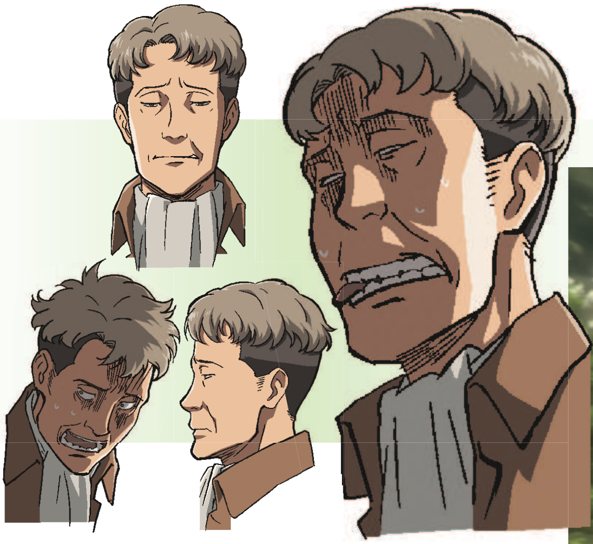


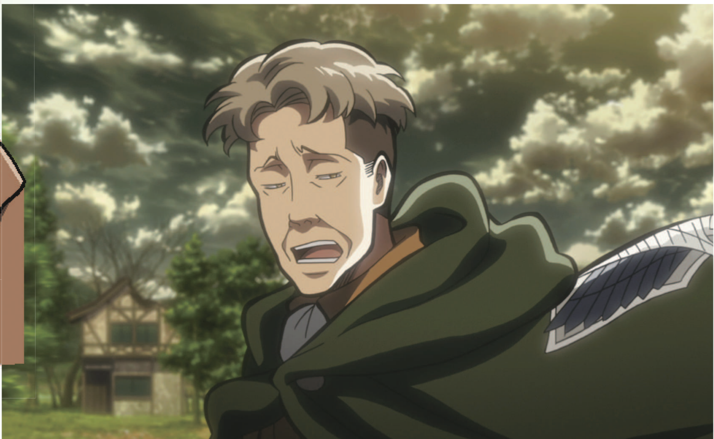


SOLDIER'S UNIFORM



> "Don't worry, I made sure to brag on all of your behalves while I was at it."





CHARACTER DESIGN

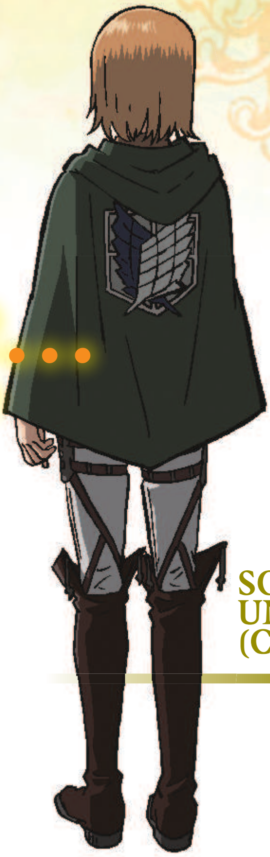
PETRA RALL

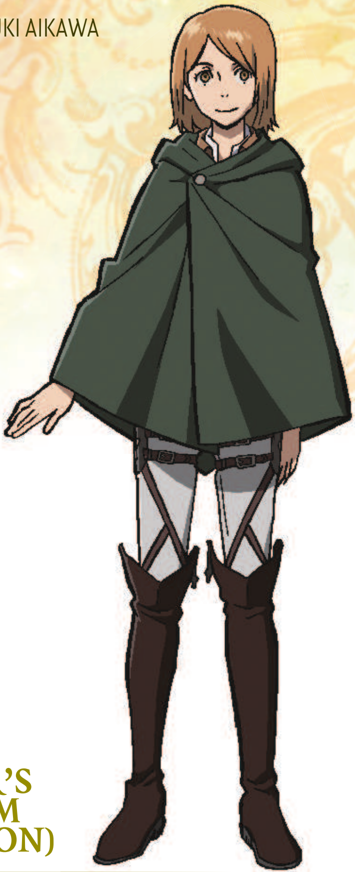
VOICED BY NATSUKI AIKAWA

The lone woman in Squad Levi. She learns the importance of believing in her comrades after she witnesses Eren desperately struggling to wield the power of the Titans.

Scout Regiment

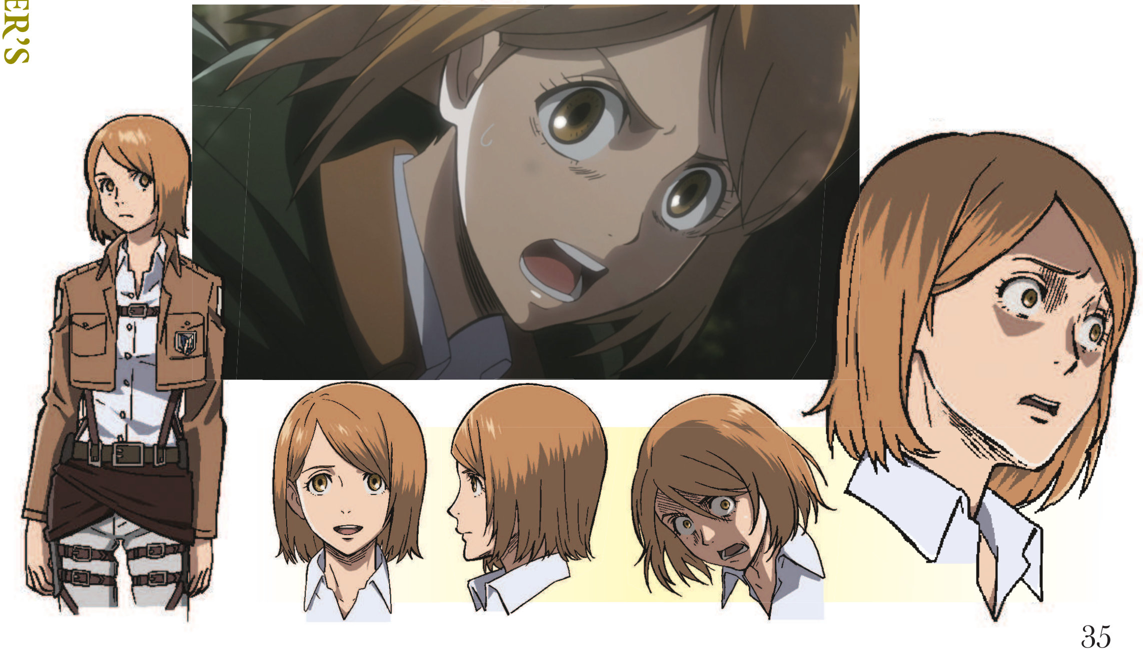
"Believe... in us."





SOLDIER'S UNIFORM (CLOAK ON)

SOLDIER'S UNIFORM



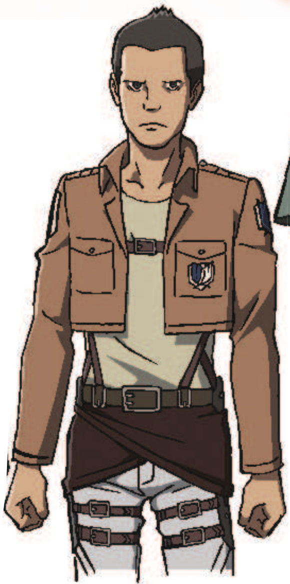
GUNTHER SCHULTZ

VOICED BY KOZO MITO

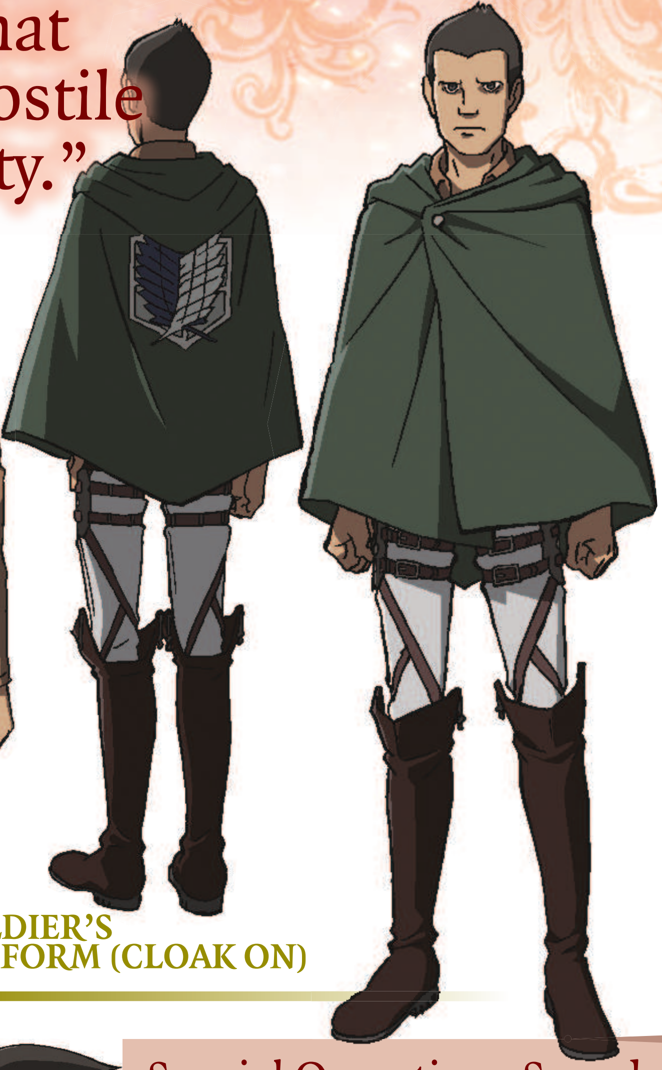
Scout Regiment

A soldier who moves together with Eren and the rest of Squad Levi. He is attacked by the Female Titan after she returns to her human form in Episode 20 and loses his life.

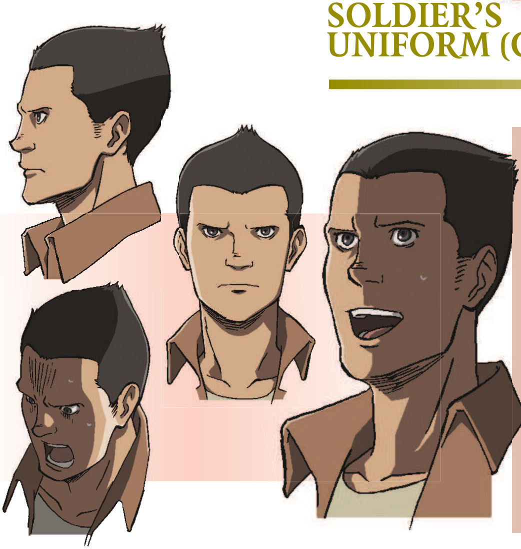
> "Prove that you're not hostile to us...no, that you're not hostile to humanity."



SOLDIER'S UNIFORM

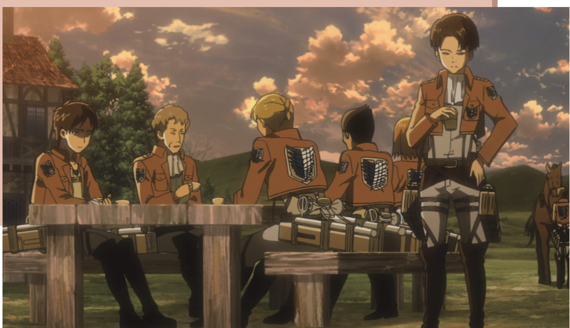


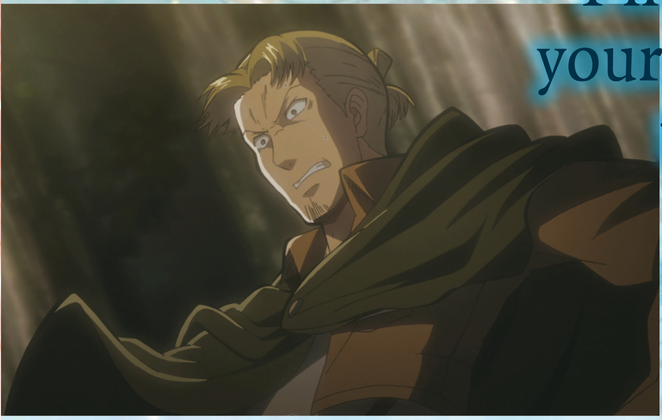
SOLDIER'S UNIFORM (CLOAK ON)



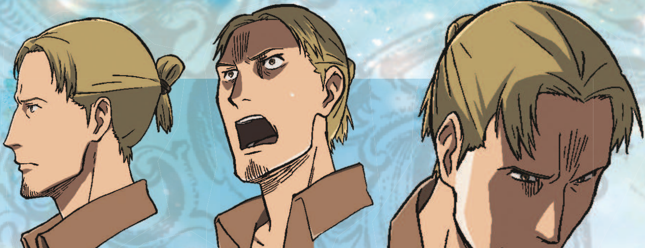
Special Operations Squad

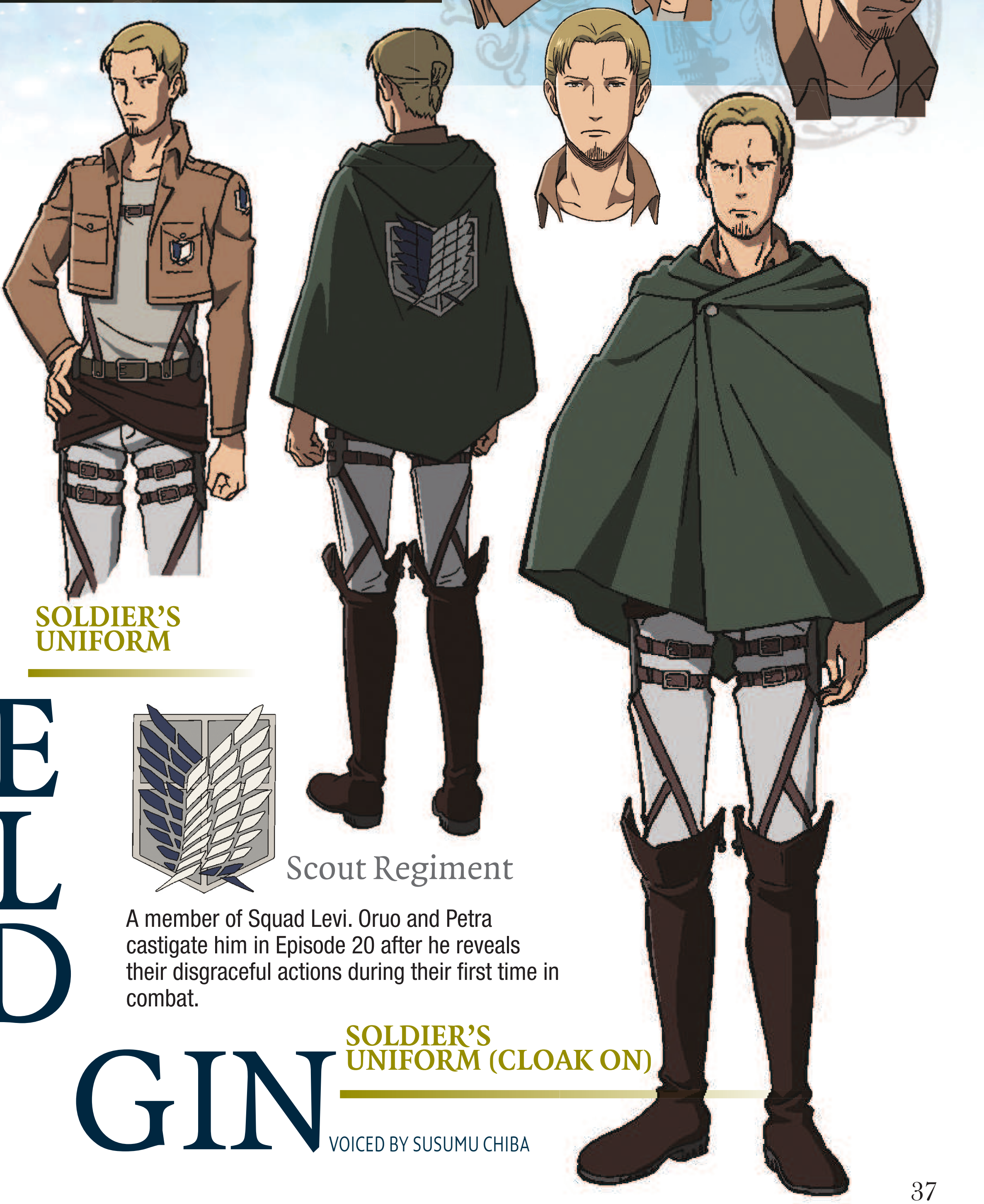
A squad under the direct control of Levi formed in order to observe Eren (nicknamed Squad Levi). They fall to the Female Titan over the course of Episodes 20 and 21.





> “I’ll slice off so much of your arms you can’t raise them anymore!”



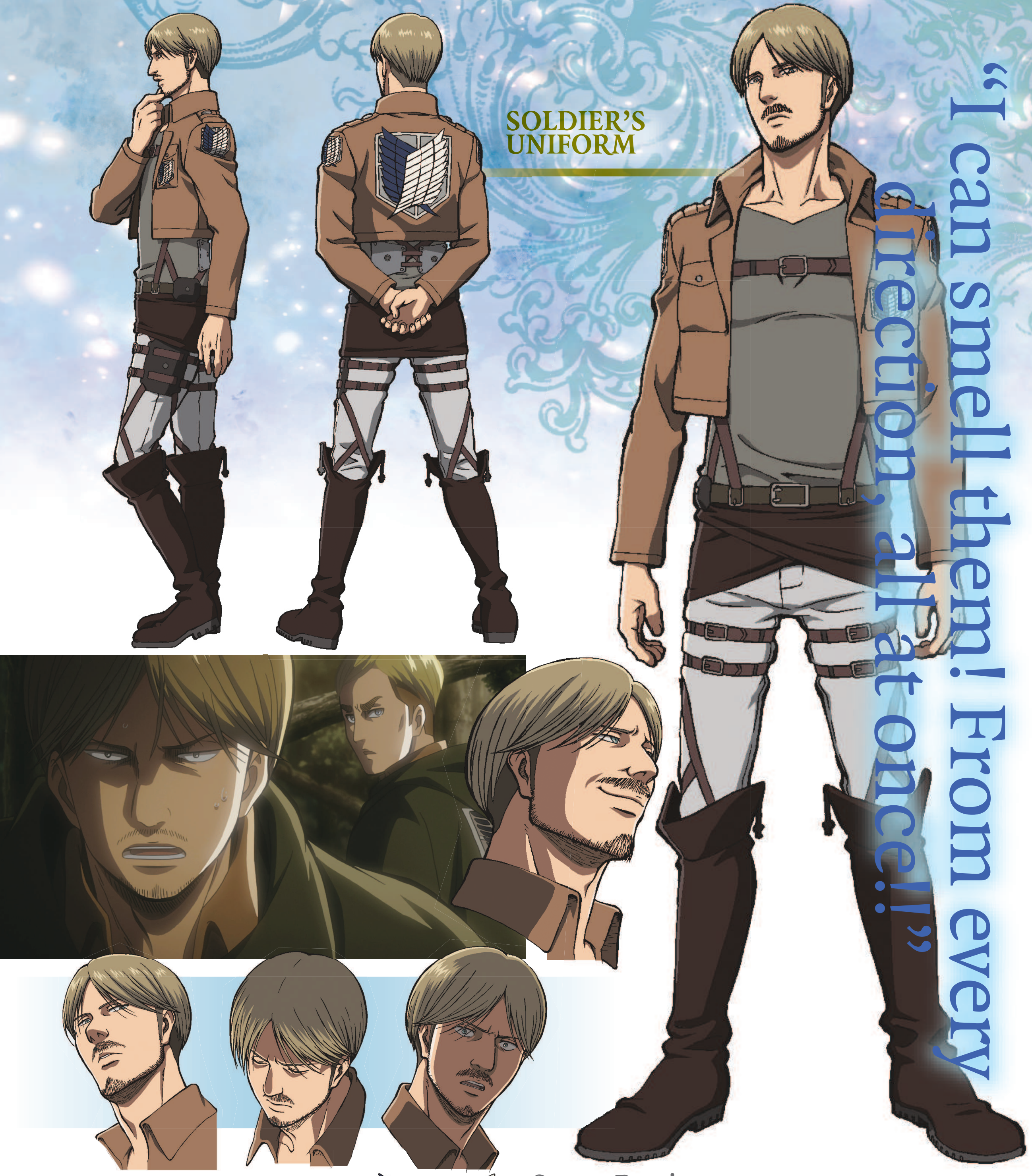

SOLDIER’S UNIFORM
SOLDIER’S UNIFORM (CLOAK ON)

ELD GIN

Scout Regiment

A member of Squad Levi. Oruo and Petra castigate him in Episode 20 after he reveals their disgraceful actions during their first time in combat.

VOICED BY SUSUMU CHIBA



“I can smell them! From every direction, all at once!”

MICHE ZACHARIUS

Scout Regiment

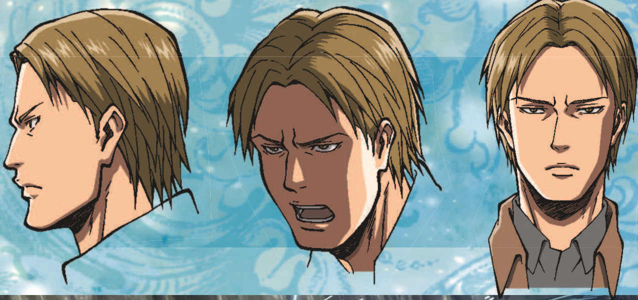
A veteran soldier and squad leader in the Scout Regiment. He has an excellent sense of smell and is the first to warn Erwin of the horde of Titans summoned by the Female Titan in Episode 20 after detecting their scent.

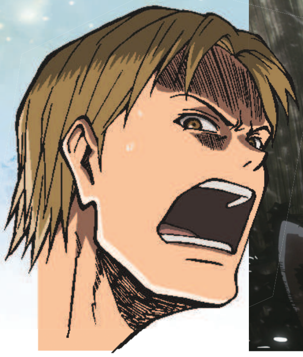
VOICED BY KENTA MIYAKE

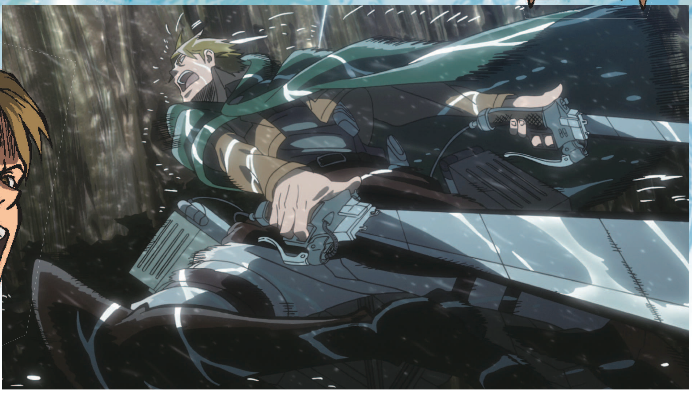
MOSES

VOICED BY TAKUYA MASUMOTO

Scout Regiment



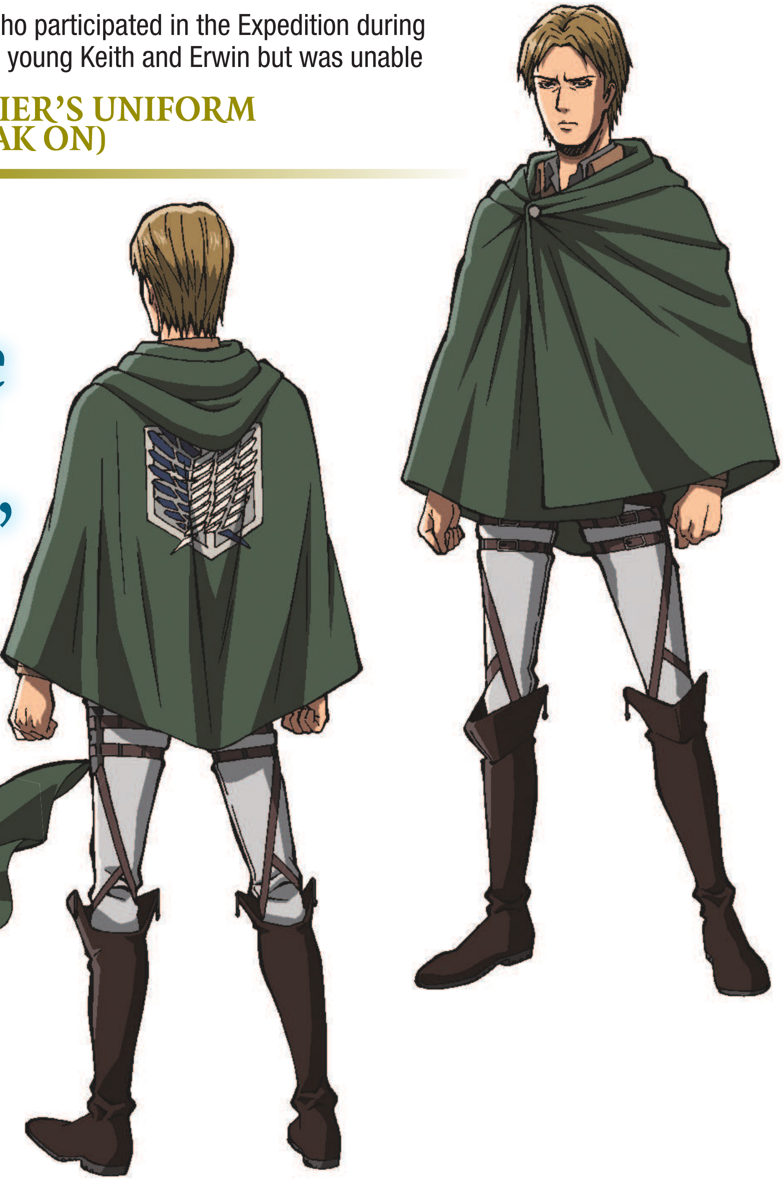


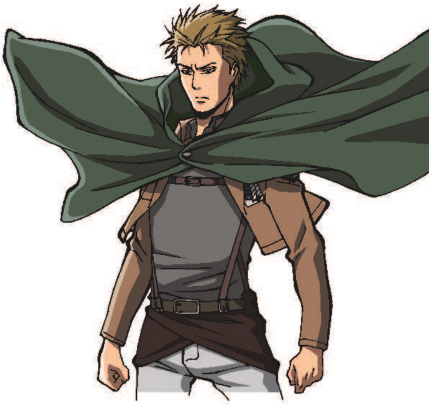


A member of the Scout Regiment who participated in the Expedition during the year 845. He fought alongside a young Keith and Erwin but was unable to return alive.

SOLDIER'S UNIFORM (CLOAK ON)

"Know the power of humanity!"



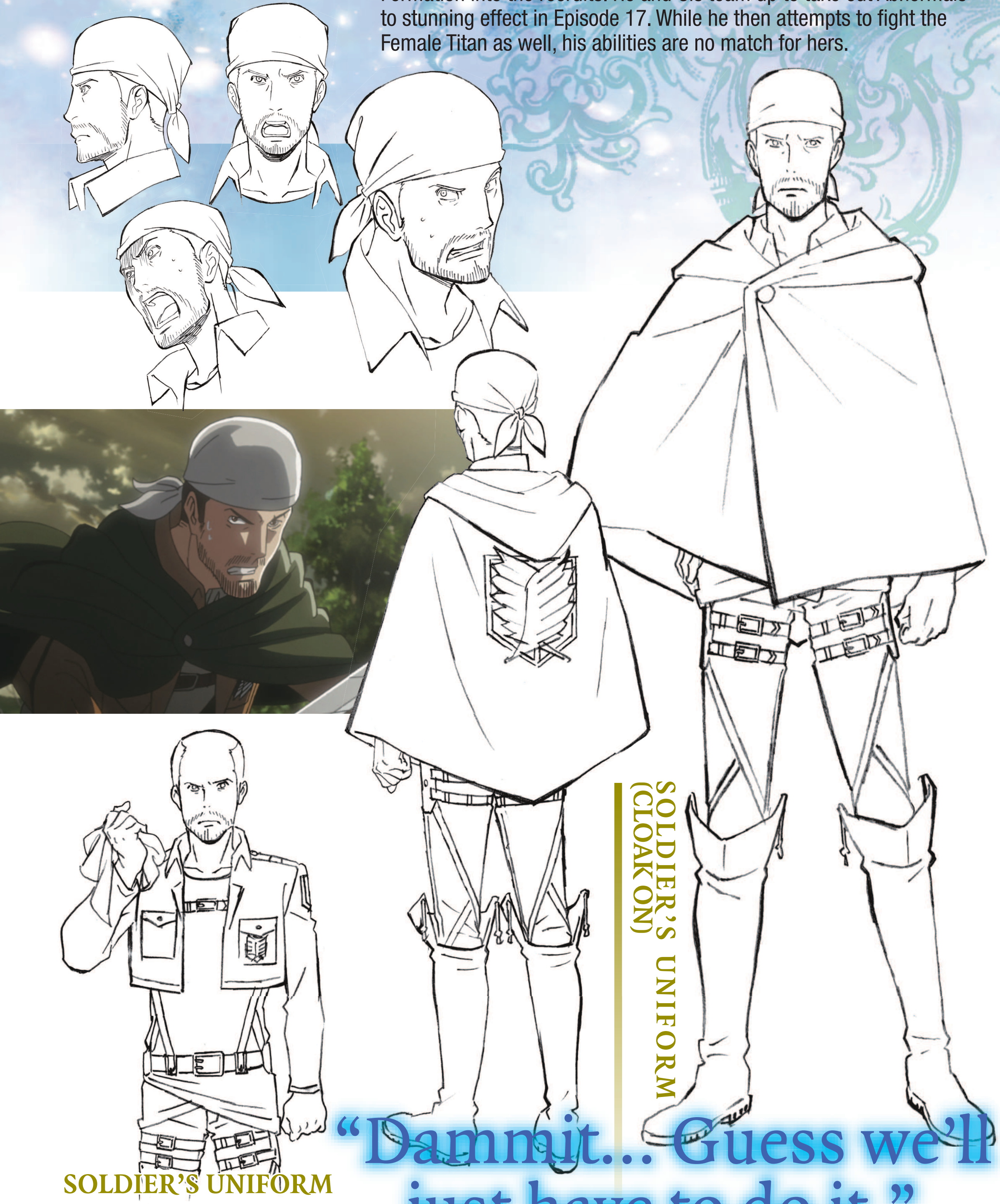


Scout Regiment

DIETER NESS

VOICED BY KOICHI SAKAGUCHI

The squad leader responsible for drilling the Long-Distance Scouting Formation into the recruits. He and Cis team up to take out Abnormals to stunning effect in Episode 17. While he then attempts to fight the Female Titan as well, his abilities are no match for hers.

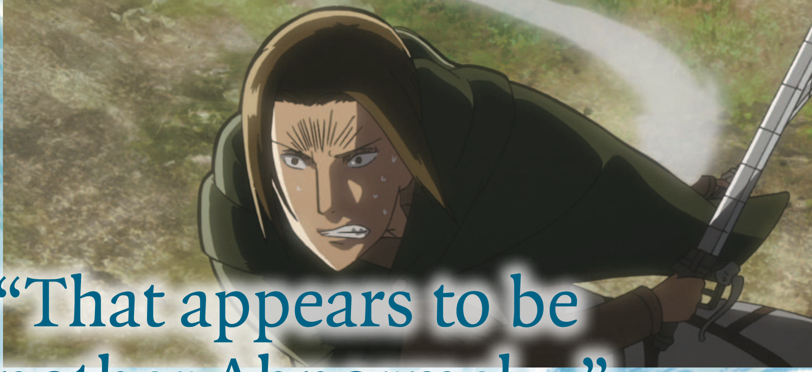

SOLDIER'S UNIFORM (CLOAK ON)
SOLDIER'S UNIFORM

"Dammit… Guess we'll just have to do it."

LUKE CIS

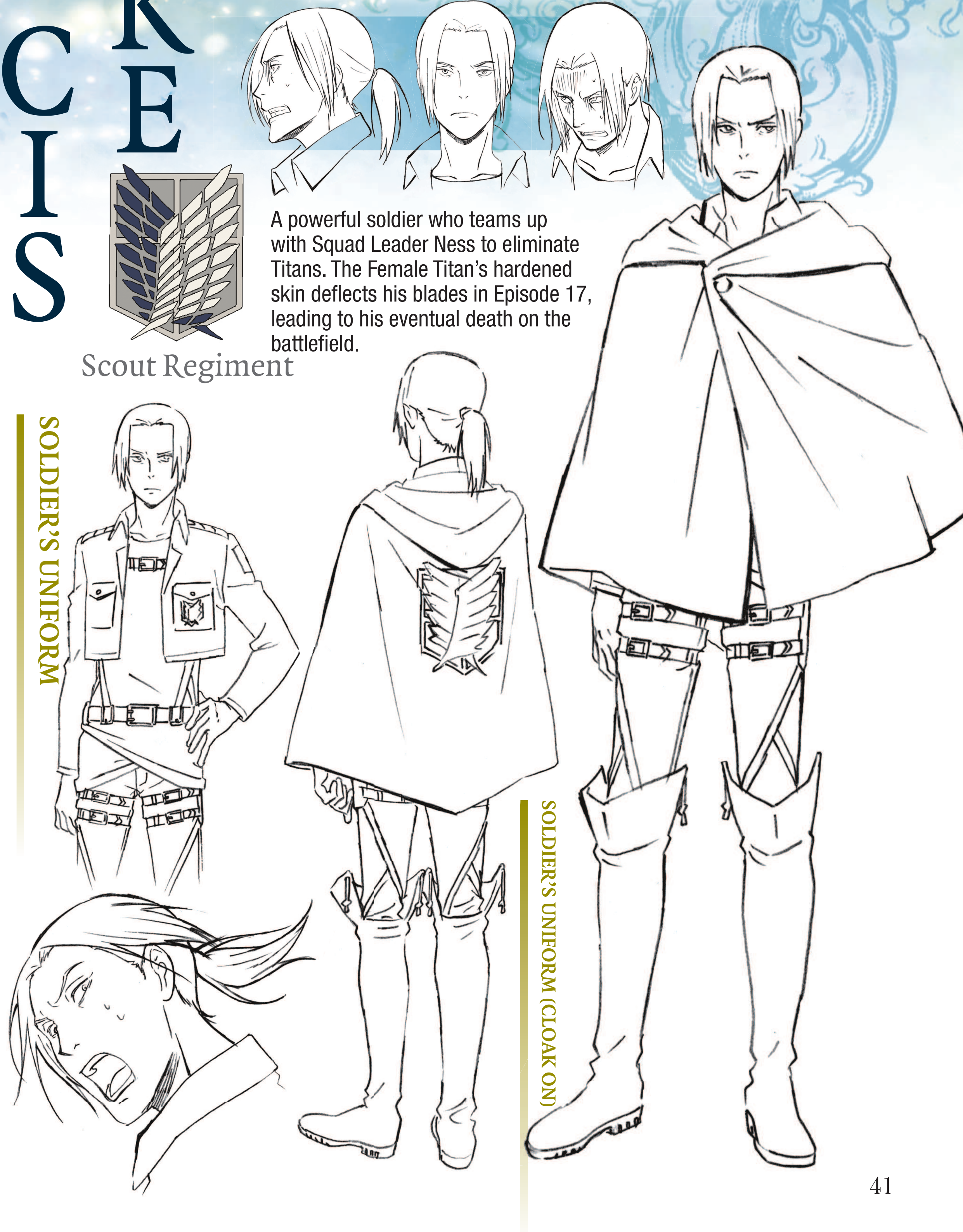
VOICED BY MASAMICHI KITADA

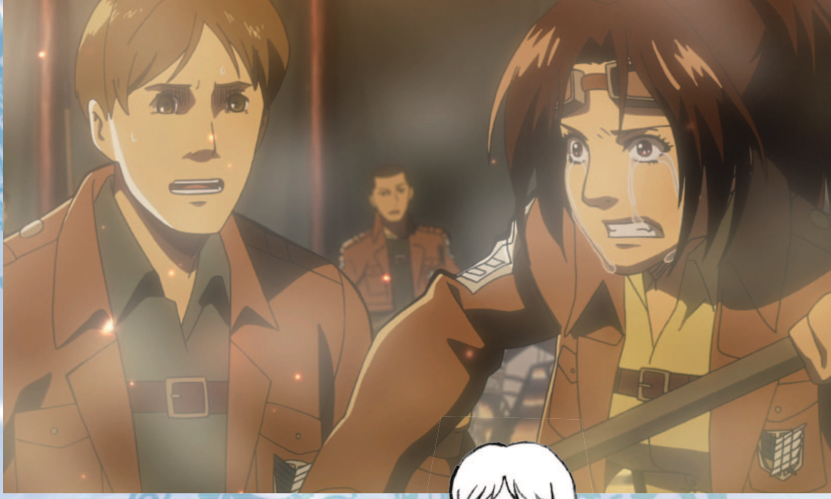
Scout Regiment

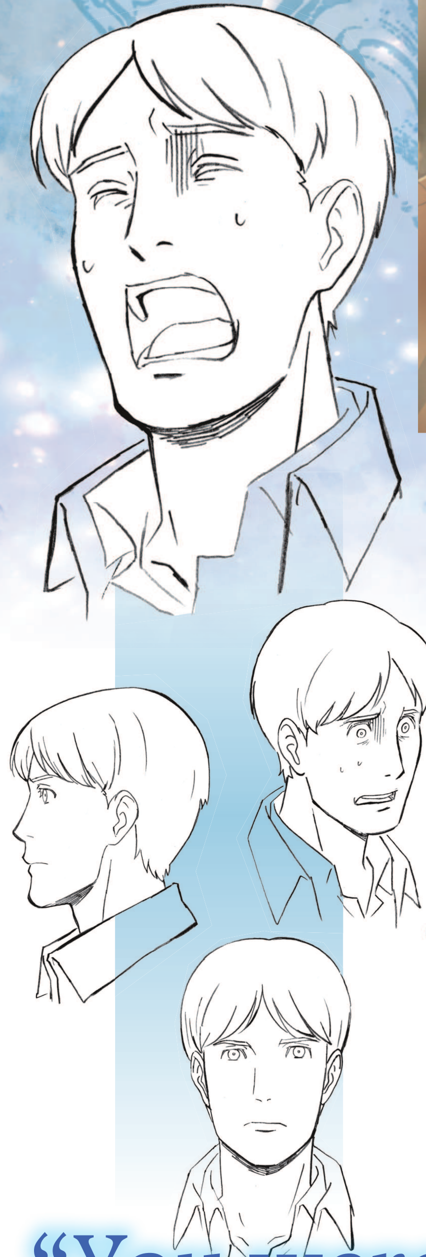


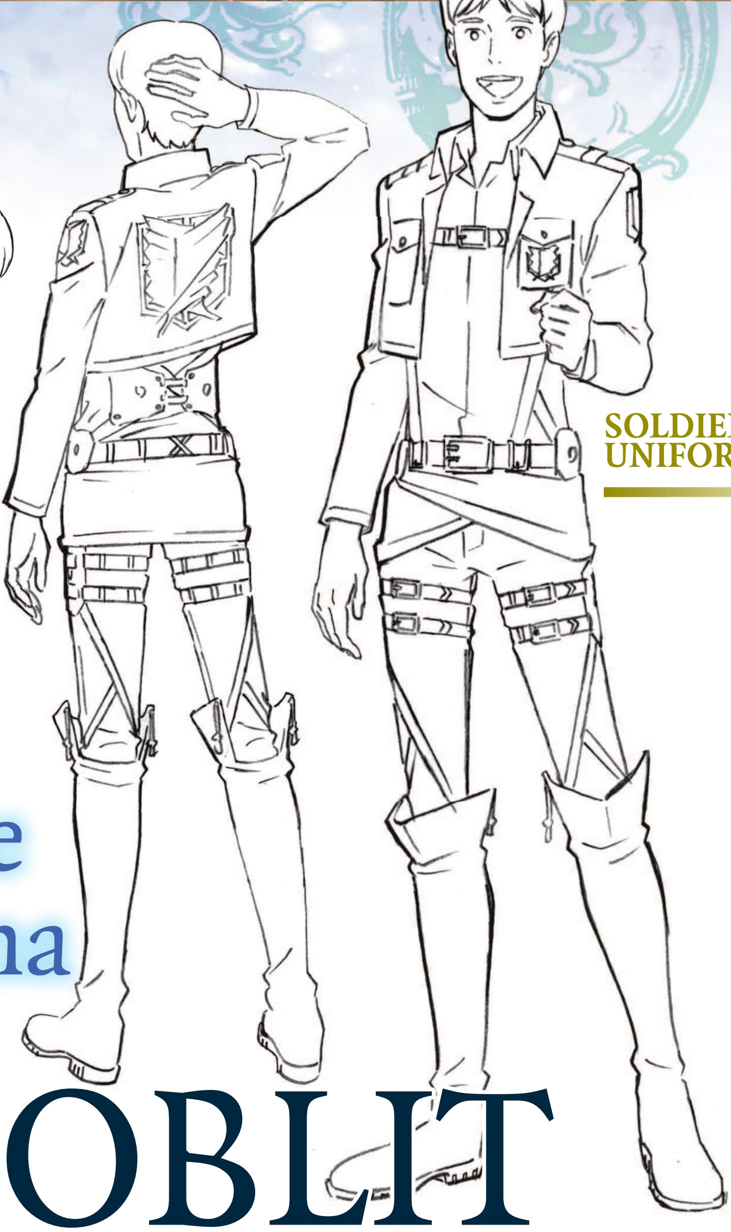
"That appears to be another Abnormal..."

A powerful soldier who teams up with Squad Leader Ness to eliminate Titans. The Female Titan's hardened skin deflects his blades in Episode 17, leading to his eventual death on the battlefield.


SOLDIER'S UNIFORM
SOLDIER'S UNIFORM (CLOAK ON)







SOLDIER'S UNIFORM

“You were really gonna die!”

MOBLIT

VOICED BY RINTARO NISHI

A vice captain who refuses to leave Hange’s side. He’s always taking care of Hange, who becomes very careless when faced with Titans. Among the Scout Regiment’s vice captains, he is probably the biggest worrier of them all!

Scout Regiment

KEITH

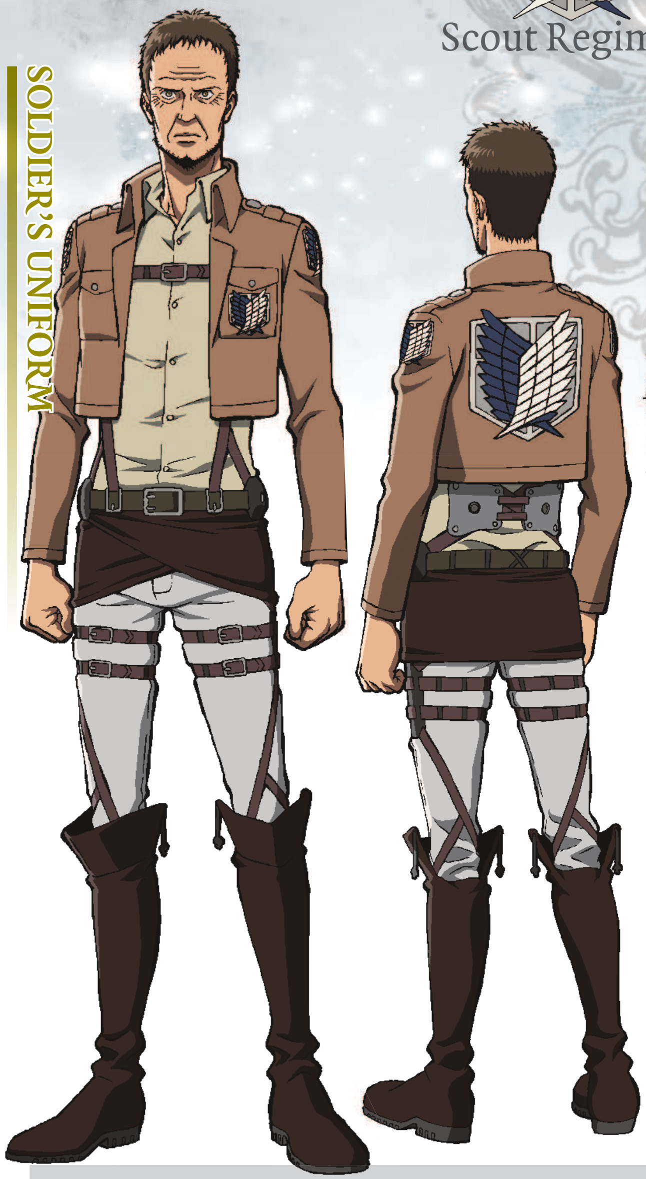
VOICED BY TSUGUO MOGAMI

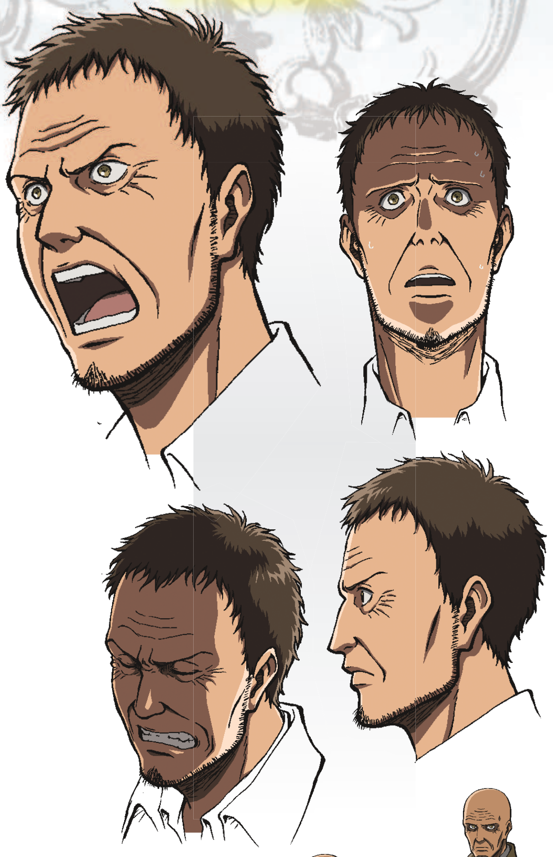
Scout Regiment

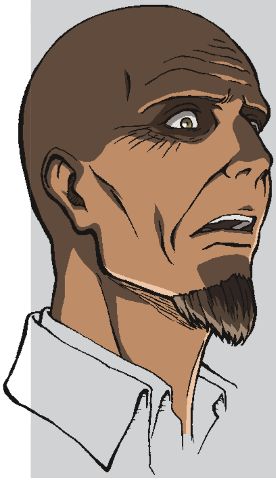
A soldier who belonged to the Scout Regiment during the attack in 845. While he is listed as just "Keith" in the credits, he gives his full name, Keith Shadis, in Episode 2.

> "This will be humanity's first base beyond the Walls!"

SOLDIER'S UNIFORM

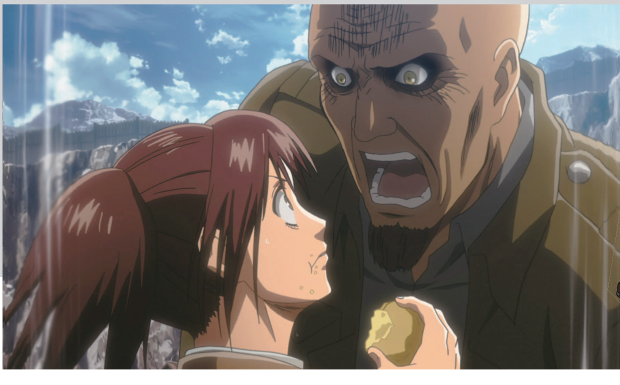


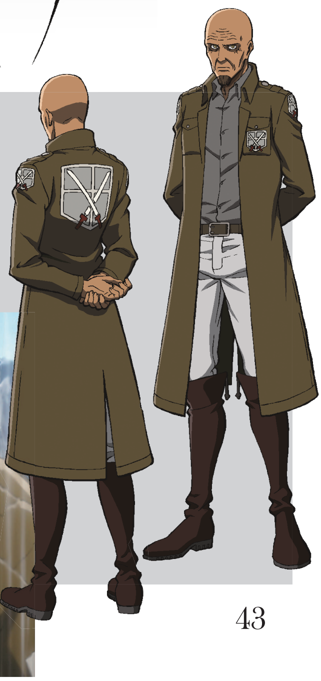




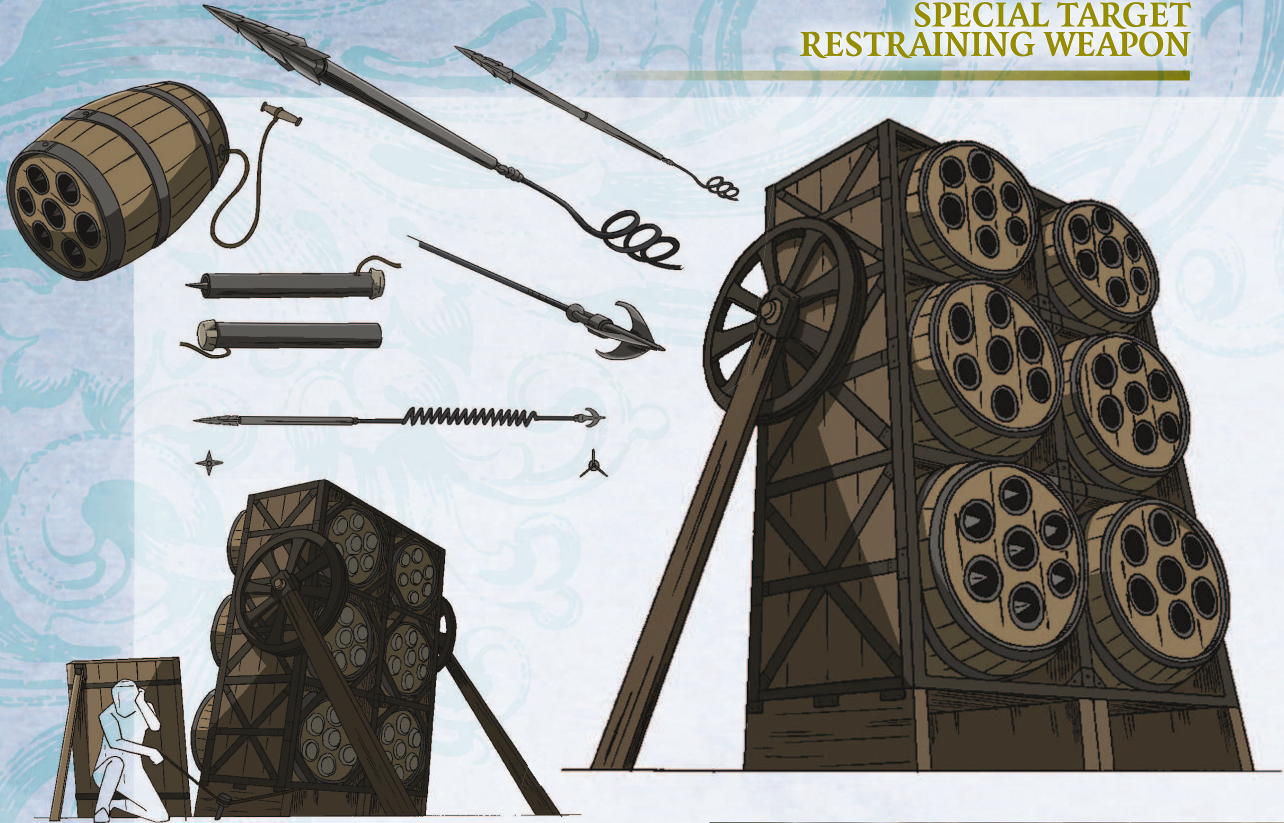
Currently a Cadet Corps Instructor

No longer a soldier on the front lines, Keith now trains new recruits as an instructor in the Cadet Corps. He trains Eren and the rest of the 104th Cadet Corps into full-fledged soldiers.

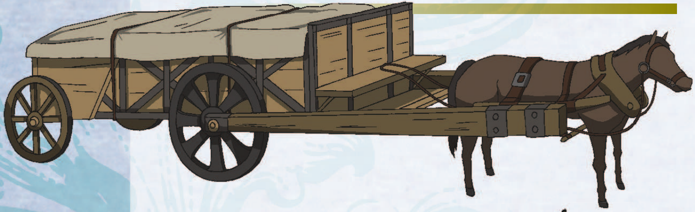


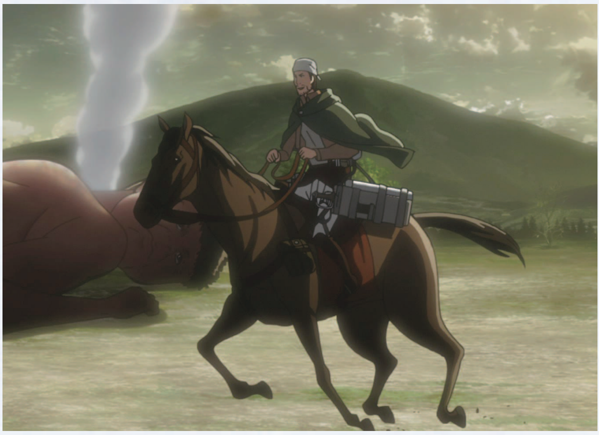


SPECIAL TARGET RESTRAINING WEAPON

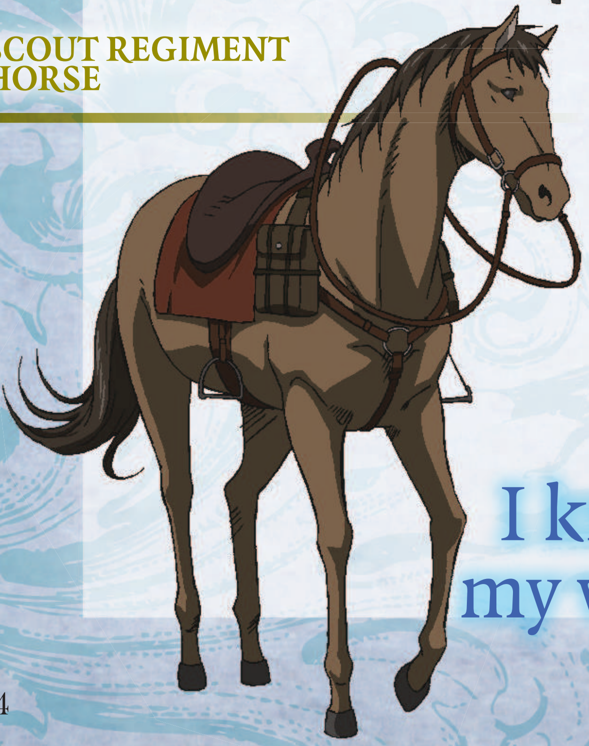


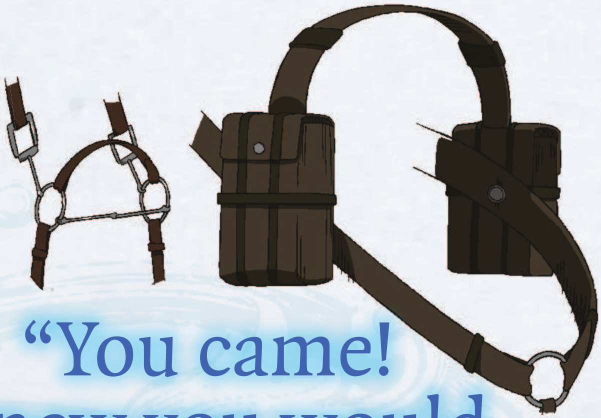
DRAWING A CARRIAGE





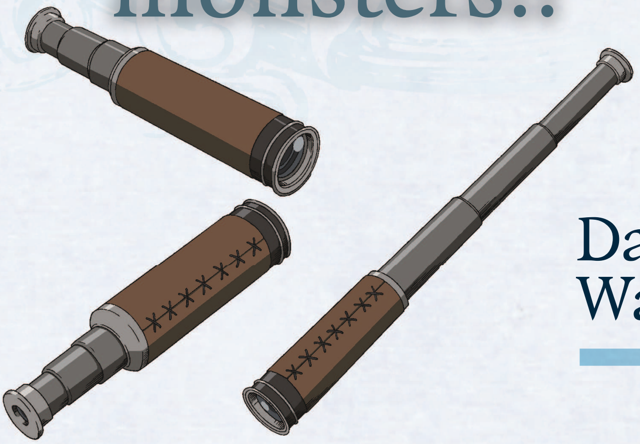
SCOUT REGIMENT HORSE



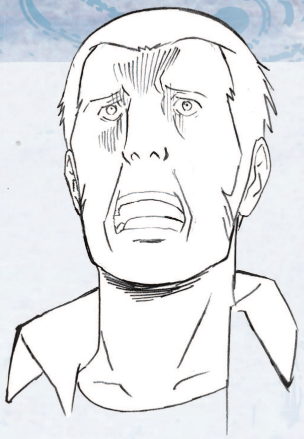


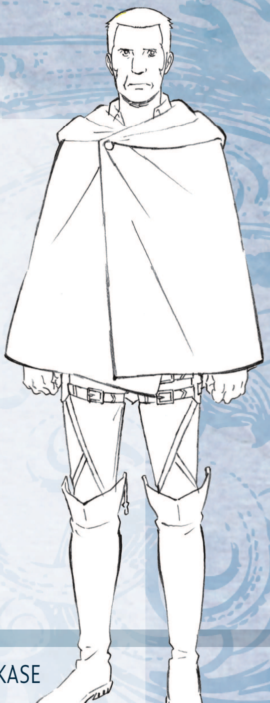
"You came!
I knew you would,
my wonderful horse!
I love you!!"

“Over this way…you monsters!!”



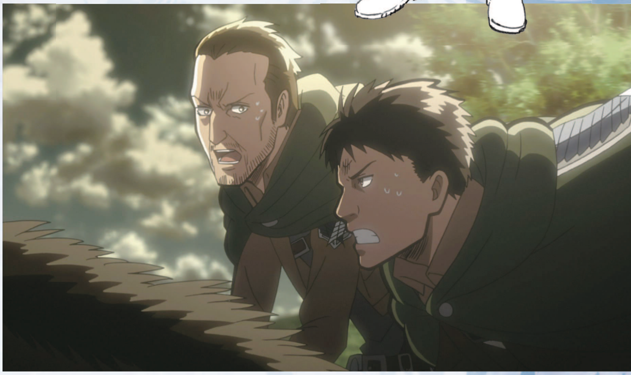
SCOUT REGIMENT TELESCOPE

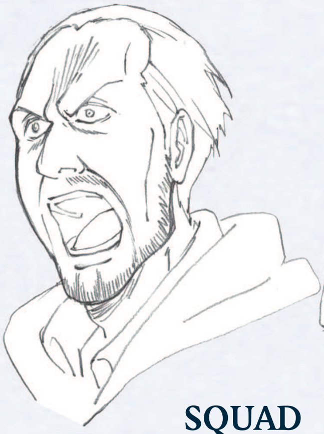


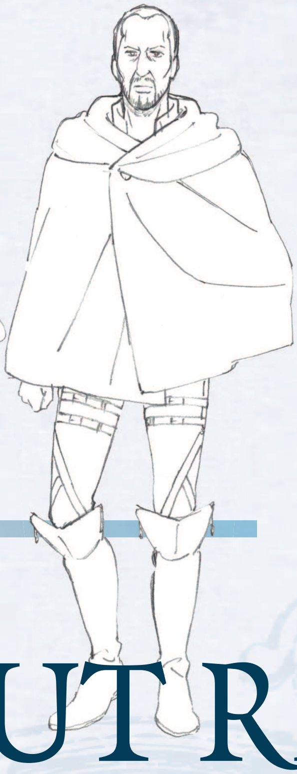


Darius Baer Walbrunn

VOICED BY AKIMITSU TAKASE







SQUAD LEADER

VOICED BY DAICHI ENDO

As the Scout Regiment’s activities primarily take place beyond the Walls, the group consists of many powerful individuals and uses many unique pieces of equipment. For example, the Special Target Restraining Weapon has limited applications and is not seen in the hands of any other branches of the military. As far as the Scout Regiment’s horses, they have been trained to not be surprised even if they encounter a Titan. For no matter how excellent the individual, the soldier would not be able to survive the unpredictable world of Expeditions if not in perfect harmony with an equally talented horse.

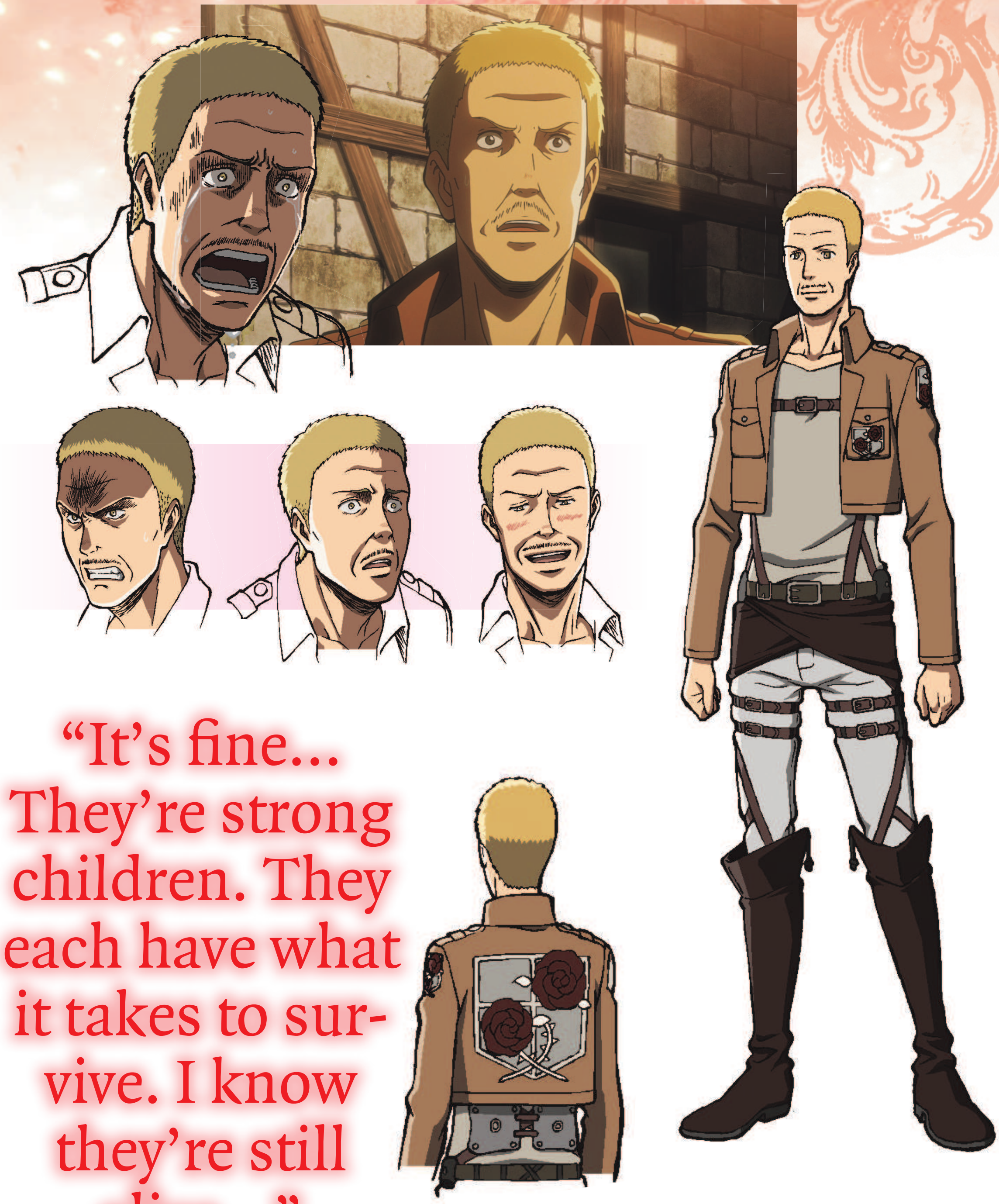
SCOUT REGIMENT PERSONNEL AND EQUIPMENT

HANNES

VOICED BY KEIJI FUJIWARA

Garrison Regiment

A man who has worried over Eren, Mikasa, and Armin since they were children. While he was a mere soldier in 845, he has worked his way up to the rank of a military engineering captain five years later. Though Eren and the others are now soldiers, Hannes still looks after them as if they were his own children.



"It's fine... They're strong children. They each have what it takes to survive. I know they're still alive..."

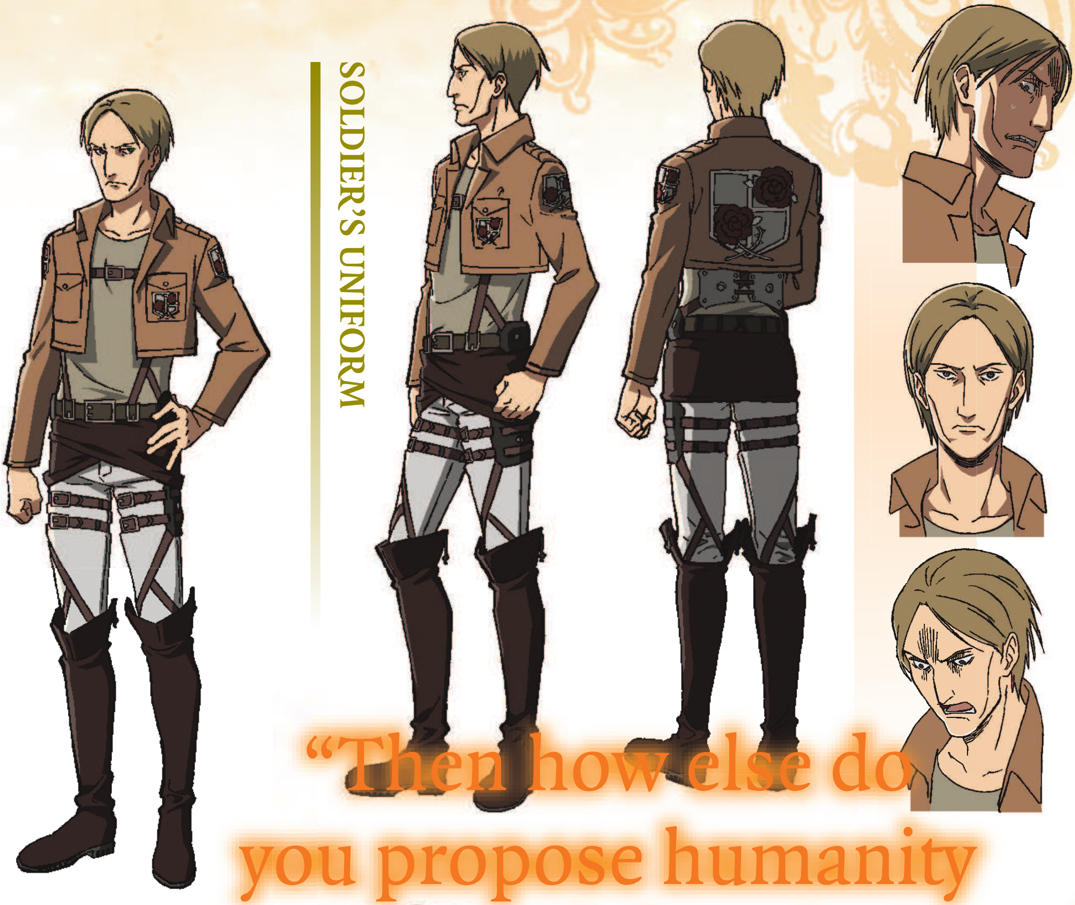
SOLDIER'S UNIFORM

IAN DIETRICH

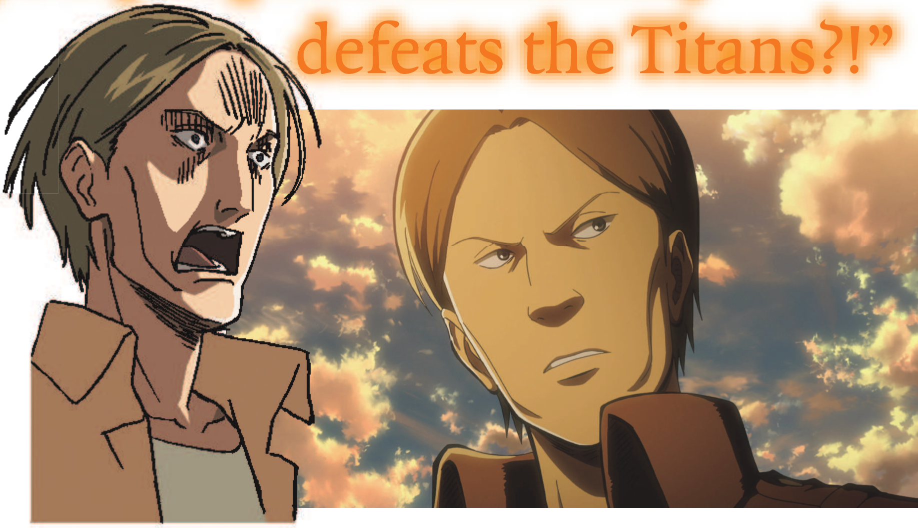
Garrison Regiment

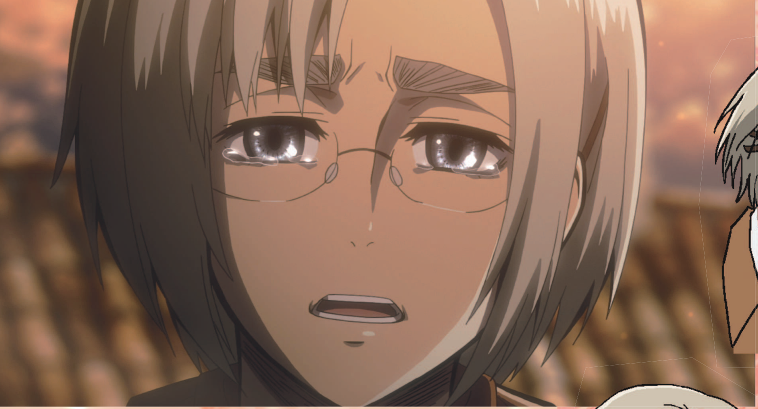
A squad leader who participated in the battle for Trost District. He entrusts his fate to the strength of Eren's Titan and sets off on an operation fully prepared to die. He fights the Titans until the bitter end when he dies in Episode 13.

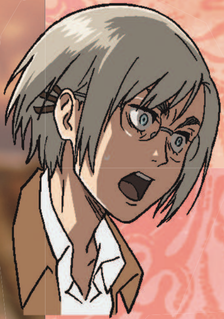
VOICED BY YUYA MURAKAMI

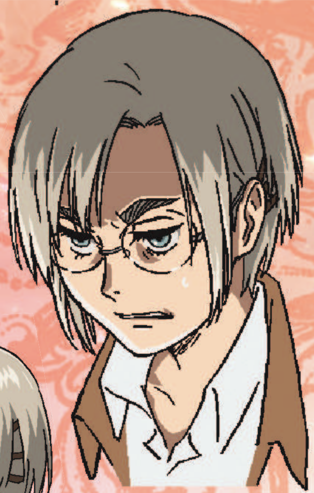


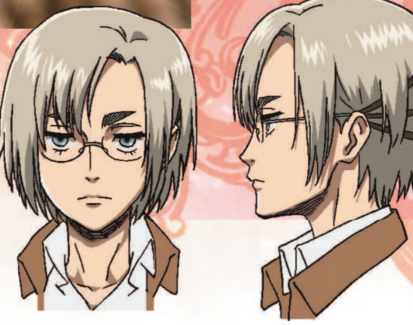
"Then how else do you propose humanity defeats the Titans?!"



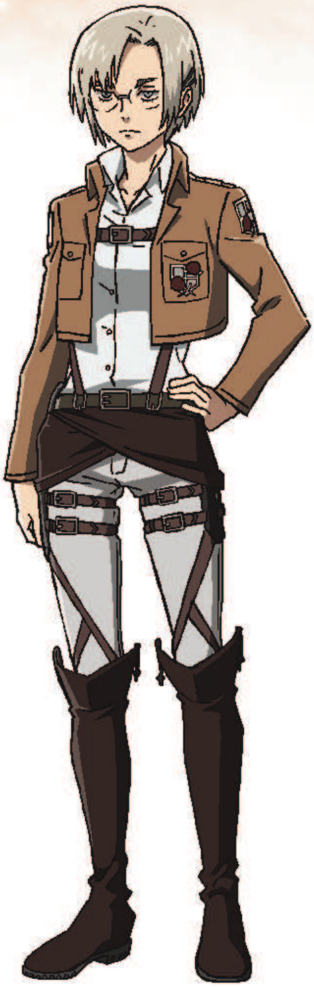


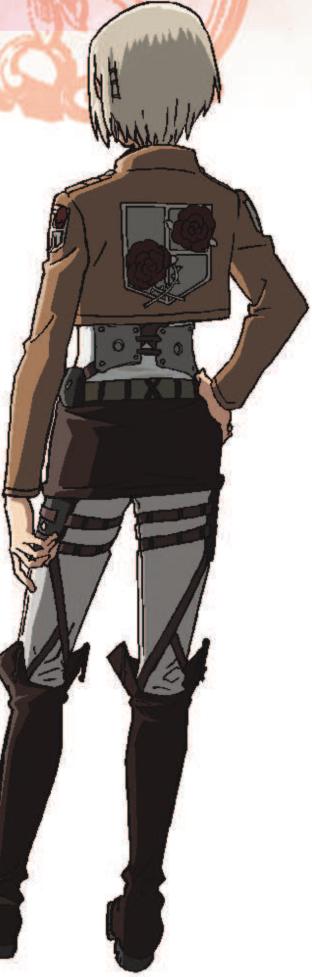






SOLDIER'S UNIFORM





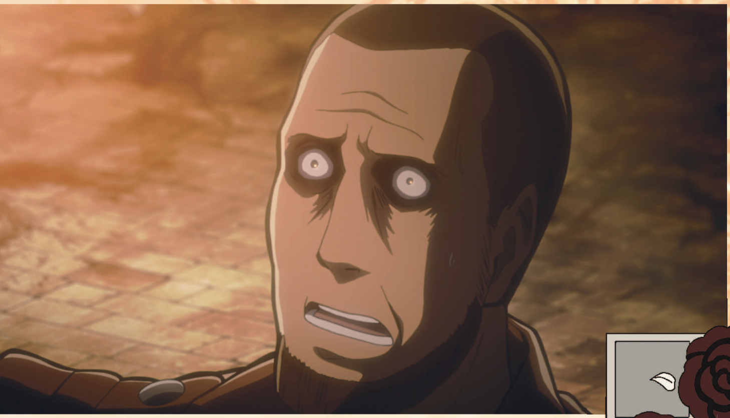
RICO BRZENSKA

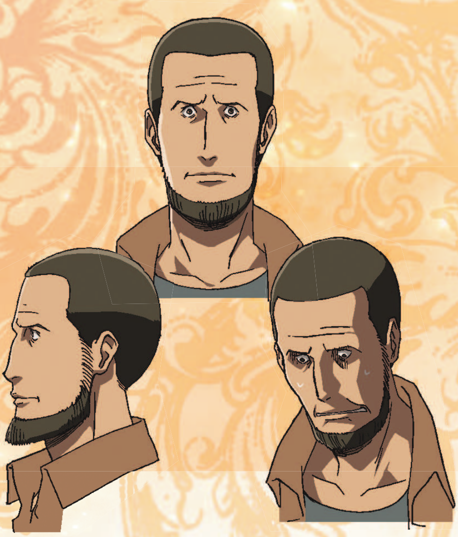
> “We’re going to fight like hell and show them just how frightening humans can be.”

Garrison Regiment

A Squad Leader in the Garrison Regiment together with Ian. While she is skeptical of the operation that relies on Eren’s strength, Ian’s rebuke re-energizes her into fighting the Titans once more.

VOICED BY MICHIKO KAIDEN





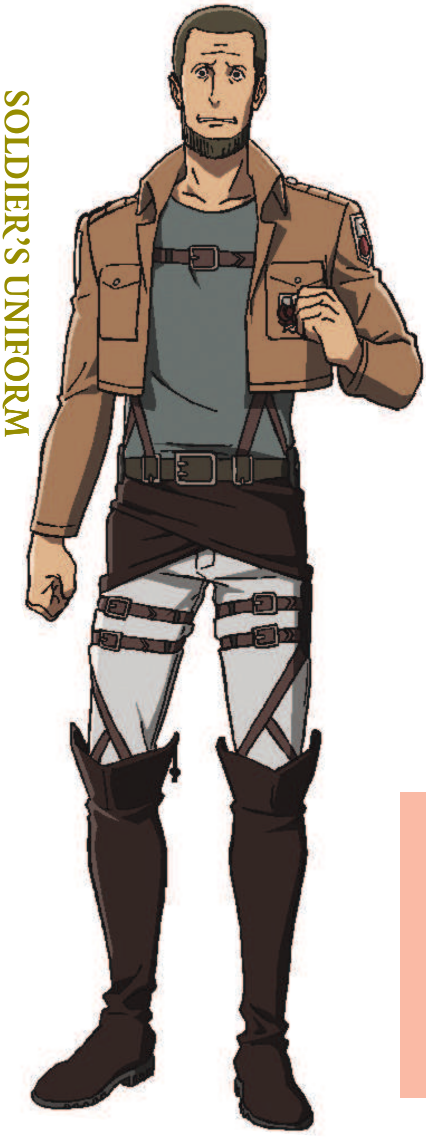
MITABI JARNACH

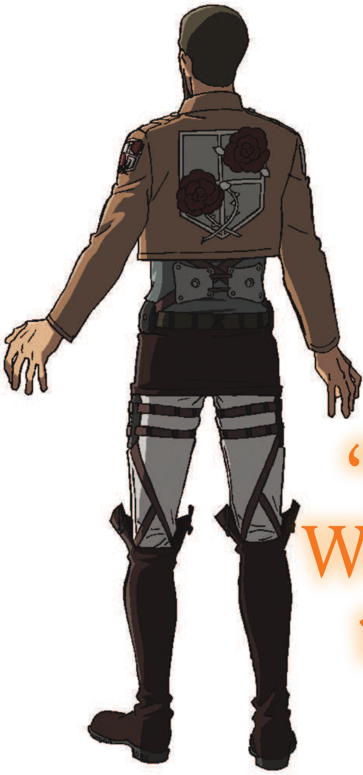
Garrison Regiment

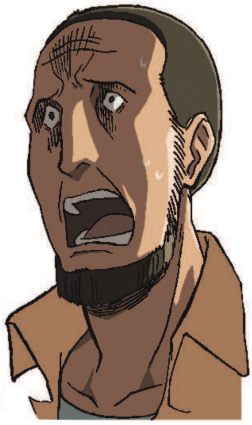
A Squad Leader in the Garrison Regiment who fights in the battle for Trost District. He sacrifices his own life in Episode 13 to distract a Titan and take its attention away from Eren.

VOICED BY TAKANORI HOSHINO

SOLDIER'S UNIFORM



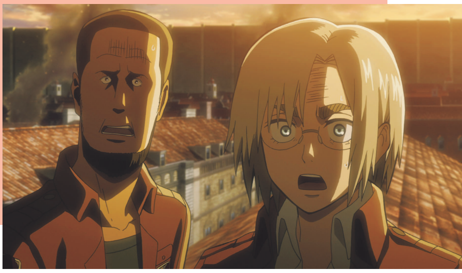




> "Let's go... We'll take the two ahead of us..."

Fighting alongside Ian and Rico

Ian, Rico, and Mitabi are Squad Leaders who represent the Garrison Regiment. While they may have differences of opinion, all three of them are equally prepared to give their lives for humanity's sake.

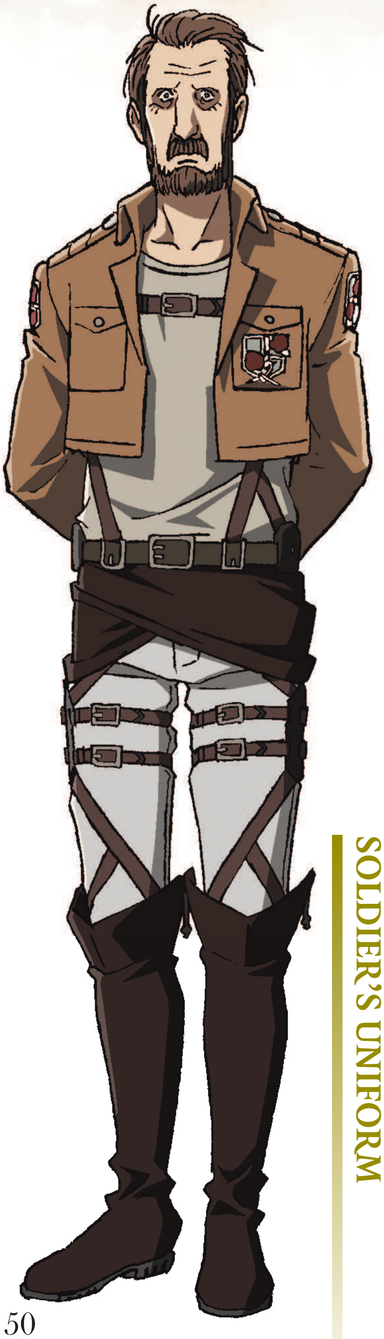


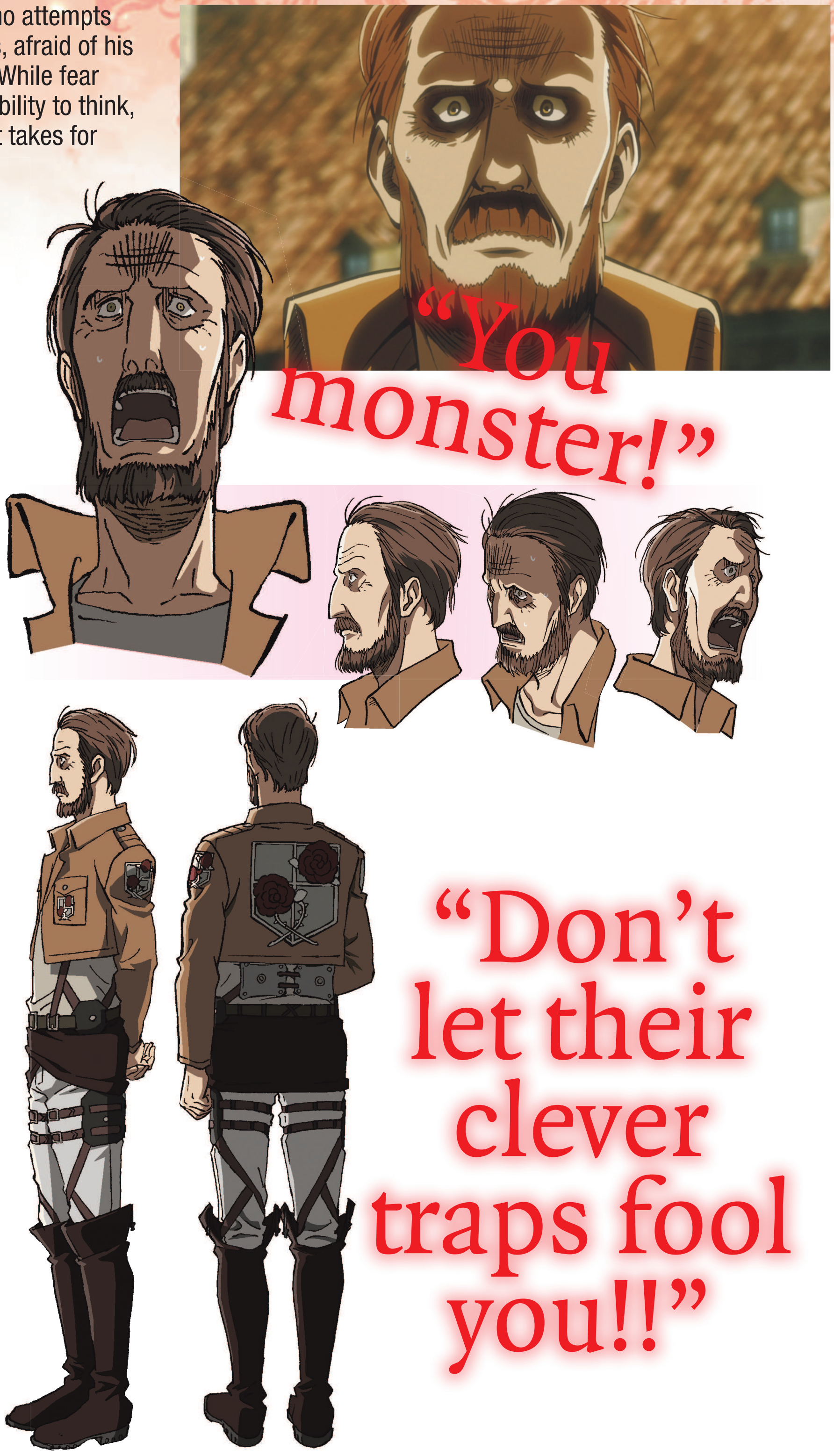
Garrison Regiment

KITZ WOERMANN

VOICED BY TOMOYUKI SHIMURA

A Garrison Regiment captain who attempts to eliminate Eren using cannons, afraid of his ability to transform into a Titan. While fear causes him to throw aside his ability to think, a few words from Pyxis are all it takes for him to return to his right mind.

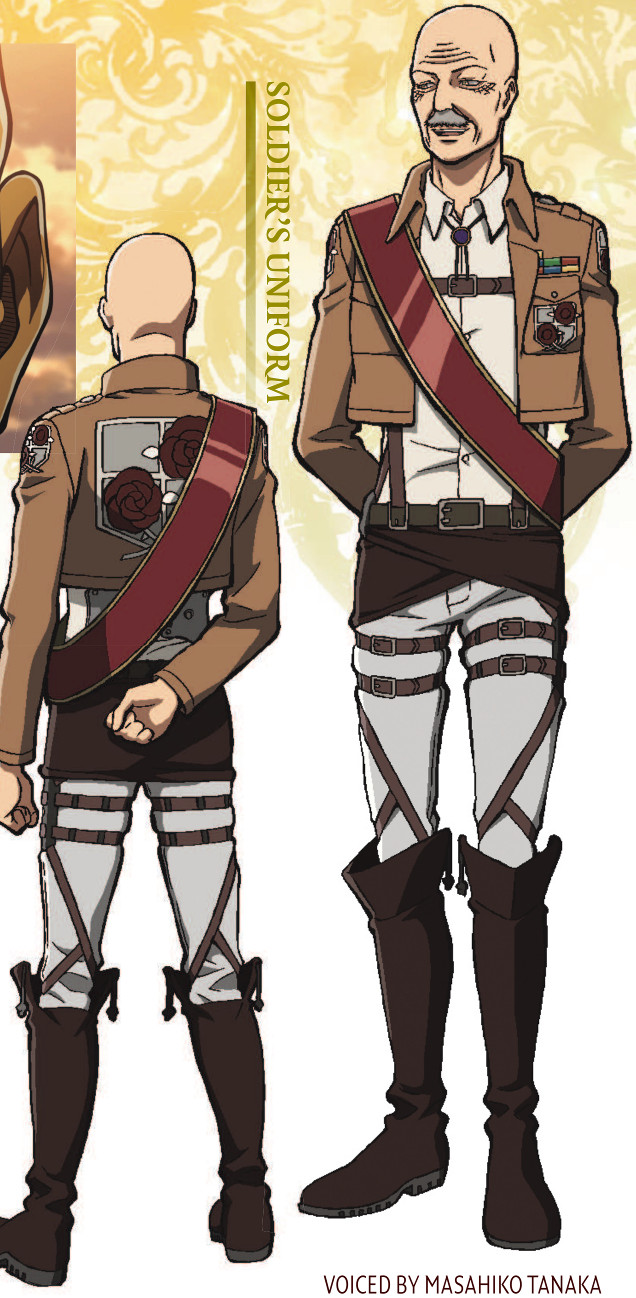




"You monster!"

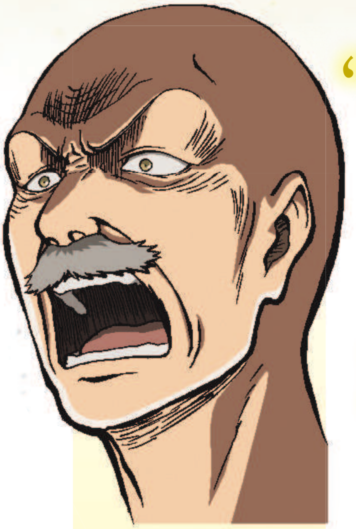
SOLDIER'S UNIFORM

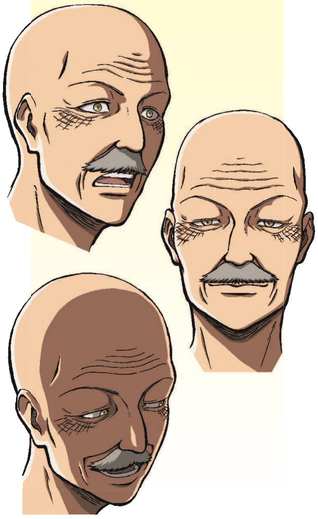
"Don't let their clever traps fool you!!"



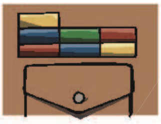
SOLDIER'S UNIFORM

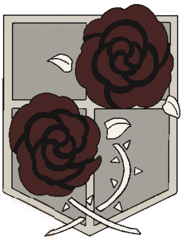
"Please, I beg you... Die here!"





MEDALS



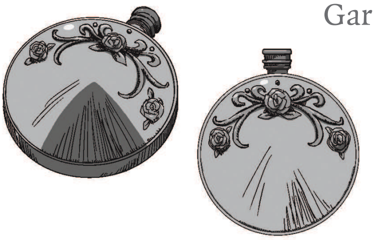


Garrison Regiment

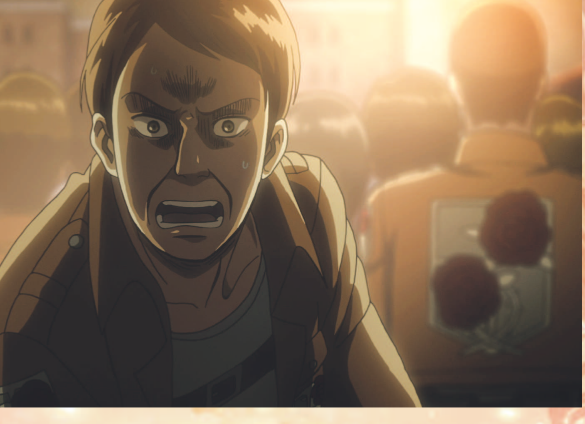
VOICED BY MASAHIKO TANAKA

DOT PYXIS

The top official of the southern territories. While he sometimes tries to cozy up to the aristocracy, he is no bootlicker.



PYXIS'S FLASK

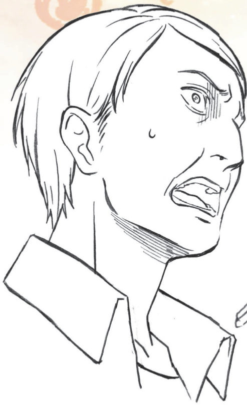


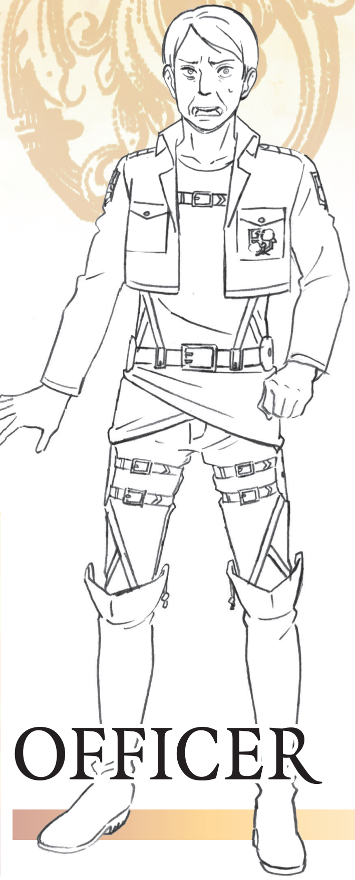
SOLDIERS OF THE GARRISON REGIMENT

Garrison Regiment

The Garrison Regiment used to be ridiculed as a group of Wall repairmen. While they have begun to take their mission to fight the Titans to heart, they have difficulties coming together as one unified team.

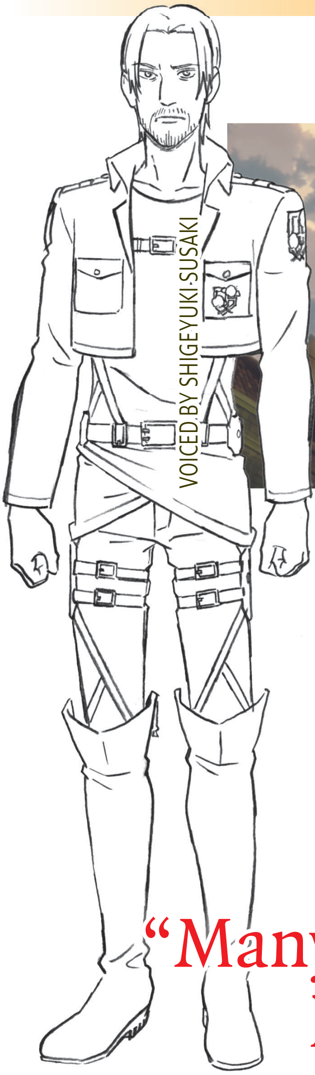
"Wait, you bastards! This is a capital crime!!"



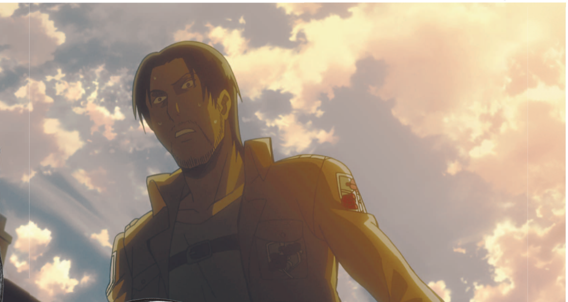


GARRISON SOLDIER

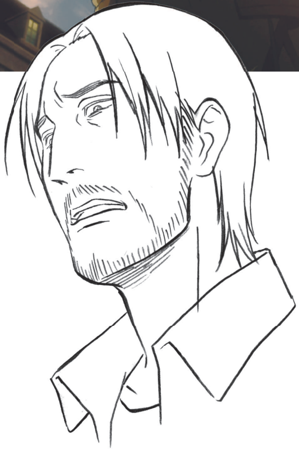
VOICED BY DAICHI ENDO

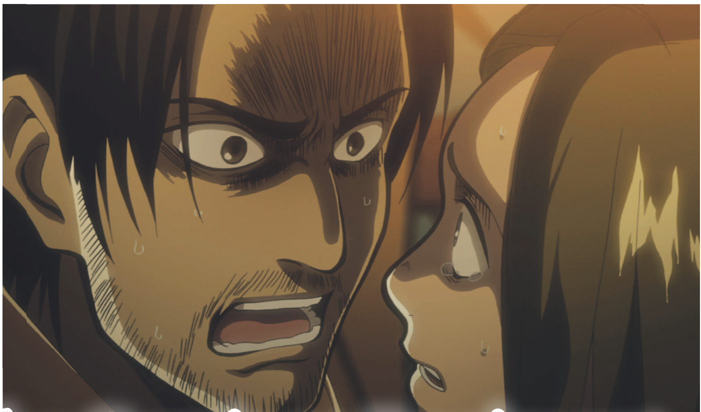


VOICED BY SHIGEYUKI SUSAKI

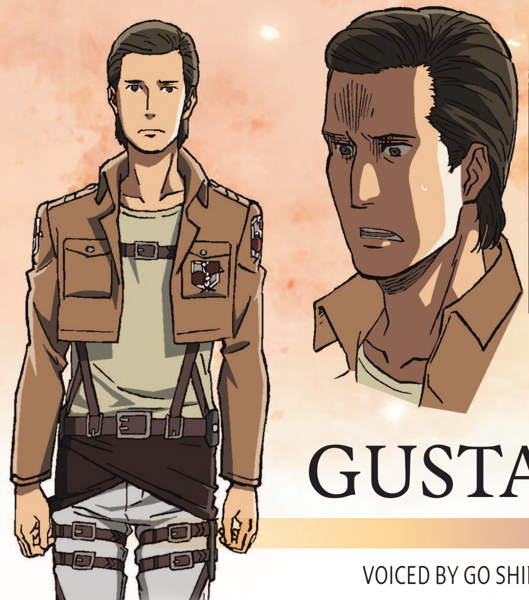


OFFICER



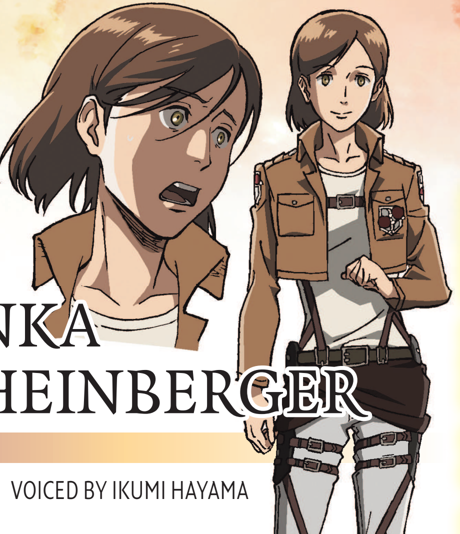


"Many of us in the Garrison Regiment have our own complaints!"



GUSTAV

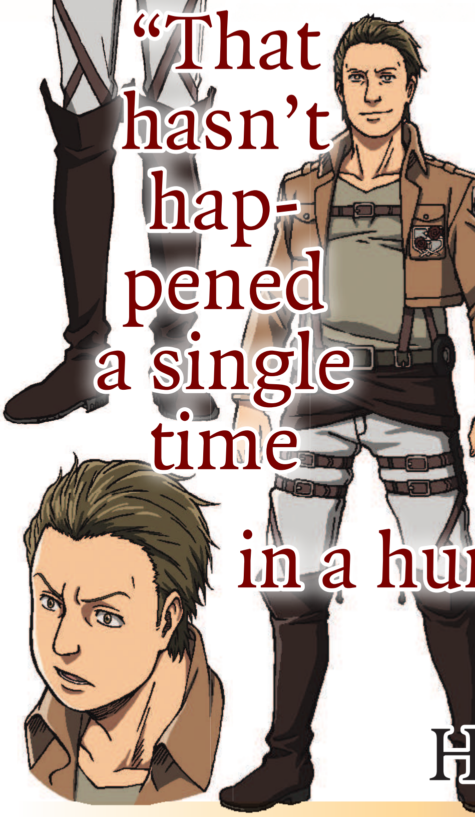
VOICED BY GO SHINOMIYA



ANKA RHEINBERGER

VOICED BY IKUMI HAYAMA

"Man can only be fueled by fear for so long."

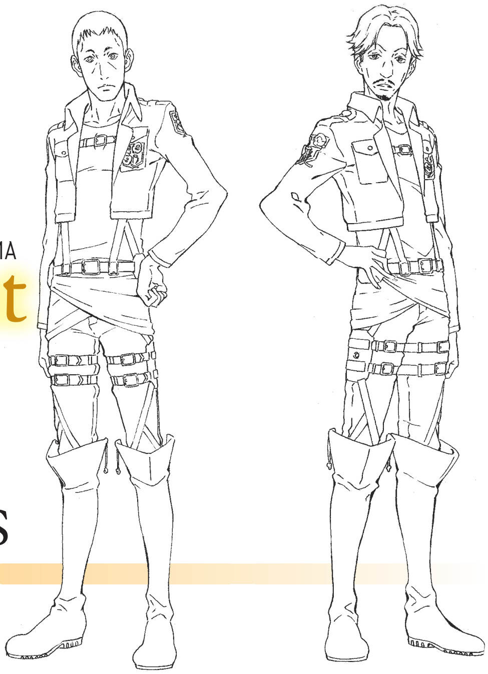


"That hasn't happened a single time in a hundred years."

HUGO

VOICED BY AKIO SUYAMA

"It's thanks to us that you don't starve to death!"



TWO OFFICIALS

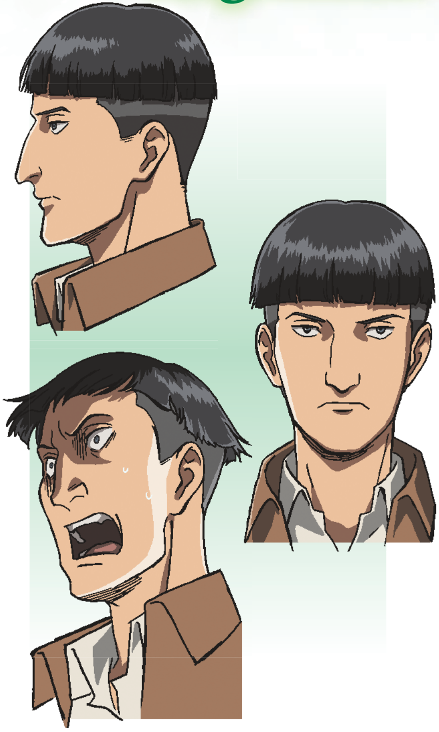
MARLO FREUDENBERG

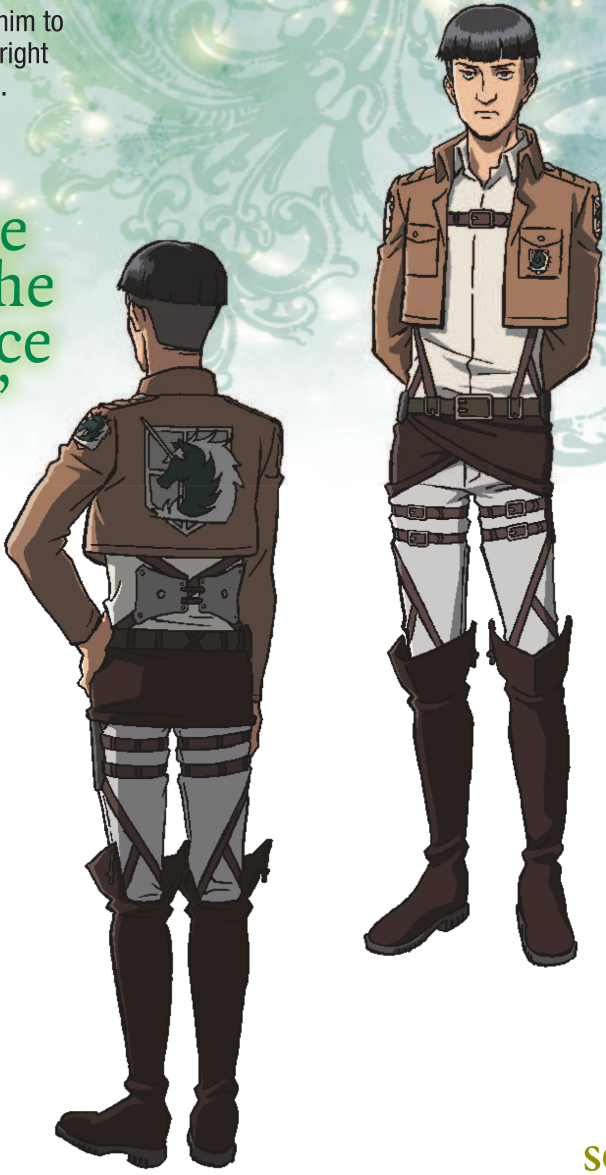
VOICED BY TOMOKAZU SUGITA

Military
Police
Regiment

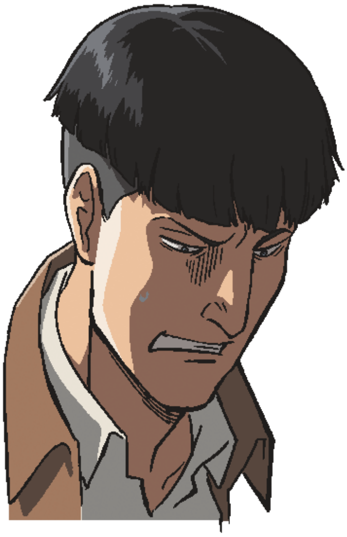
A cadet who joined the Military Police Regiment in order to right the now-corrupt organization. However, his encounter with Annie causes him to reconsider what is right and what is normal.

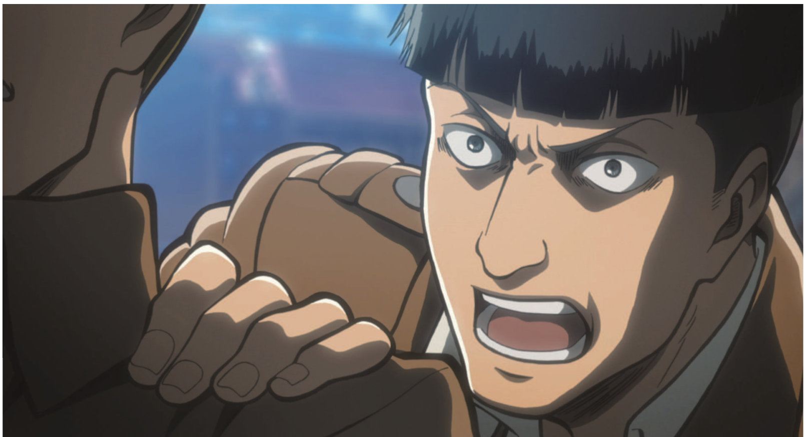
“I came here to clean up the Military Police Regiment!”





SOLDIER’S UNIFORM



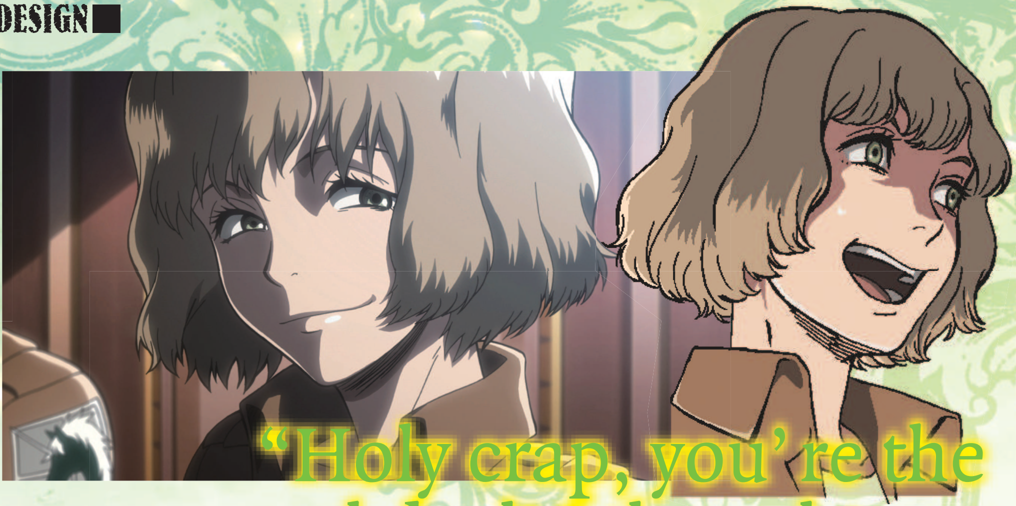


Military Police Regiment

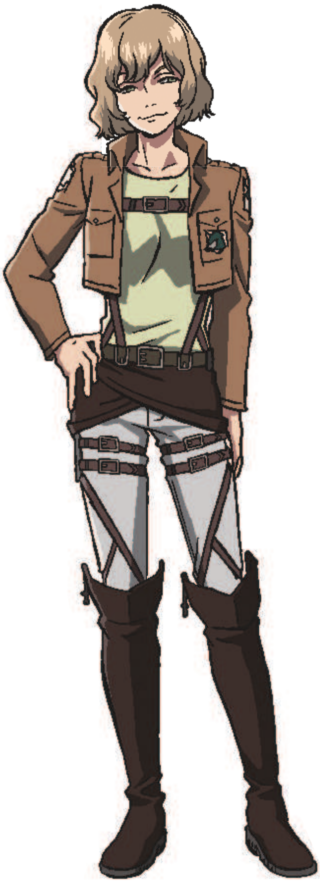
HITCH

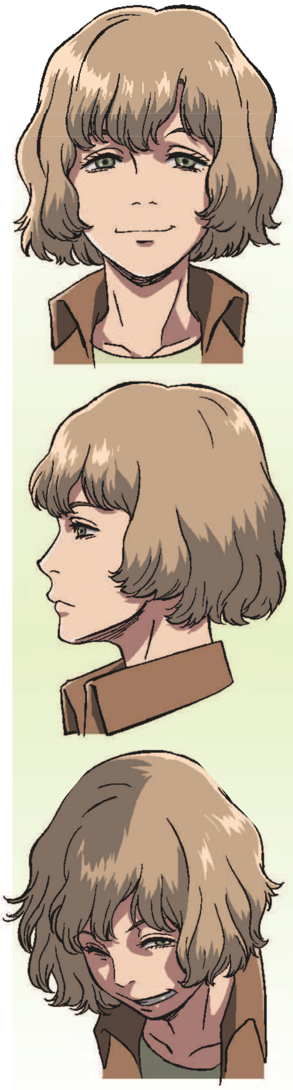
SOLDIER'S UNIFORM

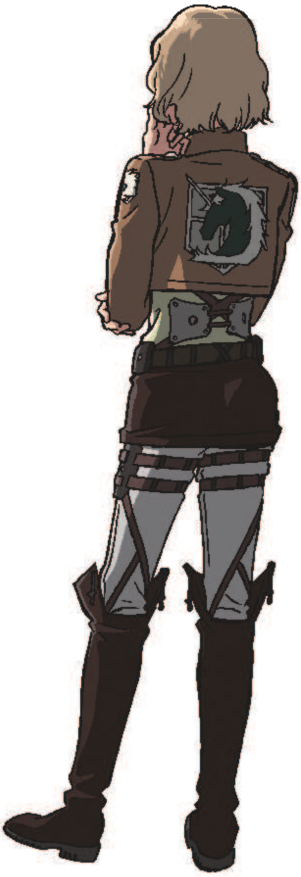
VOICED BY AKENO WATANABE



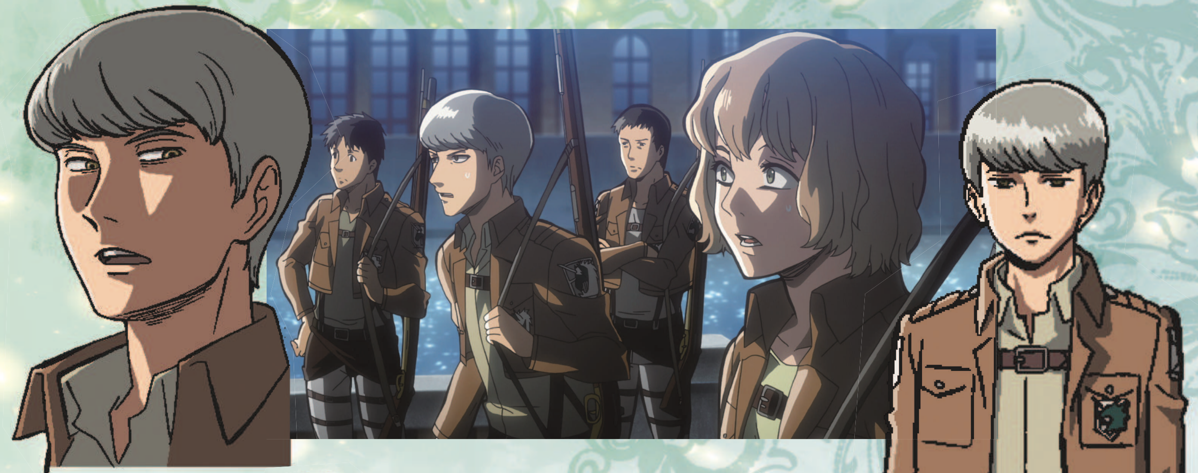
"Holy crap, you're the real deal! I thought you were another regular, boring guy!"

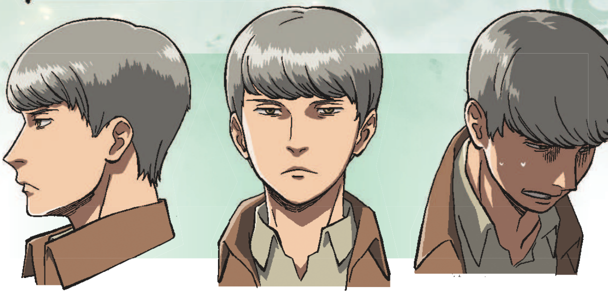


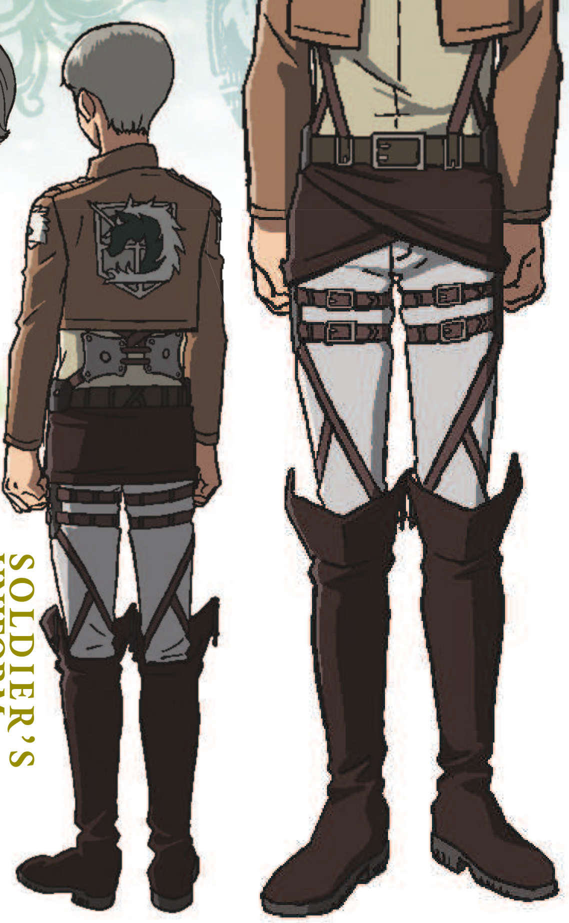




A cadet who joined the Military Police Regiment at the same time as Marlo. As is the case with most cadets in her position, she joined in order to live a carefree life in the interior. She pokes fun at everything Marlo says, refusing to take him seriously.







SOLDIER'S UNIFORM

> “That’s a wonderful goal you have there… I hope you work hard towards it.”

Annie’s fellow cadets

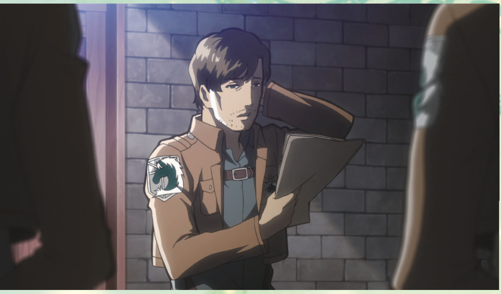
Marlo, Hitch, and Boris have all joined the Military Police Regiment as cadets at the same time as Annie. They don’t seem to have forged the kinds of bonds that exist between Eren and his group.

A recruit who has been assigned to the Stohess District branch of the Military Police Regiment. He is another young man who joined the Military Police Regiment in search of a life of ease, which means he is happy to see the Regiment’s corrupt state.

Military Police Regiment

BORIS FEULNER

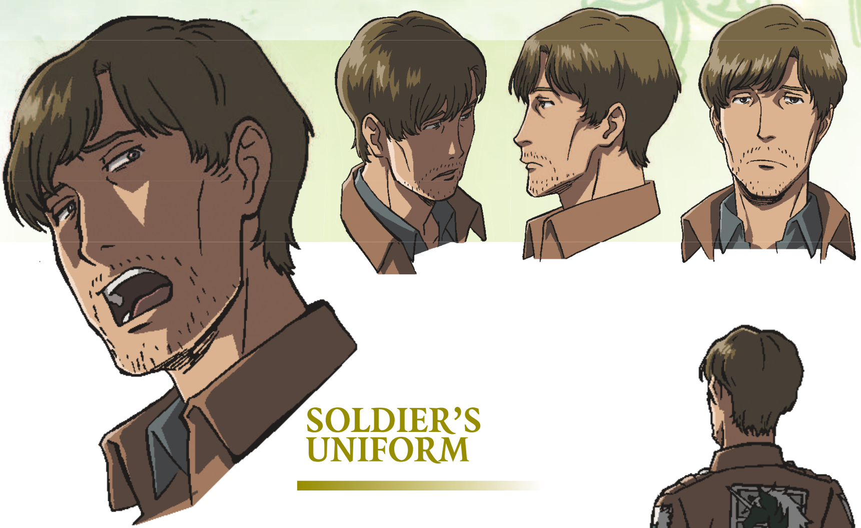
VOICED BY YUICHI KARASUMA



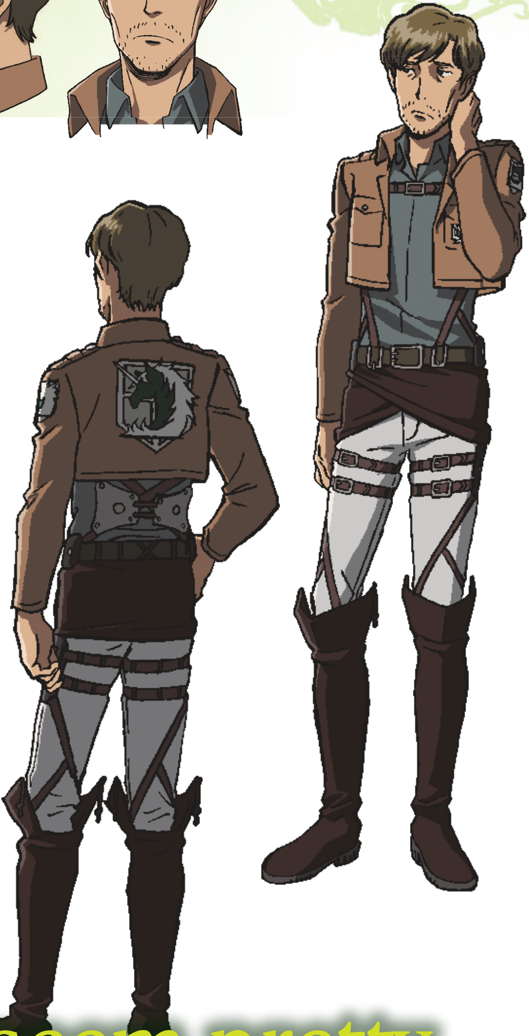
Military Police Regiment

VOICED BY SEIRO OGINO

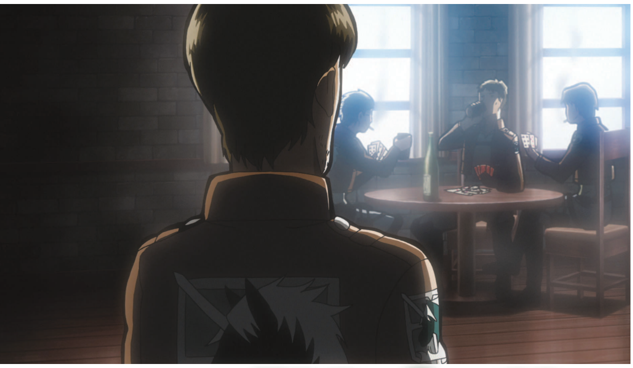
DENNIS AIBLINGER



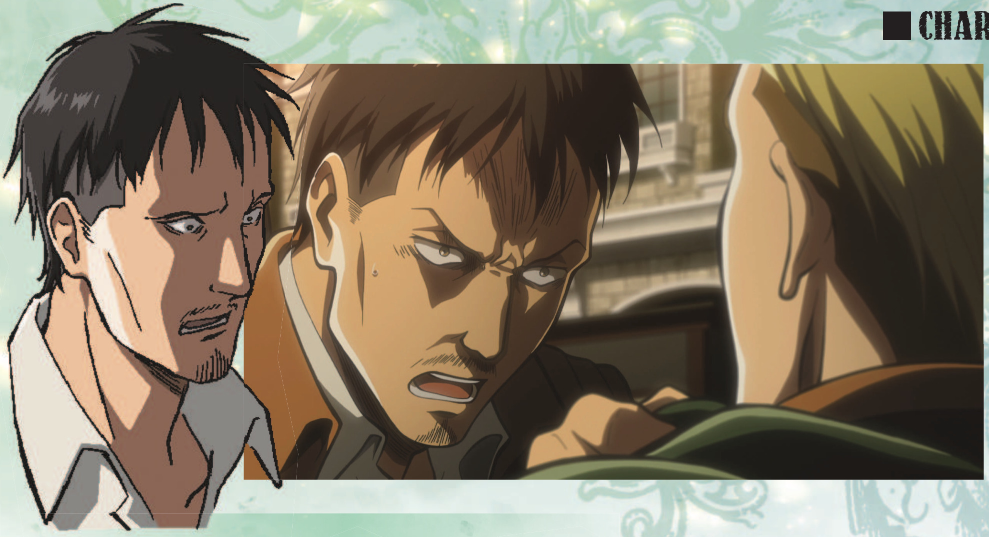
SOLDIER'S UNIFORM



An officer in the Stohess District branch of the Military Police Regiment. His actions as a soldier seem to be the embodiment of the Regiment's rotten state, as he spends his days in a haze of drink and pleasure.



"Huh. You seem pretty serious... I'll leave this to you."

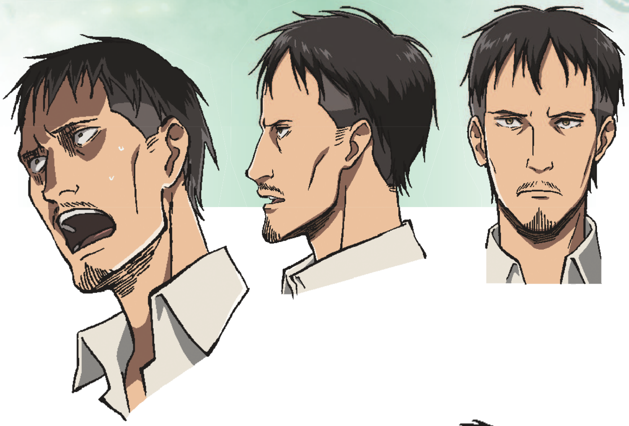


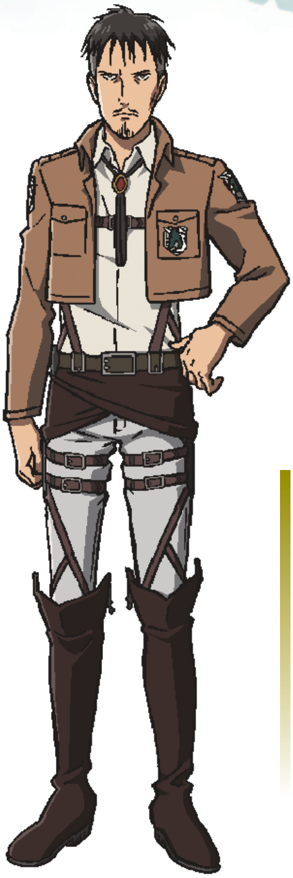
Military Police Regiment

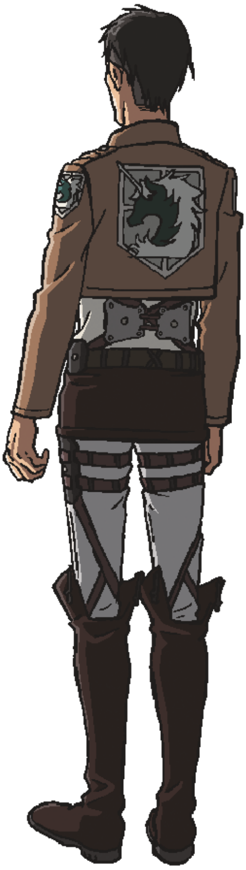
NILE DAWK

SOLDIER'S UNIFORM

VOICED BY ANRI KATSU







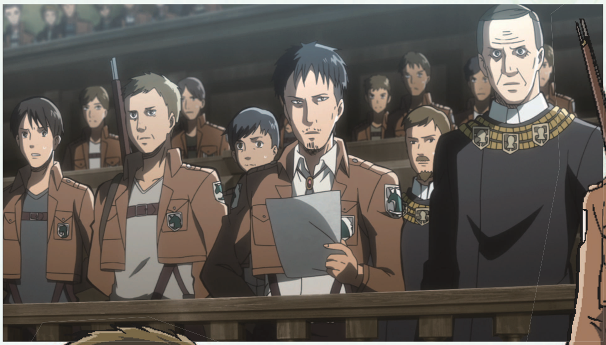
“This is Wall Sina! There’s no way a Titan could appear here!!”

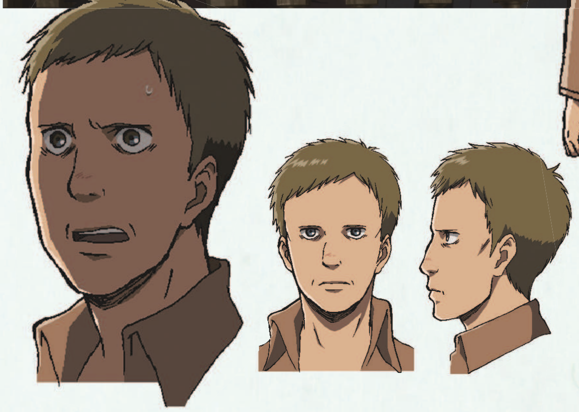
The chief residing over the Military Police Regiment. He believes that Eren, with his ability to transform into a Titan, should be eliminated, and argues fiercely against Erwin about Eren’s fate.

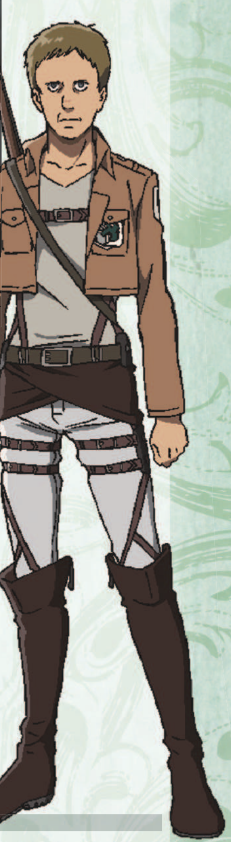
THE MEMBERS AND BRANCHES OF THE MILITARY POLICE REGIMENT

The Military Police Regiment was formed in order to maintain peace in the interior and therefore does not directly fight Titans on the front lines. This has led them to forget what kind of threat the Titans pose as they live idly in their extravagant branches. By now, the Regiment has fallen so low that it seems difficult to ever set it back on the right path.

Its commanders, such as Dennis, ignore their duties to such an extent that they regularly drink from morning to night. In an original scene in Episode 23, we see members of the Regiment taking branch equipment to sell for extra pocket money—a clear illustration of the organization's decay.



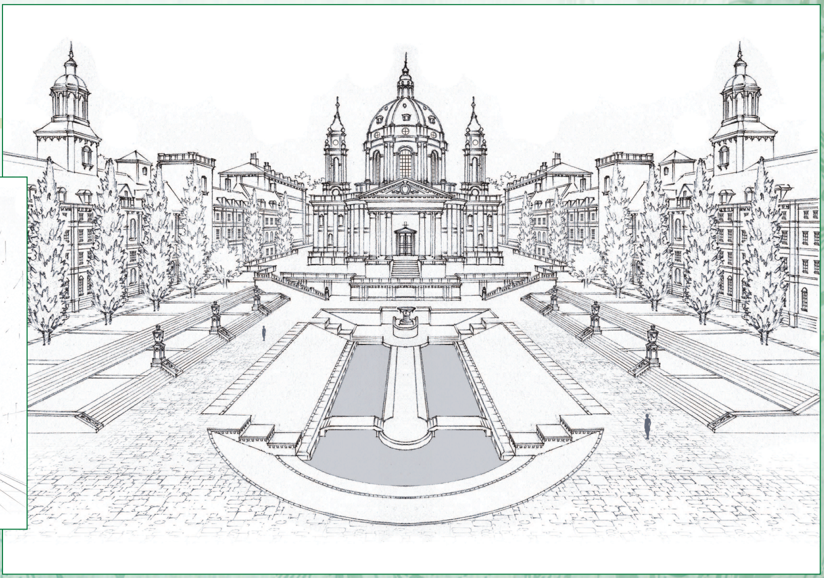


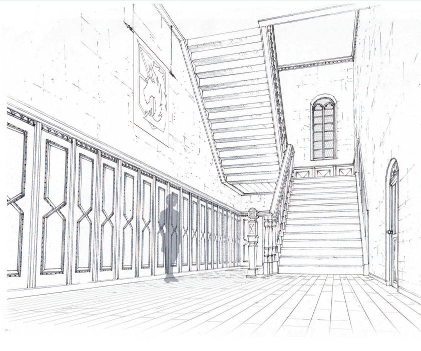


NILE'S AIDE

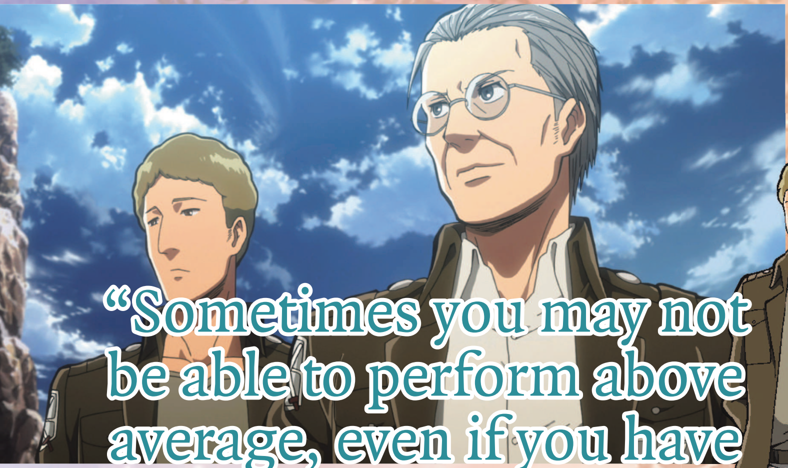
VOICED BY RYOTA ASARI

STOHESS DISTRICT BRANCH

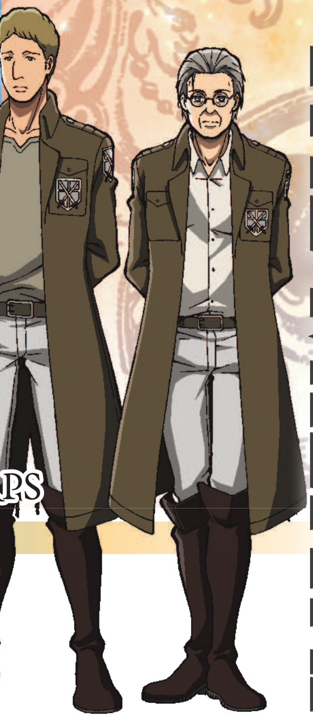




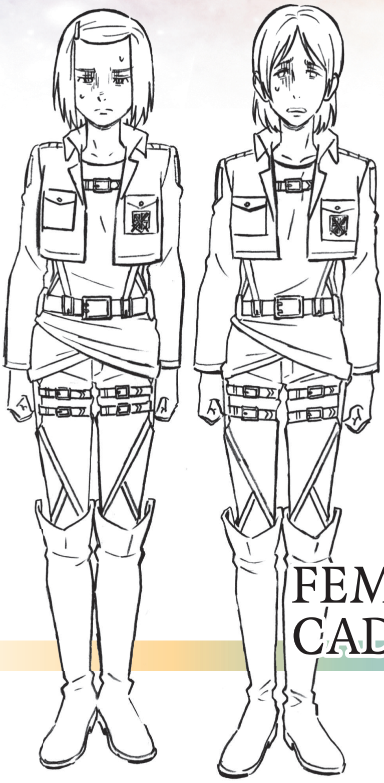
OTHER MEMBERS OF THE MILITARY



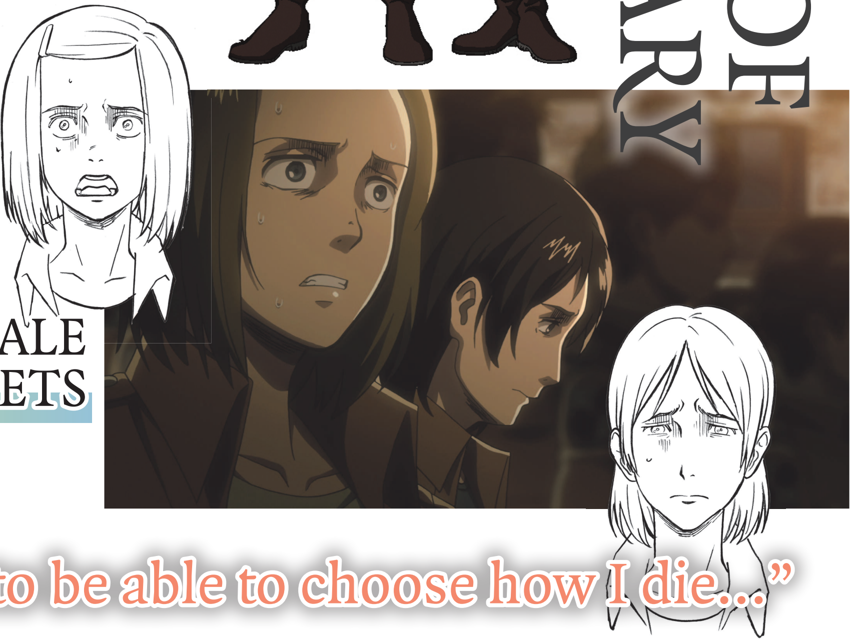
> "Sometimes you may not be able to perform above average, even if you have plenty of spirit."



TWO CADET CORPS INSTRUCTORS



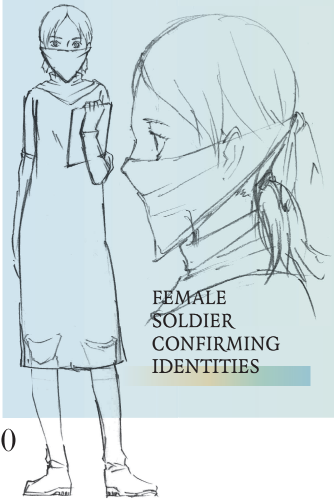
FEMALE CADETS



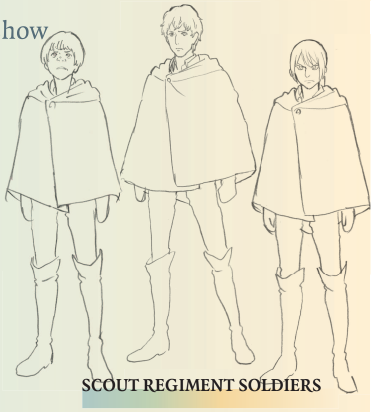
> "I'd at least like to be able to choose how I die..."

Side characters who helped dramatize the show

A wide variety of soldiers fight for humanity's future from within the military. The three Scout Regiment Soldiers to the right appear in Episode 18, when they set off on the 57th Expedition Beyond the Walls. To the left is a female soldier who appears in Episode 13 and has Jean confirm the identity of Marco's remains.



FEMALE SOLDIER CONFIRMING IDENTITIES

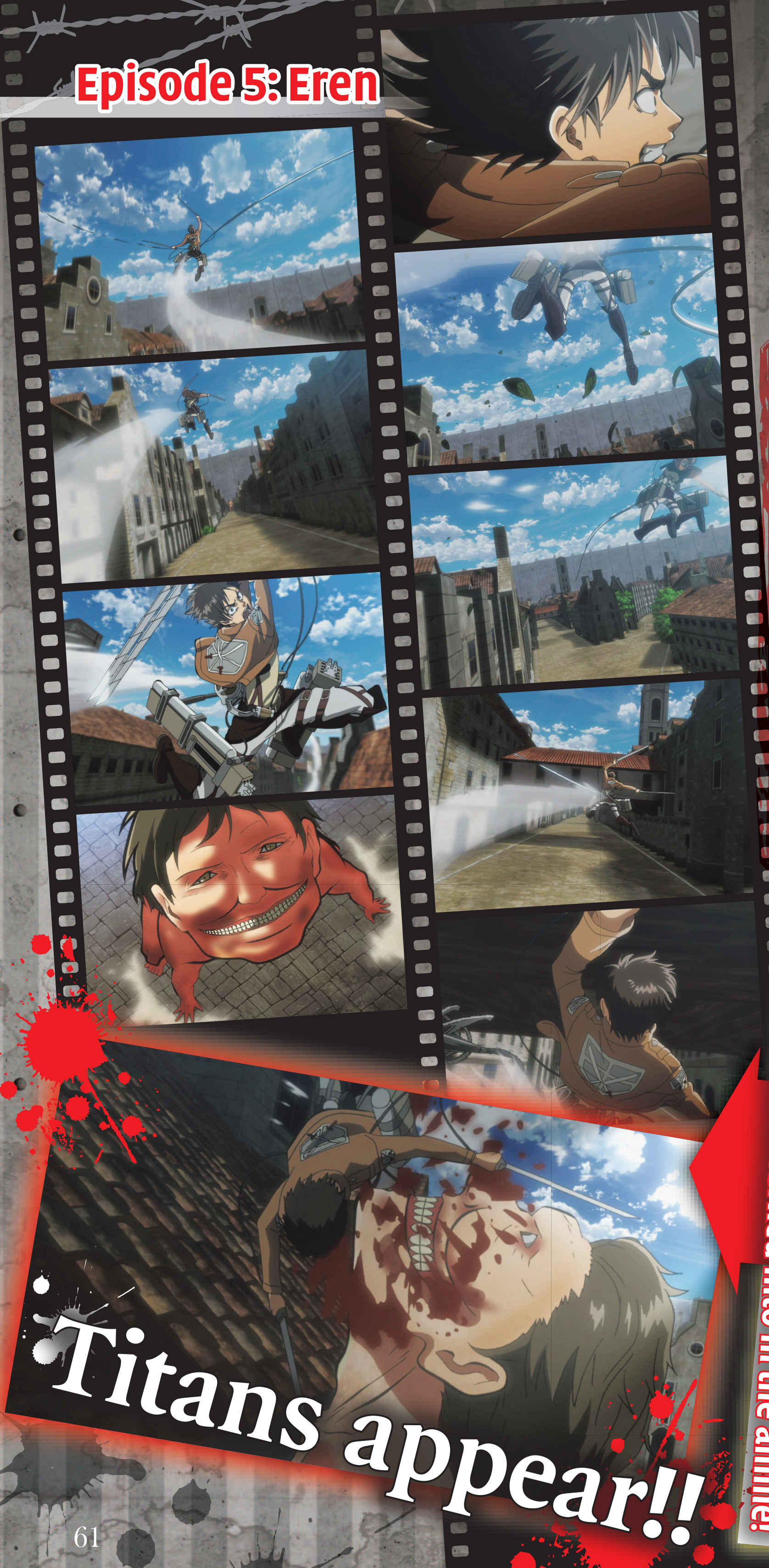


SCOUT REGIMENT SOLDIERS

Action Scene pickup!

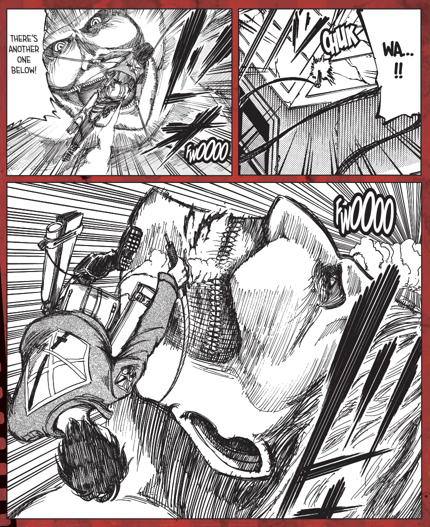
UP-CLOSE AND IN-DEPTH ACTION: 1

Episode 5: Eren

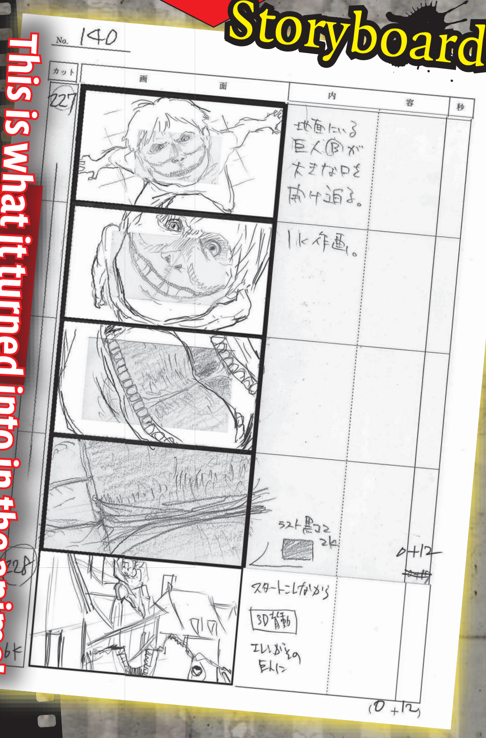

Titans appear!!

Eren gives himself over to his anger and charges toward the Titans that have appeared in Trost District. While this scene takes place over just a few panels in the manga, it evolved into a memorable action-packed scene in the anime, featuring lots of shots with the Omni-Directional Mobility Gear.

Volume 1, Chapter 4


THERE'S ANOTHER ONE BELOW!
FWOOOO
CHUK
WA... !!
FWOOOO

Storyboard


No. 140
カット
画面
内容
秒
227
地面にいる巨人Ⓑが大きな口を開け迫る。
1k作画。
ラスト黒コマ 2k
0+12
スタートこしながら
3D背動
エレンがその巨人に
(0+12)

This is what it turned into in the anime!